

Inside:

Council overrules planning decisions

Twice on Monday, the Carmel City Council overturned decisions reached earlier by the city planning commission. The Councilmen agreed to allow beer and wine sales at a landmark restaurant even though the planners refused that permission earlier. They also voted Monday to allow a real estate agency to continue using the city's incorporated name on its business signs. The details are on page two.

Ocean Avenue monument rededicated

Three months after it was felled by a runaway car, Carmel's World War I memorial arch was rededicated on Friday, Veteran's Day. The scene could have been taken from a Norman Rockwell canvas as bands played patriotic music, a color guard raised the flag and on-lookers heard speeches marking the event. Pictures are on page three.

A toast to 50 years

Artists from throughout the Peninsula came to celebrate the 50th anniversary of the founding of the Carmel Art Association. Photos appear on page eight.

Dual play openings

The Carmel drama scene was busy and bustling over the weekend. Two stage productions opened and critic Barbara Mountrey offers her appraisals on pages 11 and 13.

A chat with a chimney sweep

"I thought it was silly at first, but I earned back my initial investment in weeks," says Carmel's newest chimney sweep, William Phillips, 29. From Rhode Island he has settled in Carmel Valley. He offers some tips about your fireplace on page 17 of Section Two.

Delivery truck ban still alive

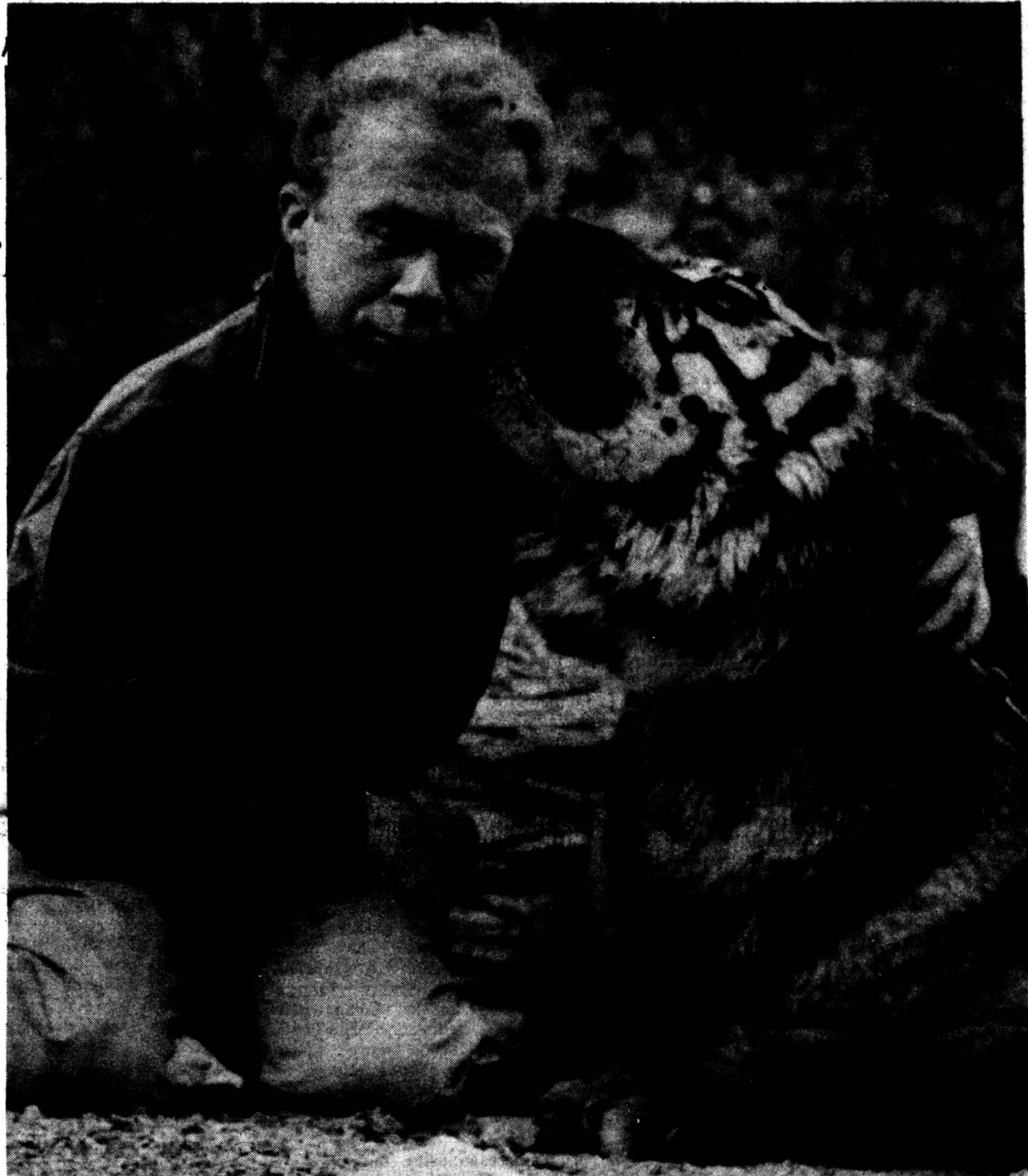
Carmel Mayor Gunnar Norberg has named an ad hoc committee to tell him if delivery trucks should be given restricted hours to do their business. The Carmel Planning Commission was told by one of its own subcommittees that a noon to 5 p.m. restriction seemed wise. Details about the newest examination into truck bans appear on page 18.

The Carmel Pine Cone

November 17, 1977

25 cents

Two sections



CARMEL MUSICIAN Ron Hall accepts a slurpy buss on the ear from a friendly tigress. Hall, the organist at the Carmel Christian Science Church, has made animal

training his life's avocation and he has some delightfully wild tales from Africa. Read of the big cat fancier starting on page 17 of Section Two. (James Pollack photo)

The new way of dying

By JIM BARRETT

A PATIENT AID service and three leading cancer specialists will open an experimental home Jan. 1 in Carmel Valley for a limited number of patients diagnosed to have incurable cancer.

The home, or "hospice" as it is called, is regarded as an experiment in preparing cancer sufferers and their families for death, according to Dr. Jerome L. Rubin, a Carmel oncologist. There is room for six patients in the house, he said. The only other residential hospice in the U.S. away from a hospital is in Tucson, Ariz. It has 22 beds.

The name itself derives from the medieval waystations that catered to pilgrims and the concept is an outgrowth of new concern for cancer sufferers, whose numbers grow every year.

"Hospitals are created to cure people, and we have a very good one here, but the staff cannot and is not allowed to just sit in the room and talk with a patient. In a hospice, that is done," said Stephen R. Connor, spokesman for the project.

Connor, 26, is the executive director of the Cancer Recovery Project at Community Hospital of the Monterey Peninsula. The nonprofit group has over three dozen volunteers who visit and counsel the terminally ill.

Rubin and two other cancer specialists, Dr. Laurence B. Torin and Dr. Roger Schiffman, will serve patients on an on-

call basis. Nurses also will be on call and medical aides will remain at the hospice around the clock, said Connor.

THE HOSPICE CONCEPT, introduced 10 years ago in Britain, involves offering the dying a pleasant home-like setting coupled with trained aides willing to discuss with patients the disease and their death, he explained. Connor said volunteers to the Cancer Recovery Program, many of whom are survivors of cancer victims and 10 of whom are registered nurses, will work to make the patient's stay comforting.

Families will be encouraged to visit and stay overnight. "The patient could bring his furniture, his pictures, his dog, what have you," Connor said.

"The idea is to have good deaths. Cancer is one of the diseases where there is a lingering death. Those aren't very good words. Better, the cancer sufferer has knowledge that death is imminent. There should be dignity for people who are dying," he said.

Hospices have spurred, in part, the development of pain-killers that allow a patient to remain relatively coherent. Strong pain-killers like methadone and Percodan, in some cases, can be replaced with less potent drugs, Connor said.

"One of the saddest things about dying from cancer is that some people are so loaded they don't know what is going on

Continued on page 4

One widow's story

"We got silly and giggly and enjoyed things. He had ample time and he left nothing unfinished."

Laurette Toldi, widow of Carmel architect Lazlo Toldi, had lights not tears in her eyes as she recalled the last months of life with her husband. He died July 23, knowing for over 18 months that he had terminal cancer.

"He knew he had a life-threatening illness but he was not blown out by it because he had support. With cancer, you have a gift of time. You can recover or you can die from it," she said. Mrs. Toldi is one of the 40 volunteers in the Cancer

Recovery Project. Her husband was one of the more than 300 persons who will die from cancer this year alone in Monterey County.

Toldi also was one of the growing number of cancer sufferers who devoted time to overcoming the mental depression normal among the terminally ill.

He went to two group therapy sessions conducted in the Monterey home of Jeannine Powers, who has waged a battle against cancer for seven years. Her work with cancer sufferers is regarded as a forerunner to the hospice therapy to be

Continued on page 4

City planners overruled two times in Monday City Council session

By BRUCE HOROVITZ

THE VILLAGE CORNER restaurant got its permit to sell beer and wine. Carmel-by-the-Sea Realty got its name on sign. And the Carmel Planning Commission suffered a blow as a result of both official actions.

In rat-a-tat fashion Monday night, the Carmel City Council overruled two Planning Commission denials — one on a use permit, the other on a sign request.

The City Council voted unanimously to

grant the beer and wine permit to the Village Corner. Earlier, in an unexpected split decision, it also granted a sign permit to Carmel-by-the-Sea Realty.

The Village Corner decision came with little opposition even from members of the planning panel. Planning Commissioner Robert Stephenson, who originally opposed the permit, stood before the council and, in effect, reversed his earlier opinion.

"For council to grant this appeal will cause no hardship to the city," Stephenson

said.

Village Corner co-owner Aris Zavitsanos told the City Council he was "in a state of confusion" why the planners, in their role as the Board of Adjustments, denied him a use permit.

DOROTHEA ROBERTS, the planning commission chairman, who said she "supported" Old Carmel and the Village Corner, defended the board's request for a second restroom at the restaurant.

Mrs. Roberts said the only time the board "has anything to say" about upgrading restaurants to city code requirements is when they apply for use permits.

The commission chairman also cited recent changes in the restaurant's use. She said the one-time breakfast and lunch spot will soon be serving dinners.

City Council candidate Richard Ware, himself a restaurant operator, got in on the act. Ware, the owner of the Carmel Cafe, said the Village Corner "deserves no special treatment, but equal treatment." He said it should be granted what is "legally reasonable."

Old Carmel Chairman Art Strasburger, speaking to the City Council, claimed the Village Corner "transcends any Carmel faction" and that "it has signified Carmel for the last 25 years."

COUNCILMAN DAVID HUGHES caused a stir when he read from one of the commission's findings: "There are five other restaurants on the same block with only one restroom." Applause rang out through the City Council chambers.

Hughes followed with a motion requesting that a "clean and convenient" restroom be provided. He requested no additional restroom, however. The councilmen agreed without dissent. The City Hall staff was told to examine health and safety specifics.

IN ANOTHER APPEAL of a planning commission decision, Carmel-by-the-Sea Realty gained the right to a sign that bears its own name.

The split decision by the council, reversing a Board of Adjustments denial, was highlighted by a key vote from Mayor Gunnar Norberg.

"I have to say 'aye' in the context of the circumstance," the mayor said in conciliatory fashion as he cast the deciding vote that granted the sign request.

The mayor's vote visibly delighted Councilmen Bernard Anderson and David Hughes, who also voted approval for the sign permit. Councilmen Mike Brown and Helen Arnold voted in the minority.

Last week, Norberg sought a compromise in a philosophical issue that stirred a ruckus in the City Hall chambers.

Business and residential factions battled it out over a proposed sign to state Carmel was primarily a "residential" town. Norberg looked for a compromise for the size, placement and cost of the sign.

Ironically, the Carmel-by-the-Sea Realty sign appeared on the agenda for a second week due to an "improper" public hearing

conducted last week by Norberg.

City Administrator Jack Collins said the mayor inadvertently allowed improper time for the appealing party to rebut charges at last week's council meeting.

Although the City Council voted 3-2 for the sign last week, the sign only could have been allowed to show the words "Real Estate," as proposed by Councilman Mike Brown.

Councilmen Brown, Arnold and Norberg said, last week, they did not approve of the wording Carmel-by-the-Sea due to the "confusion" it could cause with long-established Carmel Realty.

WHEN THE COUNCIL voted last week to deny the real estate agency its requested name, Brown commented, "I know we've done the right thing."

"I'm not so sure," responded Norberg. Because of a "conflict of interest" the city excused City Attorney George Brehmer from this case. In private practice, Brehmer represents a business named Carmel-by-the-Sea Real Estate.

Monterey Assistant City Attorney Dennis Crabb offered legal advice to the City Council in Brehmer's absence. Denial

*With rat-a-tat
quickness,
the earlier verdicts
were overturned*

of the sign would create a legal problem known as "estoppel," Crabb warned. He said the applicant had incorporated under the name Carmel-by-the-Sea Realty only after approval from a city department.

The Carmel Business License Review Board approved the sign application in July.

Following the attorney's comments, Norberg advised, "We have little alternative but to approve this."

Carmel-by-the-Sea Realty Vice President William Pentony, a former employee of Carmel Realty, told the City Council he decided upon the name "innocently."

Carmel Realty has already filed suit against Carmel-by-the-Sea Realty for infringement on its business name, according to Art Strasburger, president of Carmel Realty.

The Planning Commission offered no reasons to support its denial of the sign application.

Councilman Anderson moved for approval of the permit. The sign was granted, with Brown and Arnold casting the only dissenting votes.

A policy statement adopted by the council in October, however, forbids future issuance of the name Carmel-by-the-Sea to business applicants.

Seen as issue for 1978

Intra-city transit system eyed

By BRUCE HOROVITZ

SUPPOSE YOU want to go to a concert at the Sunset Center, but you have no car.

Pick up the phone. Dial. Wait a few minutes. A bus appears at your doorstep and whisks you there. The charge is 25 cents.

A dream?

Right now it is. But City Administrator Jack Collins has said he would like to start some type of municipal transportation service in Carmel. He seems partial to the "dial-a-ride" concept.

When the City Hall staff begins rewriting the Carmel General Plan next year, Collins said some sort of local transportation plan will be a "key element."

He is unwilling to speculate about what kind of plan it might be, but something similar to the telephone "dial-a-ride" system was "extremely successful," Collins said, in Ontario, Ore., where he was city administrator before

coming to Carmel.

An American Public Transportation Association convention in Atlanta, Ga., last month rekindled the city administrator's interest in a transit system for Carmel.

"The convention reaffirmed my conviction that perhaps the major transportation problem in a city is a combination of parking and mobility," Collins said.

"A sophisticated 'minibus-type' system is needed here," he said.

SUCH A SYSTEM, however, would require a "heavy financial commitment," according to Collins. Further complications could arise in securing state and federal funds, he added.

The city administrator will make no formal transportation plan proposal until at least next spring.

"It is a long way off. If there are higher priorities by next spring, then I might not propose it at all," ex-

plained Collins.

In a question-and-answer period following a speech to the Carmel Foundation last week, Collins said the Monterey Peninsula Transit system fails to meet Carmel's needs.

He said the buses are too big and there are too few of them.

A minibus system would have its drawbacks, he said. It could require new laws limiting car access downtown and possibly the creation of large parking lots outside the city, he explained.

"Initiating the project would be very expensive and extremely complex," he told the gathering of senior citizens. The "dial-a-ride" system in Ontario was exclusively for senior citizens, Collins noted. A radio-dispatched bus had no fixed route and took residents from their doorstep to their destination

Continued on page 4

profit increase using the above figures, while ignoring inflation and other factors, is somewhat like comparing apples and oranges, with artichokes thrown in to compound the distortion. Including the undeniable impact of inflation, 103 per cent is quickly deflated to a real increase of only 40.3 per cent — spread over a period of five years. So you see, it becomes an increase of just over 8 per cent per year.

And even that figure is artificially exaggerated because 1972 was a depressed year for the oil industry, so any comparisons of 1972 with the more normal year of 1977 would show a higher than normal spread between the two years.

A far more revealing indicator of oil company earnings is to compare petroleum profits with the rate of return in other manufacturing industries and what each company earns per gallon and per dollar of sales. The facts are: The rate of return of America's major oil companies is about the same as that of other manufacturing industries over the past five (or 20) years.

The American Petroleum Institute notes that the profits of major oil companies average only about 1.5 to 2 cents per gallon of crude oil and products sold. In 1976, my own firm, Standard Oil Company of California, earned about 1.5 cents per gallon of crude oil and products sold, or about 4.5 cents per dollar of sales.

The increased cost of energy, including the higher price of OPEC oil, is a matter of concern to all Americans. Those who comment on energy issues should at least be factual!

Robert K. Herrling
Salinas

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Error on profits

Dear Editor:

The recent article "Oil company profits climb by 103 per cent" appeared in the *Salinas Californian* and it is both misleading and inaccurate. It claimed that the profits of the 21 leading oil companies increased in the first half of 1977 over the first half of 1972 by 10 per cent "in current dollars" (from \$2.82 billion to \$5.74 billion).

Personally, I can take a certain amount of abuse from the national news media, and — in fact — expect it. But this type of reporting is so fraudulent (because of its intent to mislead), and has reached such proportions today that, frankly, my nausea and anger demand a rebuttal to at least this particular article.

First of all, to arrive at a 103 per cent

The Carmel Pine Cone

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ONLOOKERS LINED Ocean Avenue for the ceremonies of which the presentation of colors was the centerpiece. The honor color guard from the Naval Postgraduate School advanced the flag in military fashion. Saluting at the right is Walter E. Snyder. (George T. C. Smith photos)

A patriotic flourish on Vet's Day

Rebuilt World War I monument rededicated on Ocean Avenue

Carmel's World War I Memorial was rededicated Friday in a scene that might have been painted by Norman Rockwell. Several hundred persons gathered near the corner of Ocean and San Carlos as a band played, flags waved, prayers and speeches were offered and the 56-year-old memorial bell rang out.

Children sat on the curbs watching the Carmel High School Band, directed by Henry Avila, which led off with several rousing selections including a John Philip Sousa march. Monarch butterflies floated overhead, and the sunlight glistened on the electric-blue midday of the band's baton twirler.

Walter Snyder, manager of American Legion Post 512, introduced several veterans of World War I and other guests. Many wore their Legion caps.

The colors were presented by the honor color guards of the Naval Postgraduate School and American Legion Posts 41 and 694, which marched smartly across the intersection and lined up with the row of guests. Later, the band played the

national anthem.

After an invocation by the Rev. Howard E. Bull of the Community Church, Carmel, Brigadier General (Ret.) G. D. Wahl rang the bell in the memorial arch 11 times.

Carmel Mayor Gunnar Norberg read the resolution passed by the City Council which stated that the monument should be restored, after which City Administrator Jack Collins officially rededicated it. He showed the time capsule found when the arch was knocked down in August by a runaway car.

The time capsule contained a photograph, copies of the "Carmel Pine Cone," a list of World War I veterans and a 1921 city proclamation dedicating the arch. After copies are made for the Harrison Memorial Library, the memorabilia will be replaced in the original cornerstone, along with materials produced for the rededication ceremony.

City Administrator Collins thanked T. Gordon Greene of Carmel, son of architect Charles Sumner Greene, who designed the monument, for preparing

the detailed plans for reconstructing the arch.

He praised Joseph McEldowney Jr., whose father helped build the monument in 1921, and his son Brian. Collins thanked Greene and the McEldowneys for donating their services for the restoration.

Collins also thanked the anonymous donor of the now-rare Carmel stone that matched the original building material.

Representative Leo Panetta of Carmel Valley, a member of Legion Post 512, spoke about the symbolism of the arch. He urged that the nation rededicate its resources to the veterans who have served in all its wars.

After a benediction by the Rev. Howard Bull, Joe Ingram played taps, with an echo effect played by Al Ring from the nearby balcony of the "Pine Cone" offices.

Closing remarks were delivered by Snyder and the band played several more numbers to end the ceremonies.



SYMBOLIC TRIBUTE to peace was paid by Brigadier General (Ret.) G. D. Wahl, who tolled the memorial bell 11 times. The act commemorates the signing of the World War I peace treaty on Nov. 11 at 11 a.m.

Sign snatchers plague Dolores-Seventh area

Three business signs, one weighing more than 200 pounds, were stolen last week along Dolores in the vicinity of Seventh.

The largest sign belonged to the Bully III restaurant at the corner of Seventh and Dolores. Thieves took the four-foot-wide wooden sign sometime between Nov. 7 and Nov. 9, restaurant manager Stephen G. Moses told the Carmel police. He valued it at \$1,000.

The other signs were stolen from a pair of antique shops.

A wooden sign at Langer Antiques, on Dolores between Ocean and Seventh, was reported stolen on Friday. It was valued at \$480. A third sign also was reported stolen the same day at Carmel Antiques, near the corner of Seventh and Dolores. No dollar value was attached to the loss.

Called by city administrator

Council huddle on budget

A special "mini-budget" session of the Carmel City Council is scheduled Monday at 8 p.m. in the City Hall Chambers.

The City Council will deliberate "unanticipated" proposed expenditures, according to City Administrator Jack Collins.

The council will consider expenditures of an urgent

nature, not accounted for in the budget set in July, Collins explained.

The city's January through July revenues were \$125,000 greater than anticipated, according to Collins.

Instead of varied amendments to the budget during the fiscal year, the City Council will have an

opportunity to consider all the items related to one another at this session.

The budget excess includes funds from Carmel's General Fund and hostelry taxes, Collins explained.

Among budget considerations the council will examine are: increases in insurance premiums; hiring a consultant for the planning

department; possible restroom facilities to replace the city's rented portable toilets; and an additional employee for the city's Financial Department.

The city administrator noted the actual budget setting process for next year will not begin until March or April.

Municipal transit aims weighed

Continued from page 2

and back.

Buses carried up to 15 passengers and virtually repainted the transportation picture in the Oregon town, he said.

THE CARMEL City

Council rejected a proposal in February for a local minibus service in conjunction with Monterey Peninsula Transit.

Mayor Gunnar Norberg complained the proposal would have "locked" Carmel

into a heavy financial commitment. Councilman Bernard Anderson pointed out the present MPT system was "good enough."

The proposal from MPT would have added a minibus to the MPT system in Carmel and it would have served Carmel exclusively.

"The object was to expand and rearrange service in Carmel," said Tom Albert, general manager of the transit authority. The council rejected the proposal because of requirements set by state and federal authorities, Albert said.

Funding for the \$75,000 project would have come in \$25,000 chunks from three sources, Albert explained.

Federal funds were to come from a Senate transportation bill. The service also would have been underwritten by state sales tax revenues and Carmel's general fund.

Carmel City Finance Officer Ralph Cowen explained even if Carmel scrapped the minibus plan, it still would have been required to continue hand-

ing out matching funds, as long as the MPT-owned buses were in operation.

"It would have locked Carmel in at the local subsidizing level forever," Albert said.

FROM A technical standpoint, a minibus system could survive in Carmel "if the city were willing to make the financial commitment," added MPT's general manager. He questioned, however, the concept of a nonrouted "dial-a-ride" system.

"The driver-to-passenger ratio is low and can cost the city up to \$5 per passenger," he said. MPT passenger service costs average 84 cents per passenger, Albert explained.

Pacific Grove initiated a \$35,000 "minibus" system in 1974. It will suffer a net operating loss of \$165,000 this year, according to Pacific Grove's director of finance, William Pitt.

Funding until this year was derived from state gasoline taxes. By next year, the state will require 50 per

cent local matching funds, Pitt noted. That could cost the city of Pacific Grove up to \$33,000, he said.

Despite the financial burden, Pitt said, "This has to be the most successful and widely used service Pacific Grove has ever provided."

Pacific Grove calls its service "Mini Monarch Transit." Small buses run regular routes around the city. The service is run for anyone but it mainly serves senior citizens, according to Pitt.

Service was free for the first three months. A 10-cent fare, enacted in 1975, may soon be raised to 15 cents, Pitt said.

"There is no way to make the system pay for itself. It costs us about 50 cents per rider," he said.

PACIFIC GROVE originally purchased two used buses for \$12,000. Last year, the city bought two new diesel buses for \$110,000, with federal transportation funds.

The system does not compete with Monterey Peninsula Transit, Pitt noted, "because we provide just an intercity service." Buses operate Monday

through Saturday from 6 a.m. to 6 p.m. Mini Monarch Transit carries more than 120,000 riders a year.

Pitt said Pacific Grove considered a "dial-a-ride" system, but found it would be too expensive, hard to dispatch effectively and could lead to business disputes with cab companies.

Station names news director

The new owner of radio station KRML in Carmel has announced that Bob Allen has been named news and program director at the station. Allen formerly was news director at KMBY in Monterey.

George Edwards, owner of the station, also said the station has changed its music format and intends to emphasize local news. Edwards purchased the station Oct. 1.



New way of dying

Continued from page 1

around them. It is important to have a clear head to think over your life, your death and your loved ones," he said.

Rubin explained that hospice patients do not need to be hospitalized, but their condition requires continual vigilance by trained medical aides. The advantage of hospices in dosing pain is that patients are permitted to determine how much of a pain-killer they need. "The patient knows how much pain he has, when he has it, and he knows how much medication it will take to kill it," the specialist said.

"It is ideal if a patient can stay at home, but some patients cannot manage at home," he said.

THE CANCER Recovery Project has obtained enough money to match the \$120,000 it expects to spend for its first year of operation. It has received a revenue-sharing grant and money for staff salaries through funds brokered out by the Monterey County Board of Supervisors. Donations and memorials left by the deceased served by the aid project have accounted for the rest, Connor said.

The group is still looking for contributions of money or furnishings, he said. Edith Alt, one of the founders of the Friends of Hidden Valley Music Seminars, is directing the effort.

Hospice patients will be charged on the basis of their ability to pay. Connor estimated that most would pay from \$300 to \$400 a month. He said the fee compared favorably to hospital and convalescent home rates. Community Hospital charges \$131 a day for a room and convalescent homes charge about \$1,000 a month, he said.

He stressed that hospice patients would be only those who did not need around-the-clock physician care. Specialists would be on call at the hospice, but it would carefully be maintained as a home. The house has a patio, pool, garden and a view of the Valley. Connor declined to give its address because it might draw the curious.

Attorneys, financial counselors, clergymen and family therapists have offered to donate their services to patients at the Carmel Valley hospice, he added.

THE HOSPICE is the outgrowth of the Cancer Recovery Project, which was started informally in April 1976 by Rubin. The doctor formed a small group of volunteers who had experienced the loss of a close relative and they began visiting with patients known to be terminally ill, Connor said. The visits were done at the hospital and at the homes of the patients.

In February, the group gained tax exempt status. Today it has 40 volunteers.

More than 100 patients have received aid from the volunteers since February, according to Connor.

One widow's story

Continued from page 1 practiced next year in a Carmel Valley home.

"He had one and a half years to resolve his problems with me and our children. Those days were among the happiest of our lives. He could finish his business. He was so satisfied to complete the drawings on this \$11 million high school in Gilroy. He worked 50 to 60 hours a week. He went backpacking in the High Sierra. I've always been independent and he knew I would work and probably work here and that pleased him," she said.

The architect's death was

a "good death," according to both his widow and Stephen R. Connor, spokesman for the hospice in Carmel Valley. It does not necessarily reflect what successes, if any, the hospice will have, both of them agreed. What it does show, however, is the growing belief death preparation will be the newest dimension to medical counseling.

"In those first two weeks with Jeannette Powers," she said, "he changed from someone scared to death of cancer to someone who was coping and living again."

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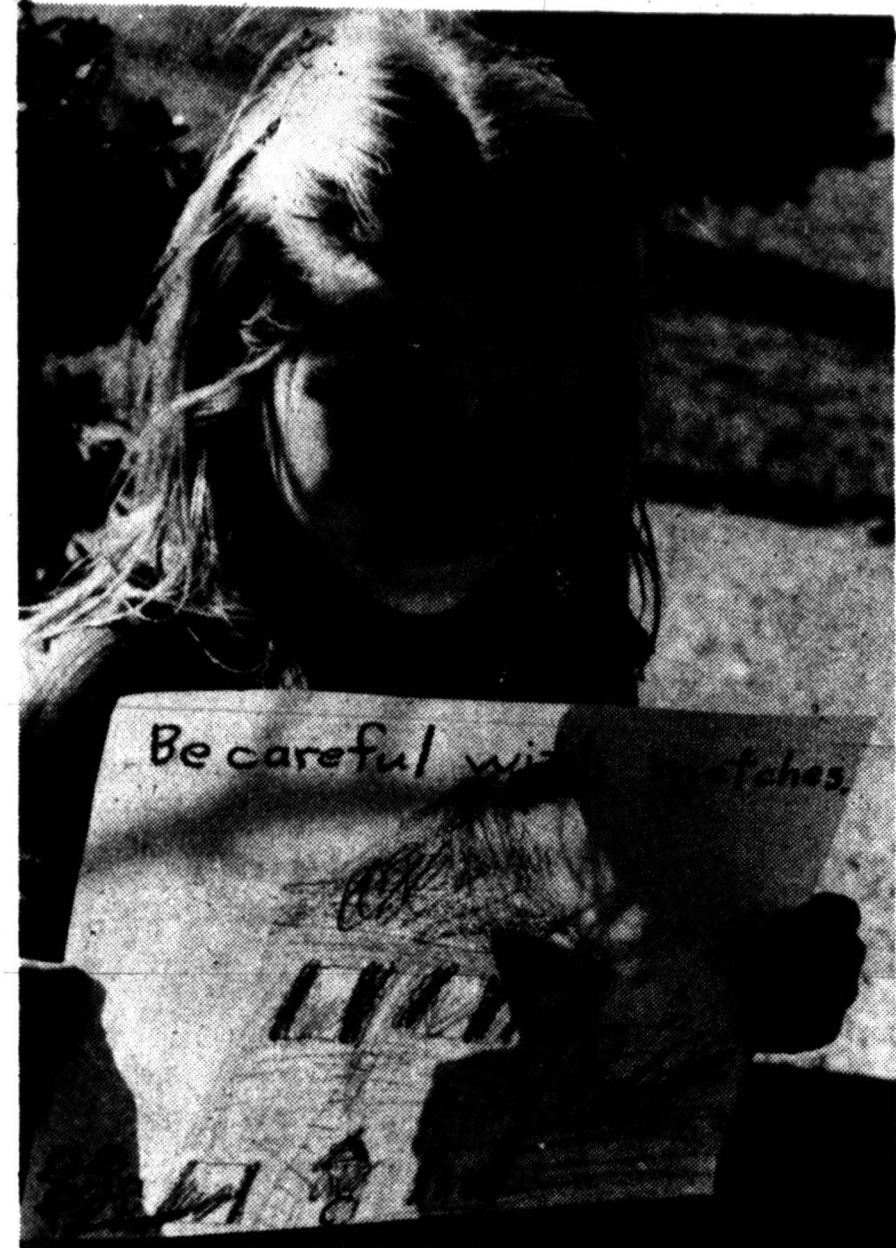
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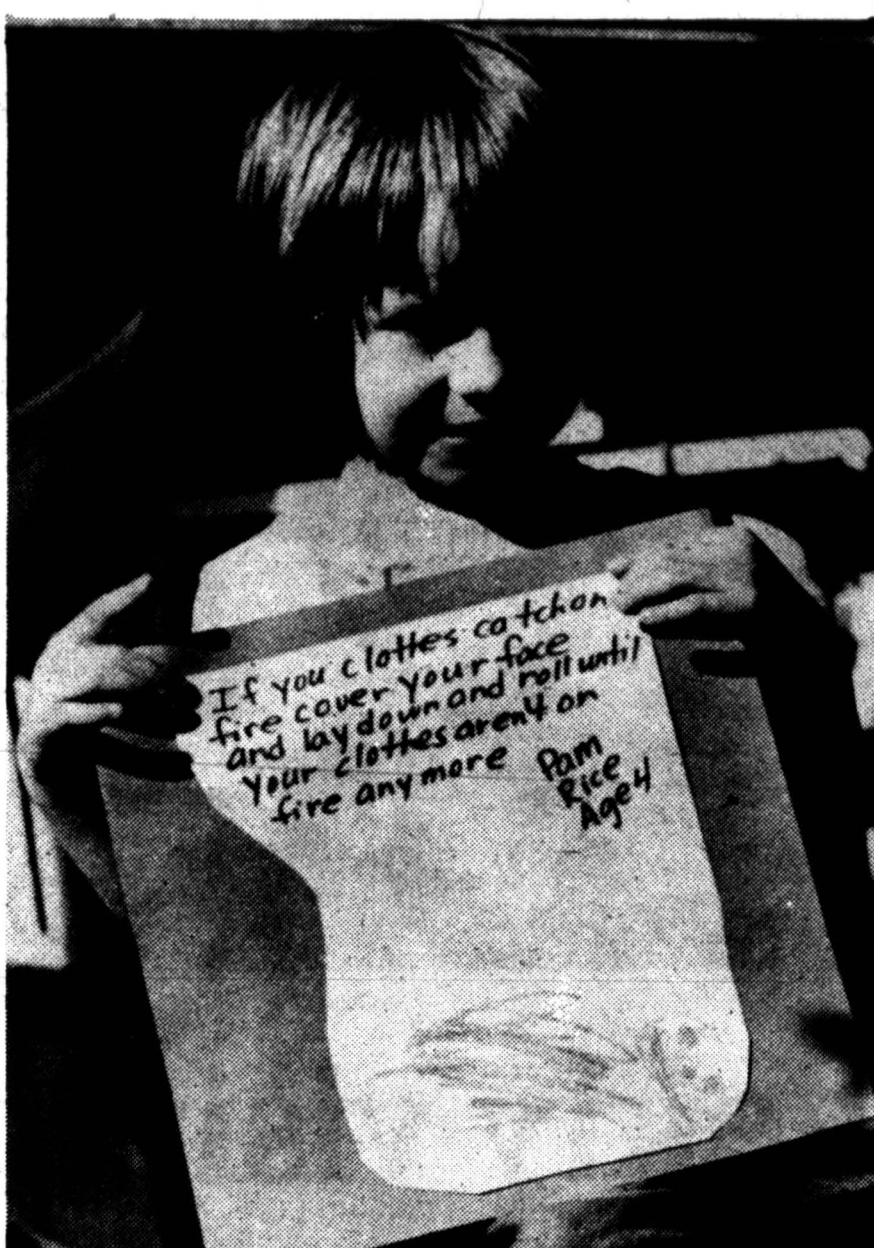
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Some winners...



ALEXIS MYERS had a simple warning about fire and won in the judging of posters by second graders. She attends Carmelo School. (George T. C. Smith photos)



THE PRESCHOOL category winner was Pam Rice. She goes to Carmel Valley Nursery School Co-op at Carmelo School.

...from fire poster judging at Carmel area schools

Six youngsters from Carmel Valley schools are \$10 richer, one of them \$15, for being judged winners in the Fire Prevention Week poster judging, sponsored by the Mid-Valley Fire Department.

Each winner from the preschool through fourth grade judging categories won \$10. The grand prize

winner, Aimee Schut, won \$15.

The prizes were given by Monterey Savings and Loan Association. Ron Hunter, vice-president and branch manager of the association's Valley office, gave out the prizes last month.

"Stop the Fire before It Starts" was the theme of Fire Prevention Week, which ended Oct. 15.

Violinist Jacob Krachmalnick soloist with Monterey Symphony

Violinist Jacob Krachmalnick will be the soloist with the Monterey County Symphony in concerts Sunday, Monday and Tuesday, Nov. 20-22. Concerts are scheduled Sunday at King Hall, Naval

Postgraduate School, Monterey; Monday at Sunset Center in Carmel; and Tuesday at Sherwood Hall, Salinas Community Center, 940 N. Main St., Salinas. All concerts begin at 8 p.m.

The program for all three concerts includes *Preciosa, Overture*, by Carl Maria von Weber; *Violin Concert in D major*, by Brahms, with soloist Krachmalnick; and *Pictures at an Exhibition*, by Moussorgsky-Ravel.

Krachmalnick, described by Eugene Ormandy as "one of the great violin talents in America today," was born in the Ukraine but grew up in the United States. He studied at the Philadelphia Curtis Institute and Tanglewood and has served as concertmaster for the Cleveland and Philadelphia Orchestras, the New York Philharmonic and the Amsterdam Concertgebouw.

Haymo Taeuber, who has been music director of the symphony orchestra since 1968, will conduct. The 70-member orchestra achieved Metropolitan status in 1972-73 and is classed as one of the top 100 symphony orchestras in the United States.

Concerts in Carmel are sold out, but tickets are available for the Monterey and Salinas programs.

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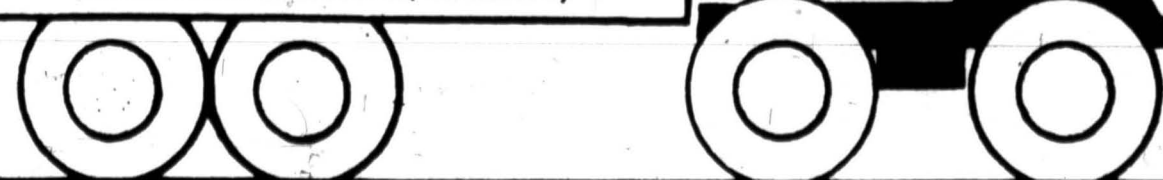
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Another look at the issue of mass produced wines

By ROBERT LAWRENCE BALZER

WE GET letters. And recently this fair query from an artist identifying with artistic production. The writer, composer Ferde Grofe:

"More than once you've raised the issue of people who may prefer the product of a small winery being unfairly prejudiced over the rationale that a large winery is quite capable of making superior wine.

"I don't dispute your reasoning but I question your judgment.

"I don't put Ford down as a bad car, or assembly lines as a means of making good durable furniture, nor lithography as an excellent way to enjoy flawless copies of art.

"But I do drive Jags, I do prefer the work of a lone cabinetmaker, and I snobbishly prefer original art work.

"I suppose it's because I sense the

presence of a man's hand — a loner perhaps, certainly an individual, in the execution of something very personal. It then becomes something personal in the respect and admiration I desire to reflect in my own enjoyment of same.

"Isn't this also in wine, particularly in wine?

"The management of a personal work of art is difficult to imagine in the corporate committees of a New York-based distillery. And though the quality may not be in question, the personal touch could be lacking. I think you're on dangerous ground — for your own sake — in the final analysis, consider we're touchy on our sense of traditions . . . we foster independence. Respectfully, Ferde Grofe, Malibu, Calif."

IN THIS COLUMN, the emphasis has been upon positive discovery in our mutual quest for fine wine quality. Space is too

valuable to fill it with negative reporting which serves no good purpose. That said, yes, admittedly there are a number of wines on the market which owe their routine quality to the pressures of "corporate committees of New York-based distilleries." In regard to such wines, we are in league with our correspondent, regretting the elusive personal element seemingly lost through such production.

But in today's technology of fine winemaking, winery size bears little on the quality of production. It was our Oct. 6 column, *The Big vs. Small Debate among Vintners*, to which Mr. Grofe took issue, rightfully wishing to support "the presence of a man's hand . . . certainly an individual" in the production of something like wine, which can be a "work of art."

IT HAS BEEN our privilege for more than 40 years to cover the wine world as a reporter, with more than half of those years as a wine merchant, some as a restaurateur, and all of them as an enthusiastic consumer. The quality of individual wines and winemakers has not been lost upon me.

I remember well the loss I felt when the new owners of Inglenook, with corporate insensitivity, used that good name on jug wines of dubious merit. Prestige for the Inglenook wines was only regained when the estate-bottlings were returned to the jurisdiction of a single winemaker, in full control. Tom Ferrell, the young and talented enologist of Inglenook, is an artist at work. It is his judgment and skill which gives delicacy and balance to a Johannesberg Riesling, the touchy quotient of oak to Chardonnay and the measure of residual sweetness in the dry aspect of a spicy Gewurztraminer.

The situation is similar at the Robert Mondavi Winery in Oakville, where total annual production is in excess of 225,000 cases — quite certainly taking it out of the "small winery" classification. Nowhere in the whole wine world is more intensive, individual care given each wine, "the presence of a man's hand" more positive in the resulting individual wines. During the critical days of fermentation following harvest, every morning Robert, Michael and Tim Mondavi — along with enologist Zelma Long — taste and analyze almost 100 wines undergoing their transformation. Some are murky, opaque liquids of

seemingly lost quality, but to the trained sensory equipment, they are filled with potential, awaiting direction for ultimate finesse, brilliance and bouquet . . . as wine.

Klaus Mathes is equally in total command of fine individual wines at Almaden, as is Joseph Stillman at Paul Masson. At this moment, both have new champagnes emerging, wholly custom-made in aspect, as elegant as any Jag. The Almaden Grand Cuvee 1974 Chardonnay Nature is bone-dry, with three years on-the-yeasts, bottled in a specially designed crystal and gold package appropriate to its elegance. Joe Stillman's new Johannesberg Riesling Champagne from Paul Masson is a stunning cuvee, but the package is only moments away from debut. We can only report on the taste of the wine — individual, new and superb.

THE BIGGEST winery of all, the biggest in the world, is that of Ernest and Julio Gallo of Modesto. No New York corporate office runs this California winery. It is the sole province of Ernest and Julio themselves, who may be found alone or together every afternoon in the tasting laboratory. There, with enologists Charles Crawford and George Thoukis, they weigh the subtle questions of improvement for such wines as Hearty Burgundy, Chablis Blanc, Livingston Cream Sherry, from new harvest sources of grapes from Napa, Sonoma or Monterey. There's nothing hearsay about this. I've taken part in those sessions, adding my two cents' worth on demand as to which of submitted examples of a port wine was the finer. The question broke down into the characteristics of fine varietals, each in a premium location, each held in a certain sugar/acid ratio for the finesse of the finished product.

There is certainly junk on the market from large wineries. But there is also overpriced, pretentious wine from small wineries. Our argument remains the same, and our reasoning benign: "By their fruits ye shall know them" applies as well to large and small wineries and their production results. We stand with our correspondent, Ferde Grofe, in the support of the "presence of a man's hand . . . the individual" creating a proud product. Our postscript here is to affirm once more that such quality dedication often comes from a large winery.

Parents Without Partners host party Friday

A TGIF party is planned Partners, Friday, Nov. 18, at the Monterey Peninsula Chapter of Parents Without Ramada Inn, 425 Munras,

Monterey. The no-host, end-of-week celebration begins at 5 p.m.

A house party is also planned, Saturday, Nov. 19, 8 p.m. at the home of Sally Sanders, 1615 Hilby, Seaside. Admission is \$1.50 for members and \$2 for guests. Bring your own beverages.

A group will meet at the home of Annabeth Phelps, 28 Ralston Drive, Monterey, 8 p.m. Tuesday, Nov. 22, to begin a series of discussions of Wayne Dyer's book, *Your Erroneous Zones*. A 50-cent donation will be asked at the door.

Parents Without Partners is a nonsectarian organization devoted to the interests and welfare of all single parents. Annual dues are \$14; guest privileges are granted for a two-month period.

For more information, phone 373-2795.

Kafka musical set for Friday

A premiere performance of a musical dramatization of the Kafka short story *Investigations of a Dog* will be presented at German cultural night, Friday, Nov. 18, at the Monterey Institute of Foreign Studies Auditorium, 425 Van Buren St., Monterey. The free program begins at 8 p.m.

Also on the program are Claire Rimmer, a mezzo-soprano from London, who will sing highlights from *Mahagonny* by Brecht/Weill; "old-country schmaltz" by Michael Williams and Caroline Woods; and Brahms and Mozart piano music played by MIFS students.

For more information, phone 649-3113.

Author comes to Thunderbird

Maggie Bayliss will autograph copies of her new book, *The Punctured Thumb*, at the Thunderbird Bookshop in The Barnyard, Highway 1 and Rio Rd., Carmel, Sunday, Nov. 20, noon-3 p.m. Miss Bayliss is the author of *Houseplants for the Purple Thumb* and *Practicing Plant Parenthood*.

Guests are invited to bring their sick houseplants for a diagnosis.



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About the Town

THE EBB TIDES at the beach have created a heaven for skimboarders and tidepoolers, and given all the bathers, waders, watchers, surfers, joggers, walkers, doggers and lovers more room to perform. "It better rain soon," observed a local. "See, the ocean is beginning to dry up." He theorized that it's not ebb tide, but more beach, the result of the huge storm waves washing hundreds of tons of sand up from the offshore depths.

AT THE REDEDICATION Friday of the Carmel War Memorial, it was interesting to note the number of young people who didn't place hand to heart as the national anthem played. The number one gratitude these days should be to live in the U.S. Is that too right wing? I do have a left wing, too. In fact, with a right wing and a left wing, I could get a job as an eagle. But seriously, tradition and ceremony mark the continuity from the past to the future. Red, white and blue are nice colors. End of speech.

SMOKE BILLOWED out of Harry Giem's service station on San Carlos. "Everything all right?" I asked. An engine was revving and Harry's grimy face appeared out of the clouds of smoke. "Naw, everything is lousy. This engine's all messed up," said Harry. Giem's is a Carmel institution who could easily win the Village Grouch Award, if there was such a thing. "But the smoke, that's from me working so fast," he added, twirling his crescent wrench.

Once a year Harry throws a birthday party for himself at Rocky Point Restaurant and invites all his friends and customers. But then again, he won't let his brother, Ernie, into his service station. When Ernie, a retired geologist, comes to visit, Harry makes him stand out on the sidewalk. Says Harry, "I can't stand someone who doesn't work."

LICENSE TO TOIN: A Caddy parked on Seventh Avenue sported plates reading "MYTOIN" which comes in handy at intersections.

HAVE YOU seen the names John Bikas has painted on the chairs at his restaurant, the Village Corner? It's John's "Chair Club," which he started in his New York eatery many years ago. Notable names appear on the backs of chairs and benches, entitling those named to, in John's words, "special benefits," later this year. In New York, those special benefits were \$500 a month credit accounts for customers; thatsa lotta souvlaki.

On Monday, before the Carmel City Council rejected a planning commission request for a second toilet at the Village Corner restaurant, Art Strasburger, chairman of Old Carmel, mused, "When the Equal Rights Amendment finally passes, I wonder if there will be a need for second bathrooms?"

CARMELITES Jerry and Pauline Schoenfeld recently returned from France, where they climbed all 600 steps of Mont St. Michel, the famous semi-islet that looks like the Big Sur Naval station. "There are tourist shops up there now," says Pauline, "a lot like Carmel."

PLUGGED-IN BUDGIES? Not exactly, but as you walk to the Post Office on San Carlos you will hear the electronic tweeters warbling in the Secret Garden entranceway. The \$6 tweeters even fool the sparrows, who stand on the wires with heads cocked. "Maybe it's a mating call," said Harry Riley. "Then what will we get, feathered radios?"

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EDWARD NORTON Ward, board president of the Carmel Art Association, drew the honors Saturday as the association celebrated its 50th anniversary. Other party-

goers pictured (left to right) are Joanna Ward, wife of Edward; Elizabeth Keatinge, James Peter Cost, Keith Lindberg and Margaret Roberts. (Del Kaller photos)

Carmel Life



Toast to art association



FOUR OF the member artists formed a clan of sorts around Barclay Ferguson, another artist, who came to the party clad in a Scottish kilt. Joining in the anniversary

merriment (left to right) are Alex Gonzalez, Harriet Allen, Barclay, Robert and Shirley Davey.

REX REED

ON FILM

RICHARD BROOKS'S *Looking for Mr. Goodbar* is the kind of movie that could only be made by an artist with real vision, power and compassion. Under the guidance of any other director, it could have been pornographic, seamy, sensational, depressing and filled with self-pity. Under the scholarly, humanitarian tutelage of a master craftsman like Brooks, it becomes more than just a movie about an all-American girl murdered violently and savagely by a stranger she picked up in a bar. It becomes a vast and complex tapestry of a restless young society shaking off 100 years of suppression in the watering holes of the big-city jungle night, a social document about the way we live now.

It is shattering, but it is one of the most important, meaningful and thoroughly consummate pieces of film-making I have seen in a decade of movies, and if any film about life in the '70s is to be placed in a time capsule for future generations to study, it should be *Looking for Mr. Goodbar*.

This is one of the very few movies I can remember that actually is better than the book upon which it is based. Richard Brooks took Judith Rossner's best-seller about the brutal murder of a young teacher, fleshed out the reasons why she chose to lead a double life, compiled massive research files of his own on the case, pruned away the literary pretensions, visited hundreds of bars and discos,

and interviewed 600 women in an attempt to unravel the clues to the book's success. The result is a story about one woman that encompasses the secrets, fears and prolonged passions of all women. By acting as a reporter investigating the tragic consequences of a girl's death, he also has provided a warning about what can happen when too many people seek freely the sensations and thrills of a permissive society without making any commitment to it in return.

Because the film he has made is so universal in concept, it no longer takes place in New York, but in the public bars and neon-lit tenderloins of all cities — the meeting places where a new subterranean subculture lives out its secret fantasies without the watchdog disapproval of authority. In these settings, a fabric of society is woven that has only been hinted at in other movies.

IT IS AMAZING that *Looking for Mr. Goodbar* has been made by a man so removed from its setting by age and cultural conditioning instead of a young director, for Brooks seems to know everything there is to know about the scene. He shows the booze, the grass, the cocaine, the analysis, the anonymous sex, the gay bars, the undulating rhythms of disco heavens — all of the escapes today's youth is orchestrated by to keep the beat going.

"We all hurt someplace and we're all looking for a pain killer," says Tuesday Weld, who has been through religion, sex and pills and still can't get her act together. "Everybody takes something or they'd never get through the night." If the philosophy seems pessimistic, it is only a prelude to the actual reality of the way we live now.

Looking for Mr. Goodbar opens with black-and-white still photos of bar people smoking, drinking, laughing, dancing and keeping the blues away to the sexual tempos of disco hits by Donna Summer, the O'Jays and the Backstabbers, while the sound track erupts with the neurotic day sounds of subway trains rattling and clanging through the grimy city. Into the lion's jaws steps Theresa (Diane Keaton), the product of a strict suburban Catholic upbringing. Driven by dogma, repression and guilt, Theresa has congenital scoliosis, which has left her with a curved spine and an intense feeling of insecurity and inferiority. The perfect sister (Tuesday Weld), whose figure and success with boys she always admired and envied, is now having an abortion in Puerto Rico. The perfect father (Richard Kiley), whose disciplinary doctrine she always obeyed, is now ill and flailing angrily at the world.

Theresa's first attempt at love with a college professor she adores (Alan Einstein) ends cruelly. Her answer is to run away from mundane reality, to lose herself in a maze of bars and erotic fantasies where the only person who can harm her is herself. Bars have become the living rooms for today's counterculture. They are places to go when it gets dark. Bars provide wine, laughter and friends, without the close emotional attachments that rule the outside world.

THIS IS THE STORY of what happens to Theresa in the world of bars. She doesn't go there to be depraved. She doesn't always pick up men. She escapes from the debilitating problems and commitments of the structured social order imposed upon her by the outside world. By day, she is a compassionate, warm and intensely loving teacher of deaf children. By night, she is a self-styled tramp. Without making any moral judgments about her, Richard Brooks shows what can happen to a girl like Theresa when the danger and the element of sexual risk rises to a crescendo and one night, the wrong night, she makes a fatal error by picking the wrong man.

The murder at the end of *Looking for Mr. Goodbar* is so graphic I would be remiss not to say you will find it disturbing and grim. But whether you feel anger, hatred, lust or beauty, it is impossible to go away feeling nothing. At a time when nobody wants to feel anything — indeed, at a time when all of the tears seem to be used up — it is something of a miracle to find a film so challenging, so provocative and so full of feeling.

There are no heroes and no villains in the picture, just people. Even the killer is human — a traumatized homosexual who commits a desperate act in the process of trying to prove his own manhood to a society that has rejected him. The irony is that the girl, who doesn't want to feel anything, is finally done in by a man who feels too much.

"A teacher teaching little kids, cruisin' all night in crummy bars?" taunts one of Theresa's sexual conquests, played with vigorous moment-to-moment passion by a brilliant new actor named Richard Gere. "No wonder this country's all screwed up!" It's not a pretty situation and *Looking for Mr. Goodbar* is not a pretty picture, but people are into so many kinky explorations of sex and drugs that in the harsh light of what's happening now, the film is almost outdated before it's even released. If you think this movie is exaggerated, spend one night in the bars of any large city and you'll come away with the feeling it's almost naive.

And still, it moves liquidly and hypnotically to its inevitable climax. Brooks has fused it with a smoky, nervous intensity charged with the sounds of city life — ringing phones, sirens, screams and moans of lust. There is laughter, too, but often there is no laughter in the sound.

From the gay boys dancing to Thelma Houston's *Don't Leave Me This Way* to the older generation's sad attempts to stage an orgy to the accompaniment of Frank Sinatra records, Brooks has illustrated every facet of his midnight landscape with the perfect source music. From the cockroaches of Theresa's flat to the children singing *Silent Night* in an attempt to stage a traditional Christmas celebration to the desperation of a lonely New Year's Eve,

Continued on page 10

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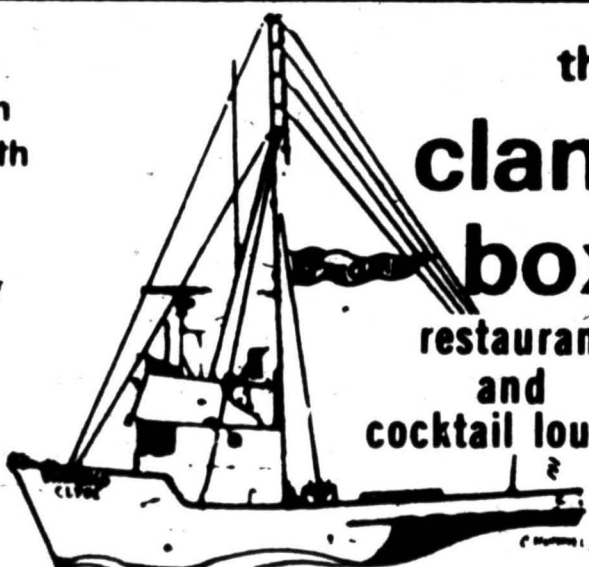
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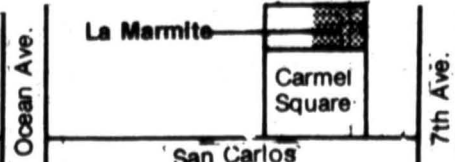
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REX REED ON FILM

Continued from preceding page

he has packed the film with so many scenes of self-recognition that not a foot of film seems wasted. And from a vast and talented cast, he has distilled a portrait gallery of finely honed performances that forms a mirror to society in all of its nuances.

TUESDAY WELD is wonderful as the sister whose early quest for sexual freedom heavily influences Theresa's course of action; Richard Kiley lends solid support as the policeman whose own view of life's horrors leads him to demand perfection from his children; and William Atherton, as the social worker whose offer of a conventional relationship is secretly clouded by his own bizarre hangups, is like a pressure cooker ready to explode. Richard Gere, as one of Theresa's violent pickups who keeps coming back for more, is an astounding new discovery. Not since James Dean has any actor shown so much natural ability to make scenes come alive with so many mixed emotions.

But it is really Diane Keaton who gives the film its shape and centrifugal force. I have always admired her sweetness and her scrubbed, daisy-fresh sense of humor in Woody Allen films, but nothing about her work has ever prepared me for the holocaust of animal responses she brings to her role in *Looking for Mr. Goodbar*. She burns a hole through the screen. She can be a shy, wryly half-smiling intellectual one minute, an amused whore the next, and a woman of self-

mocking wisdom and upfront courage at still another. Moments frozen in time slide across her face like raindrops. She uses her own sign language in the scenes with the children, and her students are actual deaf kids from a California school. Her work in the classroom scenes is so full of wit and self-assurance that it is almost impossible to imagine the same actress giving so fully of herself in the sexual scenes later on.

Everything she does is accomplished with such ease and artistry that she becomes a fluid entity on the screen. Even when she is standing still, sitting on her bed or swallowing her first Quaalude, she is like a tree that is very beautiful. It seems to be static, but it isn't. There is always a light moving across the retina of her eye, like candles flickering on a cake, seen briefly through a crack in the door. She is, in a sense, all things to all men, which is the quality that makes her so ideal for the role. If Diane Keaton doesn't win an Oscar for *Looking for Mr. Goodbar*, there is no God.

GEORGE GRENVILLE'S editing is of special interest, because in a film of such carefully composed emotional fragments, the cutting must reduce the mixed requirements of the scenes to splinters of glass. The pacing is brisk, but with so many professionals at work, the film misses none of its opportunities and none of its intentions go unrealized.

Most movies about people handicapped since birth don't move us even when the characters fall apart. This one gets so deeply into Theresa's complex personality that we watch her fear and excitement intensifying as she approaches her destination and we are with her all the way. It's like watching a child being mowed down by a truck, except Brooks has placed us in a window too far away for our warning cries to be heard. We watch hypnotically, knowing it could happen

to us as well.

The absence of the usual chromium-and-glucose studio-sealed color, the richness of the acting and the violent, always-moving camera work combined to make my hair stand on end. To make so many elements work without sentimentality requires both a toughness and a quick, but flexible, understanding of people. Richard Brooks is one of the few directors who has both and knows how to use his faculties harmoniously. I don't remember seeing anyone use the elements of filmmaking so extensively, with such respect and understanding and thorough success. He makes art and actuality work on each other like live chemicals.

SOME FILMGOERS will be repelled by *Looking for Mr. Goodbar*, others will be ripped apart by it, still others will go away weeping and wondering where their children are. But I dare anyone to leave the film saying "So what?" It is a great, vital and revealing piece of work that cements Richard Brooks as one of the most germinal and creative forces at work in films today. There aren't many movies that say so much so well about the crisis of the human condition.

Bertha Pullen turns 90

Bertha Julia Pullen of Carmel celebrated her 90th birthday on Oct. 29 at a family party. Mrs. Pullen lives with her son and daughter-in-law, James and Edith Pullen.

Other members of the family are her grandsons, Gerald and Thomas Pullen; granddaughter-in-law, Karen; and two great-granddaughters, Janine and Renee.

Mrs. Pullen was born in Greenwood, in Mendocino County, and has lived in California all her life.

Public Notices

NOTICE SPECIAL MEETING

The Carmel Planning Commission of the City of Carmel-by-the-Sea, California, does hereby call a Special Meeting of said Commission for the purpose of holding a public hearing on the following matters:

To Consider Zoning Block 36, lots 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 22, 23, 24, 25 and 26, Block 37, lots 1-26 and Block 48, lots 1-26, Block 49, lots 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 22, 23 and 24, Block 59, lots 1-18, all of which are presently in the C-2 zone of the City into zoning classification R-4 District with limited commercial uses. Block 49, lots 25 and 26 and Block 58, lots 1, 3, 5, 7, 9, 11, 13, 15, 17, 19 and 21, all of which are presently in the C-2 zone are proposed to be rezoned into the C-1-S zone.

The Planning Commission will further consider amending the Land Use Element of the General Plan, page IV-1, which would delete reference to the C-2 zone and add after paragraph one a new paragraph stating: "A transitional zone R-4 containing some 6.3 acres of land is dedicated to residential use with limited commercial activity upon issuance of a conditional use permit." The General Plan is proposed to be further amended by deleting the 41.1 acres specified in paragraph three and substituting therefor the figures 34.8 acres. The proposed R-4 zoning ordinance is attached hereto and made a part of this notice.

Said hearing will be held at 4 p.m. on Wednesday, November 30, 1977, in the Council Chambers of the City Hall, City of Carmel-by-the-Sea, located on Monte Verde between Ocean and Seventh Avenues.

DOROTHEA ROBERTS, Chairman
Carmel Planning Commission
By: **IDA PETTY, Secretary**

Date of Notice: November 9, 1977

ARTICLE 9 - R-4 RESIDENTIAL DISTRICT WITH LIMITED COMMERCIAL USES

1309. PURPOSE. To provide an appropriately located area for additional permanent residential uses, including both single family residential and multiple residential uses, in accordance with the long-standing community goal of maintaining and strengthening the primary residential character of Carmel-by-the-Sea. Further, to fill the need for suitable sites within the City for rest homes, nursing homes and government buildings. To supply, as a complement to these uses, a limited amount of neighborhood commercial facilities, as hereinafter defined, to serve this area and other residential sectors of the City and to serve as a buffer zone separating the R-1 district from the commercial district.

1309.1 PERMITTED USES. The following uses are allowed:

- Single family dwellings
- Two-family dwellings
- Dwelling groups
- Apartments
- Condominiums
- Governmental buildings and uses
- Home occupations
- Public parks and playgrounds
- Public schools
- Pergolas not exceeding eight (8) feet in height and which are not otherwise prohibited by law.
- Churches and accessory buildings thereto
- Private kindergartens and nursery schools
- Motels, providing such uses were in existence prior to and on January 1, 1967, and such use has not terminated for any reason since that date. In the event of fire or other catastrophe, said existing motels may be rebuilt to the same configuration and number of units that existed prior to said fire or other catastrophe.

1309.2 CONDITIONAL USES. The following uses are permitted providing a use permit therefor has been issued by the Board of Adjustments under the provisions of Division 4 of this part of the Municipal Code:

- Bakeries
- Barber shops
- Beauty shops
- Clothes cleaners
- Clothes laundries
- Food stores
- Hardware stores
- Building materials other than gravel, rock concrete and planing mills

Public Notices

- Consumer food lockers
- Pharmacies
- Veterinarians
- Locksmiths
- Nursing homes
- Rest homes
- Non-profit growing and maintenance of plants and animals not otherwise prohibited by law.
- Scientific research facilities
- Nurseries (horticultural)

1309.2.1 PROHIBITIONS.

- All uses not expressly permitted within this zoning district are prohibited.
- No more than two (2) of each conditional use shall be located within the zone.

1309.3 GENERAL DISTRICT REGULATIONS. See Article 3 for general district regulations.

1309.4 SPECIAL DISTRICT REGULATIONS.

- All signs on commercial buildings shall be regulated as provided for under Article 3, Section 1303.11.
- All uses in the R-4 district are subject to site plan and architectural approval as prescribed in Article 2, Division 2 of this part of the Code.

1309.5 BUILDING HEIGHT. Buildings adjacent to a public street shall not exceed an average height of twenty-four (24') feet above the official grade of the sidewalk adjacent thereto, measured in forty (40) foot increments. The height may increase at a uniform rate to a maximum height of twenty-seven (27') feet fifteen (15') feet from the property line. Height of buildings shall be measured from an invisible plane which extends above the property. The twenty-four (24') foot height shall be established by an average height above the sidewalk at the front or side property line, as averaged in forty (40) foot increments. The twenty-seven (27') foot height shall be measured from the official grade of the sidewalk at the front and rear of the block in which the property is located, as averaged in forty (40) foot increments. A line shall then be established from the front sidewalk to the rear sidewalk, and a line established from the twenty-four (24') foot height, to meet at the twenty-seven (27') foot height, fifteen (15') feet in from the property line. These lines shall represent a point through which no part of the building shall extend. An exception of not to exceed 10 per cent of these requirements may be issued, by variance, by the Board of Adjustments where unusual topography, housing of special communications, utility or service facilities, present unusual conditions that justify such exception.

1309.6 NUMBER OF STORIES. Buildings shall not be of more than two (2) stories.

1309.7 BUILDING SITE AREA.

- Building site areas shall be no larger than sixteen thousand (16,000) square feet.
- Minimum building site areas within this zone shall be 5,000 square feet in area.

1309.8 BUILDING COVERAGE. Buildings, including accessory buildings and surface parking shall not cover more than eighty (80) per cent of the site area.

1309.9 BUILDING SIZE.

- No single building on any site shall be larger than eight thousand (8,000) square feet.
- Buildings on any site shall have a width of no more than eighty (80) feet fronting on any street.

1309.10 FRONT YARD SETBACK. Each site shall have a front yard setback of not less than ten (10) feet.

1309.11 SIDE YARD REQUIRED. Each site shall have a minimum side yard of three (3) feet, and when such yard is adjacent to a public street, such side yard shall be a minimum of five (5) feet.

1309.12 REAR YARD REQUIRED.

- Each site shall have a rear yard of not less than five (5) feet except for accessory buildings which shall not be less than three (3) feet from the building site line.
- Each site upon which a dwelling group is constructed shall have a rear yard of a depth of not less than five (5) feet; provided, however, that there may be deducted from such width that portion of the width of any right-of-way which rear yard abuts, and providing said right-of-way is less than fifteen (15) feet in total width.

Public Notices

1309.13 DISTANCE BETWEEN BUILDINGS. Main buildings shall not be less than six (6) feet from any other main building on the same site.

1309.14 DWELLING GROUPS. The following additional regulations shall apply to dwelling groups:

- In case the buildings of a group are so located on the site that the rear of the building which faces the street is faced by the front of a building to the rear, et seq. (i.e. in a single row "front to back" series), no such building shall be closer than ten (10) feet to any other such building.
- In case the buildings of the group are so located on the same site that the rears thereof abut upon one side yard and the fronts thereof abut upon the other side yard (i.e. in a single row "side to side" series) the side yard to the rears thereof shall have a width of not less than five (5) feet, and the side yard to the fronts thereof shall have a width of not less than ten (10) feet.
- In case the buildings of the group are so located on the site that the rears thereof abut upon either side yard and the fronts thereof face a court (i.e. in a double row "side to side" series) each side yard shall have a width of not less than three (3) feet and the court shall have a width of not less than twenty (20) feet.
- No building shall be so located on a site that the rear thereof abuts any street.
- In no case shall any building of the group be closer than a distance of six (6) feet to any other building of the group.

1309.15 OFF-STREET PARKING REQUIRED.

- For dwellings, there shall be at least one (1) parking space on the same site for each dwelling unit and each space shall not be less than nine (9) feet wide by eighteen (18) feet long with adequate provision for ingress and egress.
- For nursing homes, rest homes and other buildings used for similar purposes, there shall be at least one (1) parking space on the site for each four (4) beds and such parking space shall not be less than nine (9) feet wide by eighteen (18) feet long with adequate provisions for ingress and egress.
- For commercial uses, there shall be at least one (1) parking space on the site for each one thousand (1,000) square feet of floor space within each building located on the site and in no case less than two (2) spaces shall be provided.

1309.16 OTHER PARKING PROVISIONS AND REGULATIONS.

- Where underground parking is provided, such portion of the building shall be underground with no portion being above the official sidewalk grade adjacent to the property at the property line. In such case said parking shall not be considered as site coverage, stories or building height.
- Parking on every site shall be for the sole use of tenants or subtenants of the dwelling units on each site and shall not be let, sublet, rented out, leased or hired out to any persons, corporations or companies not occupying a dwelling unit and any parking provided in excess of those required under Section 1309.15 subsections (a) and (b) shall be for the occasional use of tenant or subtenant guests only. Parking for commercial sites shall be for the exclusive use of owners, employees and customers of stores on each site.

- No parking spaces shall be constructed, used or maintained within the required front yard setback lines of any site.
- No driveway used for egress shall require a vehicle to back onto any public right-of-way.

1309.17 LANDSCAPING REQUIRED. Landscaping on every site shall conform to the requirements of Article 4, Sections 1304.1.13, 1304.1.14 and 1304.1.14a.

1309.18 DRIVEWAYS. Driveways shall not exceed twenty (20) feet in width and the driveway grade shall conform to Article 10, Section 1310.61 of this part.

1309.19 NON-CONFORMING BUILDINGS AND NON-CONFORMING USES. Non-conforming buildings and uses shall be regulated by all Sections of Article 15 of this part.

1309.20 ZONING ENFORCEMENT. Zoning enforcement shall be enforced by all Sections of Article 16 of this part.

1309.21 MOTEL USE OF APARTMENTS PROHIBITED. Motel use of apartments shall be prohibited under Article 4, Section 1304.1.25 of this part.

Date of Publication:

Nov. 17, 1977

(PC 1114)

Jensen, Larsen shine in Studio production of 'Harvey'

By BARBARA MOUNTREY

THE STUDIO THEATER production of *Harvey* is nearly successful. The two leading players are excellent, but they cannot quite rescue the show from fumbles by most of the remaining cast.

James Jensen is a charming Elwood P. Dowd, gentle and courteous, altogether deserving of the friendship of Harvey, the benevolent pooka. Jensen avoided overplaying a drunk; his speech was clear, his walk straight, his gestures restrained. Despite this, he had the air of someone moving through a slightly different universe. It was easy to believe that he saw and spoke with a large white rabbit. It was even possible most of the time to tell where the rabbit was, as Jensen's focus moved around the room, although there were times when his concentration slipped.

Florence Larsen, as Dowd's sister Veta, takes some of the world's silliest lines and turns them into the speech of a real person, confused but loving, genuinely desiring the best for her brother and her daughter. Her scene in the psychiatrist's office, when she first tries to commit her brother, was brilliant. It was especially remarkable in light of the fact that she had to play off one of the most wooden characters to appear on a local stage, George H. Frates, as Dr. Sigmund Sanderson. His face was immobile and his voice, for the most part, was inaudible. It was extremely irritating to have to guess what he was saying, let alone what the character might have been feeling.

Nor was Barbara Koch Conklin, as Ruth Kelly, much help. She played the nurse like a character from *M*A*S*H*, trying to force laughs from the audience by continually turning to them with a big grin, as if to say, "Look, everybody, isn't that funny?" The audience did not respond.

JEFF HUDELSON did a competent job as Chumley, the senior psychiatrist, although at first his voice level and gestures seemed more appropriate to a larger theater. His description of his secret fantasy — two weeks in Akron with a young girl who would keep saying, "Poor thing, poor thing" — was simultaneously funny and touching.

Shirley Fisher, as Betty Chumley, did a perfect job with a small part. She was completely natural, knew all her lines (which did not appear true of any other cast member), and concentrated completely on the person to whom she was speaking or listening.

Others who were mildly amusing in their smaller parts were Bea Simpson, as the whiny Myrtle Mae, Veta's dim-witted daughter; Howard Hinckley, as Wilson, the slightly dim-witted attendant in the psychiatric ward; and Kay Carlson, as Ethel Chauvenet, a stereotype society matron, the first person to indicate that there may be more to Elwood than his sister thinks.

THE TWO REAL disasters of the evening were Sherman Hardy, as the judge, and John Sullivan, as the cab driver. There was a long pause before each of Hardy's lines, while he obviously tried to remember it. Sullivan had only one long speech, but it was crucial to the plot, since it had to awaken Veta to the significance of what she was about to do to her brother. The audience was therefore in considerable suspense as to whether Sullivan could get through it.

He did, finally, and Elwood was saved from enforced normality. As he left the stage, the door to the room where

Harvey had ostensibly been waiting opened and closed. But, as one person in the audience remarked wistfully on the way out, "I never saw the rabbit."

Harvey runs through Dec. 31 at the Studio Theater/Restaurant. Dinner is at 7 p.m. and curtain at 8:30 Friday and Saturday. Both are one hour earlier on Sundays.

Tile-painting to be taught at the Barnyard

Diane Swift will teach a tile-painting class at Countrywide Crafts in the Barnyard, Highway 1 and Rio Rd., Carmel, Saturday and Sunday, Nov. 19 and 20.

Miss Swift, a Carmel Valley resident, is one of the few artists in the United States who practices the ancient art of painting on ceramic tiles. She studied tile painting in Portugal. Her commissioned work is in a number of area homes and at the Carmel Mission.

She will be at Countrywide Crafts from 11 a.m.-4:30 p.m. both days to assist both adults and children in designing their own trivets, house number tiles, tiles for mail boxes or for any other desired use.

Miss Swift will glaze and fire the tiles created during the session and return them to the owners by Dec. 5. The cost is \$10 per tile.

For more information, phone 624-6511.

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Rococo architecture captured in film

The Pursuit of Happiness will be screened at Sunset Center, San Carlos and Ninth, Carmel, Thursday, Nov. 17, as the November offering in the Brown Bag Cinema series. Participants gather at 12:30 p.m. on the Sunset Center terrace for a brown-bag lunch. The film program begins at 1:30 p.m. Everyone is welcome to attend the free show.

The Pursuit of Happiness is a Time-Life film about the Rococo style of art and architecture, with an accompaniment of music by Bach, Handel, Mozart and Haydn.

Sunset Center provides the coffee for the luncheon gathering before the film program. For more information, phone 624-3996.

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been contrived by man by
which so much happiness is
produced as by a good tavern
or inn."
—BOSWELL

Music corner

Subtleties missing in pianist's Saturday concert in Monterey

By SCOTT MacCLELLAND

SATURDAY NIGHT at Monterey Peninsula College, a piano recital was played by Maria Littauer, a musician of substantial reputation in Europe and North and South America. The program included works by Mozart, Beethoven, Debussy, Bartok and Liszt. The playing was technically impressive but it lacked feeling and concern for many of the stylistic subtleties that we desire.

Miss Littauer's program opened with the Mozart *Sonata in F, K. 332*, a product of the composer's maturity and a work rich with unexpected effects. The playing was clean and serious; without much sense of humor or warmth, but musical. A similar approach was taken for the Beethoven *Sonata in D minor, Opus 31, No. 2*, which has picked up the appellation *Tempest* somewhere along the line. (On the basis of a story related by Carl Czerny, in which Beethoven was directly inspired by a galloping horse when he set the final movement, the sonata could carry a legitimate nickname if it really mattered.)

With respect to the performance, what was frustratingly absent was the drama of the piece. In reality, there is a tempestuous quality about this work, a smoldering and deliberately dramatic atmosphere which just waits for its expression at the hands of a theatrical and impulsive artist. The playing was refined and articulate, but not powerful and mysterious as the music suggests.

In the Debussy *Suite Bergamasque*, we witnessed a characteristic more peculiar to European musicians than to Americans. The influence of national schools in Europe is strong and quite often myopic. Miss Littauer's background is Budapest and Vienna. American musicians often have a better understanding of the various music styles of the nations of Europe than do Europeans. This charming suite, featuring the famous *Clair de lune*, suffered from some major problems. The kind of tenderness and subtle expression suggested by the music was overlooked in favor of a straight-ahead, bright-eyed reading. But this, after all, is the prerogative of the player, and does represent an interpretation that may be perfectly fine for many listeners. However what bothered me

was the percussiveness Miss Littauer brought to her performance. This and an indifference to the subtle shades of dynamics resulted in an unsatisfying experience.

The Bartok *Suite, Op. 14* was more enjoyable, though played brusquely. It too was percussive, but vivid. I find the music humorous but not the performance.

The Liszt *Funerailles* was played as the virtuosic work that it is, being ultimately a less funereal and more spectacular work, but its great atmosphere of romance and fantasy were just not of Miss Littauer's disposition.

Clearly the highlight of the evening was the first encore, Khatchaturian's *Toccata*. Sheer sensational keyboard virtuosity, it was tremendously exciting and satisfying. The Beethoven *Op. 14, No. 3* was the second encore.

Remaining in this most interesting series are recitals by Leonne Lewis on Dec. 4 and the highly acclaimed Boris Bloch on Jan. 8.

THE CARMEL MUSIC SOCIETY finally won the services of Sherrill Milnes on Nov. 9, in a program of many rarely heard works that, to the dismay of some, included none by Verdi. But on stage, Milnes was warm and charming and the capacity audience was treated to fine entertainment. The artist apologized for having canceled his previous commitment, explaining that in its place he had accepted a call to make an on-location film of Puccini's historic *Tosca* in Rome. He promised that the film would be shown on public television next fall.

Benedetto Marcello was generously treated as Milnes's program opened. This estimably talented Italian contemporary of Bach enjoyed substantial success during his life. His music is quite typical of his place and time, but with elegant declamation and charming lyricism. Generous is the character of Sherrill Milnes, on stage and off stage, and so was he generous to Marcello. Three, more or less, of the master's works were heard and with them Milnes explored his audience, the hall and his own vocal set. The audience was non-committal at first, the hall was the hall, and the voice, at first, was set for something quite a bit bigger than *Sunset* and instead of rich and sonorous was edgy and dry. It is

Continued on next page



GEORGES

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Final curtain on Ustinov play

Romanoff and Juliet, a three-act comedy by Peter Ustinov, will be staged for final performances, Friday and Saturday, Nov. 18-19, at King Hall of the Naval Postgraduate School, Monterey. Curtain is at 8:30 p.m.

Donald (Red) Layton plays the general; Steven Wilhite plays Igor Romanoff; and Mary Kaelberer is Juliet. Other cast members are Ed and Mary Mahon, Jill Kelly, Fred and Leslie Zeile, Frank Mancini, Ralph Miller, Carol Benefiel, Norine Prochaska and Ray Kuipers. Sandy Snodderly is producer and Michael Byrne is director.

Reserved seats are \$3; general admission is \$2.50.

For reservations or more information, phone 649-3544 or 372-1482 between 9 a.m. and 4 p.m.

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'Cradle Song' a lesson in theatrical craftsmanship

By BARBARA MOUNTREY

THE STAFF PLAYERS of the Children's Experimental Theatre are a talented, hard-working group. Their production of *Cradle Song*, by Gregorio Maria Martinez Sierra, is a lesson in theatrical craftsmanship that other groups in the area would do well to study.

The play is in two acts. The first shows the arrival of a baby girl on the doorstep of a convent; the second shows her departure 18 years later. None of the intervening time is shown; we see her effect on the lives of the sisters only through the contrast between the two acts.

Rosemary Garrison is Sister Teresa, the prioress of the convent and the central figure of the play. She gives a beautiful performance, expressing sorrow, exasperation and love, in turn, over a lifetime of emotional serenity.

The limitations of the human habit and the small stage make gestures and changes of facial expression all-important. The actor of the prioress is established early by certain physical movements of head and mouth that are maintained throughout the play that lead us to feel we know and like her.

Sister Strauch's vicar is a gentle, unassuming foil to the gentle prioress. She is bound by the rules, limited by the letter of the convent regulations and unable to see the spirit behind them.

THE DIFFERENCES between these two women are revealed at the outset in their attitudes toward the novices, effectively contrasted by Susan Aranson, Mary Thaler, Barbara Metz and Suzy Vineberg. The prioress is personally affected by their laughter, reacting harshly of temper; the prioress sees the uselessness of their smiles. They, in turn, respond easily to her, but without the carping of the prioress.

The two most touching of the novices are Cathy and Sister Marcella, as Sister Aranson, as Sister Joanna of the Cross. Sister Marcella is constantly frustrated by the restrictions of the order. Her body expresses constant tension and nervousness; her sideways glances, fear and resentment. Sister Joanna, while clearly determined to be in the convent, is tender and eloquent as she speaks of the small brothers and sisters she left behind. Sister Teresa makes life complete.

BY THE END of the second act, however, all the characters have come to love the young girl, and it is not hard to see why. The sympathetic Teresa, played by Mic Fasse, has brought freedom and light of the outside world into their

lives. Because they are sewing her trousseau, they can even allow themselves to care where fashion decrees a bow on a lace dress.

The doctor who has given her his name, played with warmth and gentle irony by Alan Coppens, has known the pleasures of fathering without giving up his freedom.

And finally, even the vicar must admit to

tenderness, unable to find any fault with the child.

As Teresa leaves with her handsome Don Antonio, played by Nick Hovick, the sisters file off in the opposite direction, back to the discipline of the order. But each, we feel sure, carries something of the child with her.

Much of the credit for the rhythm and flow of this play must go to the director, Marcia Gambrell Hovick. She has maintained a pace

that reflects the dignity of the religious life without ever dragging. She has also made excellent use of very limited space, through simple sets and effective lighting.

Both the cast and the production staff are to be complimented on a satisfying production.

Cradle Song plays Friday, Saturday and Sunday at 8:30 p.m. through Dec. 11. There also will be a matinee this coming Sunday.

Milnes' Carmel performance

Continued from preceding page

hard for me to imagine what literature would be comprehensively the best for the opening of a vocal recital, but I have the feeling that there is a potential danger in these apparently simple Italian recitatives and arias. With these works, we were introduced not to an innately natural singer, but to an uncommonly intelligent singer and actor.

Then came the *Four Serious Songs* by Brahms. This large change of pace took us to the world of lieder, and to a much richer literature and to a much richer experience of voice and singing. Maybe the audience was still not as generous as the singer, but the singer knew his acoustic space and was free to express himself than before. In these fine Brahms songs, Milnes developed a deep, rich warmth and a marvelous tenderness. The singing did not feature all the subtlety of expression and nuance one might hear from a lieder specialist, but there were moments of great beauty and feeling.

THE MILNES generosity took another turn at the evening's conclusion. His accompanist, and a fine one at that, kept

returning to the piano just as Milnes was about to take his and we were treated to several encores.

The first was the *Champagne Aria* from Mozart's *Don Giovanni*, a role Milnes had recently sung at Salzburg. Though very fast and in comic style, it was another taste of opera and was very welcome. Singer and accompanist roles were reversed for Britten's *Oliver Cromwell* and the effect was delicious, including Milnes's portrayal of appropriate accompanist's deference to his artist and withdrawn demeanor on leaving the stage.

But of course the good times were not over yet. Milnes returned again and sang the beautiful *Valentin's Aria* from Gounod's *Faust*. I am sure he would have made it bigger were he on stage at the Met, but it was still full and rich and among the highlights of the concert. Lastly was Dougherty's setting of *Shenandoah* in which Milnes displayed again the tenderness of his sotto voce. A very satisfied audience at last departed Sunset Theater and I think would agree that Sherrill Milnes can sing for us any time he likes.

The Music Society's next attraction will be the San Francisco Chamber Orchestra on Feb. 5.

Yule gifts bazaar at La Playa

A Christmas-by-the-Sea Bazaar will be presented by the Behavioral Sciences Institute Auxiliary and La Playa Hotel, Saturday and Sunday, Nov. 19-20, at La Playa Hotel, Camino Real and Eighth, Carmel. Bazaar hours are noon-6 p.m. each day.

The bazaar will be preceded by a gala opening party, Friday, Nov. 18, 6-10 p.m. Tickets for the opening party, which includes champagne fruit punch and hors d'oeuvres, are \$5.

Crafts to be sold at the bazaar include handmade gifts, decorations, wrappings and toys.

For more information, phone 624-6476.



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Sunset Views:

Cities urge more support for arts

By RICHARD TYLER
Director, Sunset Community and Cultural Center

AT A RECENT League of California Cities Cultural Arts Institute conference, the main theme that seemed to be constantly evident was that the arts play a major role in the life enrichment of a community.

Duane Winters, president of the League of California Cities, gave the closing address and I would like to quote some of his remarks.

"The quality of life in the community is determined by a variety of factors. Traditionally in our cities, improving the quality of life meant clean, well-paved streets, protecting property from crime and fire and protecting the municipal health, to name a few municipal services. However, as our cities have continued to evolve, new meanings have been added to the traditional definitions of the quality of life in our cities. Beginning with the attempts to rationalize and insure the proper development of our cities to the concepts of design review and architectural control, our cities have been concerned with the esthetics of the community. It is a logical extension of these concepts for our cities to become concerned with the field of cultural arts."

The league has banded together to promote the cultural arts as a community service. The league adopted the following guidelines for those interested cities:

- The arts should be recognized as an essential service which should be available to all citizens.
- Cities should investigate the best methods of providing cultural arts services.
- Cities should recognize their local art heritages as a resource to be nurtured.
- Cities should establish local legislation to provide financial assistance to the cultural arts.

In 1978, the league hopes to have a greater impact on the allocation of resources for the cultural arts at the state level. To this point in time, the state has largely ignored local government in California as a channel for getting the cultural arts before the people of our state. In order to correct these deficiencies, the League of California Cities will be undertaking a campaign to assure that municipal interests are considered in those state activities relating to the cultural arts. Today, consideration for the arts is a public concern, created by the increasing numbers of retired persons with leisure time, the growing arts sophistication brought on by the role of television in our daily lives and our expanded educational opportunities. This public demand exceeds the support resources of private endowment and requires a new government role.

There is a great deal of effort and monies being put forth by municipalities and private sector in many cities of California. Walnut Creek has an annual budget of \$480,000; Palo Alto has committed \$500,000 for this fiscal year; Stockton, in its first year of budgeting for the arts, has allocated \$150,000; La Mirada renovated a theater with a budget of over \$3 million dollars.

Carmel always has been aware of the importance of the arts as part of the life of the community. This national awareness brings new significance to the efforts that Carmel has made to preserve its cultural heritage.

TONIGHT AND FRIDAY, Explorama will present *Winter Magic around the World*. Shot on location in the winter sports capitals of the world by the official photographer of three Winter Olympics, there are thrilling experiences in the U.S., Canada, Switzerland, France, Iran, Australia, New Zealand, Japan, Russia and Germany.

DON'T FORGET to attend the Homecrafters' Market-place on Saturday from 10 a.m. to 3 p.m. Such items as baby articles, pottery, handwoven shawls, dried arrangements, velvet picture frames, knitted articles, jewelry, children's clothing, driftwood and rock sculpture are among the items offered. This event provides noncommercial hobbyists and craftspeople with an opportunity to show and sell their homemade arts and crafts. The work is of a high caliber and prices are reasonable. The Homecrafters' Marketplace will be located in the center parking area at Sunset Center. Come early to get a good selection of the articles available.

MONDAY AT 8 p.m. violinist Jacob Krachmalnick joins the Monterey County Symphony in a performance of Johannes Brahms' *Concerto in D major*. Krachmalnick, considered by many to be one of the great violin talents in America today, has been praised highly throughout the world for his solo and recital work. Also programmed for that night is the Moussorgsky-Ravel *Pictures at an Exhibition*. Call 624-8511 for further information.

RESERVE SATURDAY, Dec. 3, at 3 p.m. for a special Carmel Christmas Celebration. It may seem early to be planning, but actually we have been planning this day since the middle of September. Members of the choirs in all the churches of Carmel will join together in song on the Sunset Theater stage that afternoon. This will be followed by refreshments of many lands. If you would like to contribute in this activity, please call our office. It is a community spirit that makes such events possible. The Boy Scouts and the Girl Scouts have offered to accompany anyone who would not want to come alone. Let us know if you would like an escort.

THERE WILL BE an elephant roundup in Surin, Thailand, on Saturday.

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TRADITIONAL ROAST TOM TURKEY
special homemade sage dressing, giblet gravy,
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Feature film about travel booked at Sunset Center

Winter Magic around the world, a new feature-length travel-adventure film, will be screened at 8:15 p.m. Thursday and Friday, Nov.

17-18, at Sunset Center, San Carlos and Ninth, Carmel. The film, part of the Explorama series, will be narrated by producer John Jay, a descendant of John Jay, the first U.S. Supreme Court justice.

Jay has roamed the ski resorts of the world for more than 35 years and has been the official photographer for three Winter Olympics. He began producing films in 1940. One of his films was an Academy Award nominee, and he has contributed articles to *Town and Country*, *Ski and Sports Illustrated*.

As the death of ski photographers, Jay has covered every major slope in the world and has skied in 30 countries. "Forty-five years ago, there were only three ski resorts in the United States," he says, "Mount Hood, Yosemite and Woodstock, and none of them had lifts. Woodstock

put in the first ski tow in the world in 1934 — a rope pulley powered by a Model T motor. Today, 8 to 10 million Americans are skiing at about 1,000 resorts in the United States, where the sport has become a \$1.5 billion-a-year industry."

Winter Magic is the first film Jay has produced which is not geared only to the ski market. In addition to skiing footage, the film also examines the customs of the people in the areas surrounding the great ski resorts of the world. The film was shot on location in the U.S.A., Canada, Switzerland, France, Iran, Australia, New Zealand, Japan, Russia and Germany.

Future programs in the series, all with narration by the producers, are *Africa: Beyond the Zambezi*, January; *Mexico: Wonderful Mexico*, February; *Royal London*, March; *The River*

Rhine, April; and *Hawaii*, May.

Tickets, at \$3.75, are available at the Julia Marlowe Box Office in Sunset Center. For more information, phone 624-9446.



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A PERSONAL INVITATION

Jean Thomas and I, Adam, invite you to a pre-Christmas party Saturday evening, November 19, from 7 to 9 to view the richness in competent and significant art that the opening of this gallery to the unknown artists of our community has evoked. Oils, watercolors, graphics, sculpture. Beautiful and original work by people we know. My newest wood sculpture and the famous engravings of Bernard Epple are included plus a collection of miniatures on ivory, imported from Germany for the occasion.

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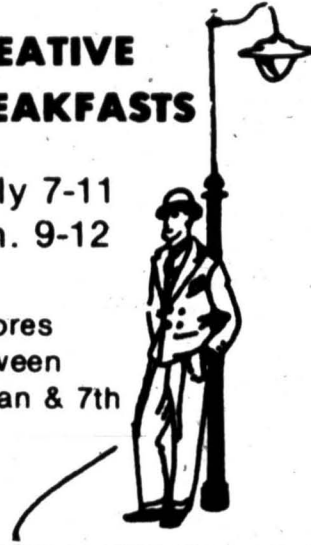
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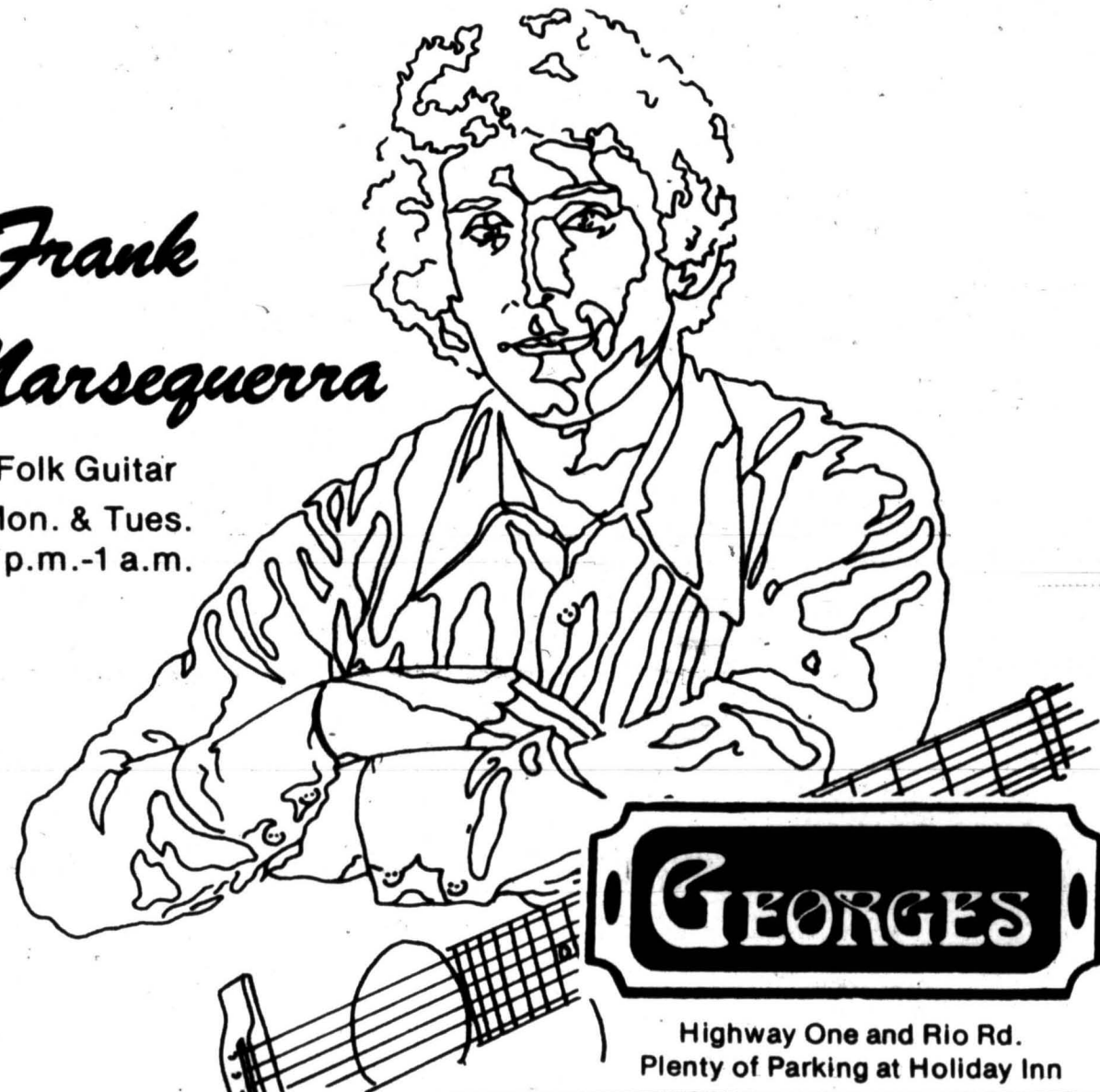


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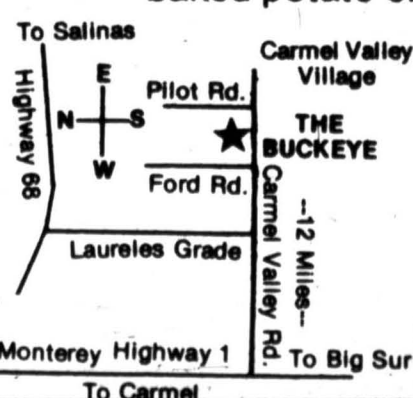
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Comedies, Westerns on tap at MPC

Side-splitting comedy and Western action are on the bill for two evenings of movies at the Monterey Peninsula College Theater, 980 Fremont St., Monterey.

Seven Chances, with Buster Keaton, and *Way Out West*, with Laurel and

Hardy, will be screened Friday, Nov. 18. The Saturday program includes *The Westerner*, starring Walter Brennan, and *My Darling Clementine*, with Henry Fonda as Wyatt Earp. Films begin at 7:30 p.m. both evenings.

In the 1925 production of *Seven Chances*, Keaton plays James Shannon, a young man who has the chance to inherit a fortune if he marries before 7 p.m. on his 21st birthday, the day he receives the notice.

Laurel and Hardy are cast as tenderfoot desert prospectors in *Way Out West*, a 1937 film. The story of the silly partners' attempts to help a young girl who is being cheated out of her inheritance is considered

by many to be their best film.

Walter Brennan won an Oscar for his legendary performance as Judge Roy Bean in *The Westerner*. Gary Cooper plays Cole Harden, a wandering saddle bum unjustly accused of horse stealing whom Bean sentences to hang. The film also stars Dana Andrews, Forrest Tucker and Chill Wills.

My Darling Clementine, directed by John Ford, is the story of Wyatt Earp and the doings in Tombstone, Arizona. The 1946 film also stars Walter Brennan, Linda Darnell, Victor Mature and Ward Bond.

General admission is \$1.50. Admission is 50 cents for ASMPA card holders and free for Gold Card holders. For more information, phone 373-5522.

Danny Kaye stars in children's film

A full-length feature film, *Hans Christian Andersen*, starring Danny Kaye as the famous Danish writer, will be shown at the Monterey Public Library, 625 Pacific St., Monterey, Saturday, Nov. 19, 2 p.m. Everyone is welcome to attend the free program.

The special program is presented in honor of National Children's Book Week, Nov. 14-20.

For more information, phone Sally Copeland, 372-7391.

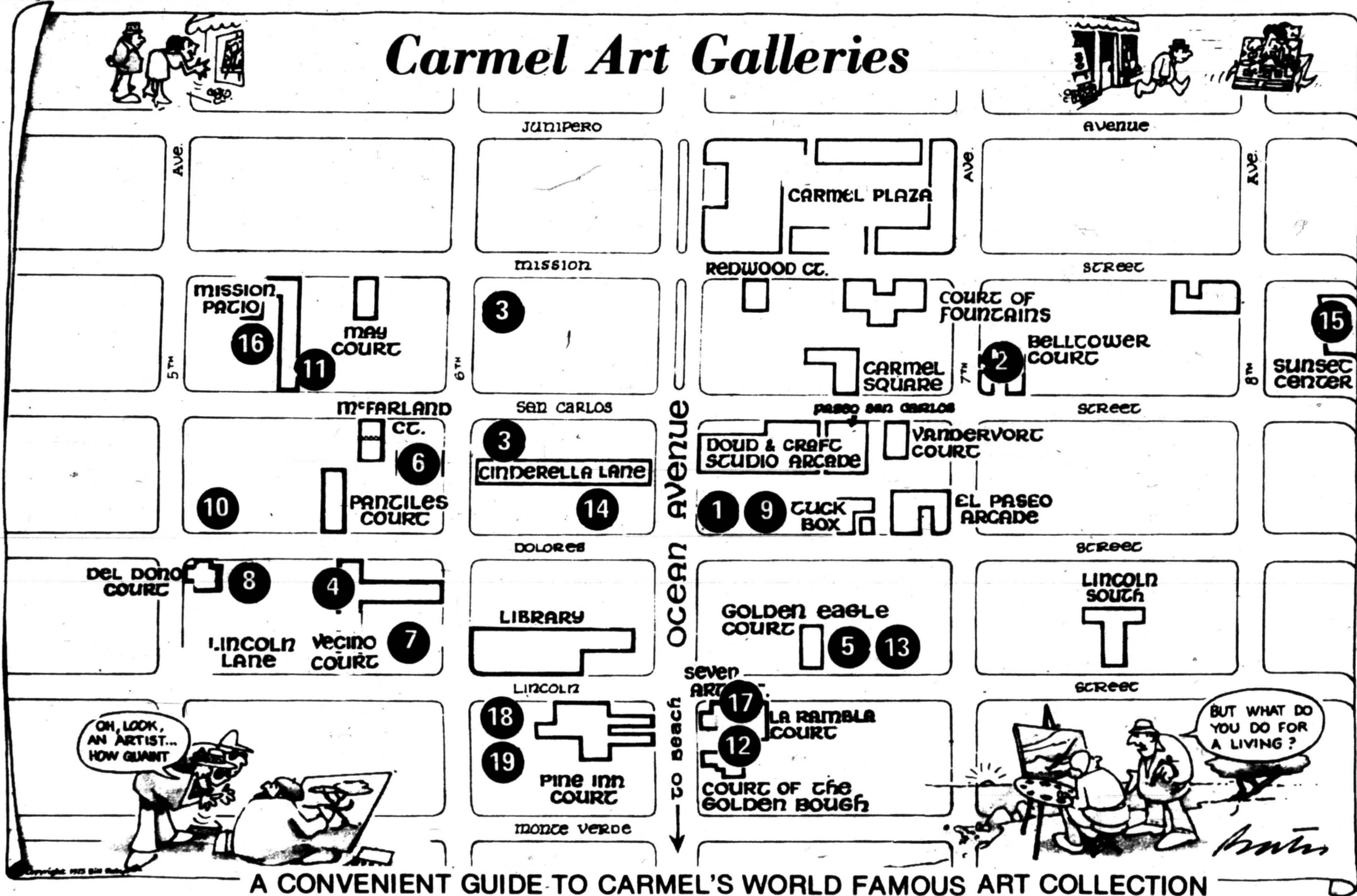
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These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

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Featuring the realistic California Rural Scenes of Richard Danskin. Open 10:00-5:00. Closed Monday and Tuesday. Dolores just south of Ocean. P.O. Box 3598, Carmel. 624-0222

2 DORIS KLUMB GALLERY
San Carlos and 7th, Carmel. 624-4709
A new art form using Acrylic and Rice Paper. Driftwood sculpture by Andy Klumb. Ceramic Sculpture by Joan Murry.

3 ZANTMAN ART GALLERIES
Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Desert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

4 JAMES PETER COST GALLERY
Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

5 6 GALERIE DE TOURS
Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysous, Spindler, Tamayo, Luks, Croc, Kolwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

7 MINER'S GALLERY AMERICANA, INC.
Rosemary Miner, Ann Baker, Helen Caswell, Andre Glisson, Maurice Harvey, G. Harvey Jones, Jack Laycox, Gary Swanson, Ray Swanson, Edward Szmyd and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5:00. Special exhibits every month. Strollers note our exciting street level display.

8 CARMEL ART ASSOCIATION GALLERIES
Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work. Dolores between 5th and 6th, West side, up flagstone steps. Open daily 10:00 a.m.-5:00 p.m. 624-6176

9 VILLAGE ARTISTRY
Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics.

10 HELEN BARKER GALLERY
Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

11 THE RON GRAUER GALLERY
San Carlos between 5th and 6th on the mall.

12 THE OPEN DOOR GALLERY
A distinctive showing of the work of the artist Xnadu. Featured are her unique paintings, drawings, prints and poetry. Court of the Golden Bough, Ocean Avenue between Lincoln and Monte Verde. Open daily 1-5 p.m. except Monday. Box 7017. 625-2000

13 JACK LAYCOX GALLERIES
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14 GARCIA GALLERY INC.
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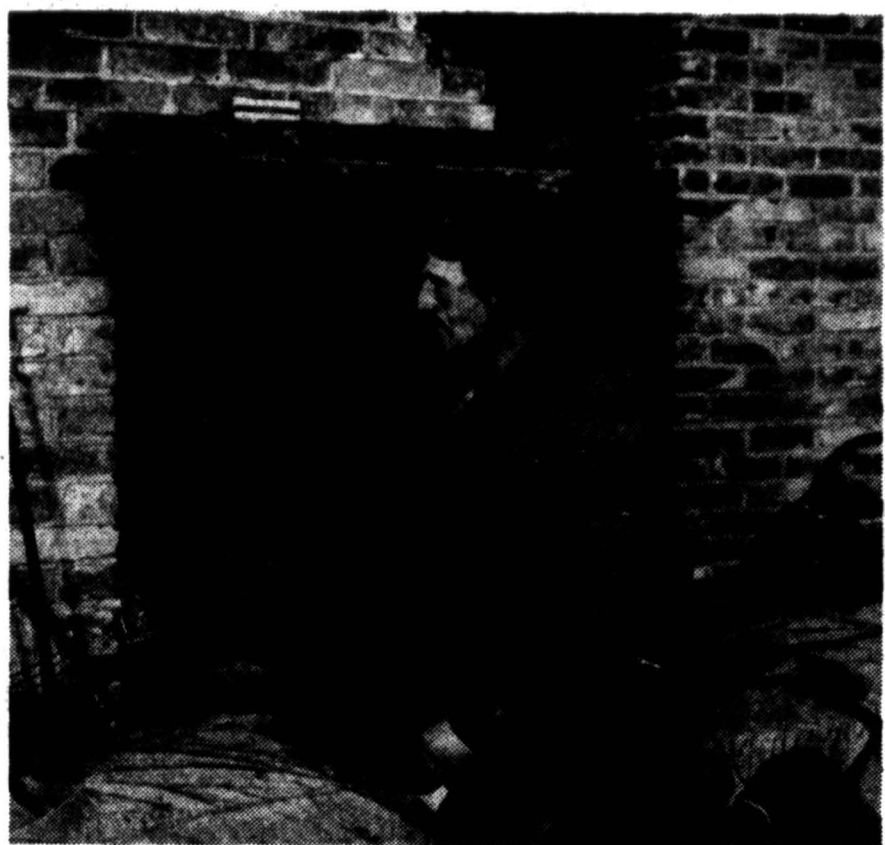
15 FRIENDS OF PHOTOGRAPHY
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

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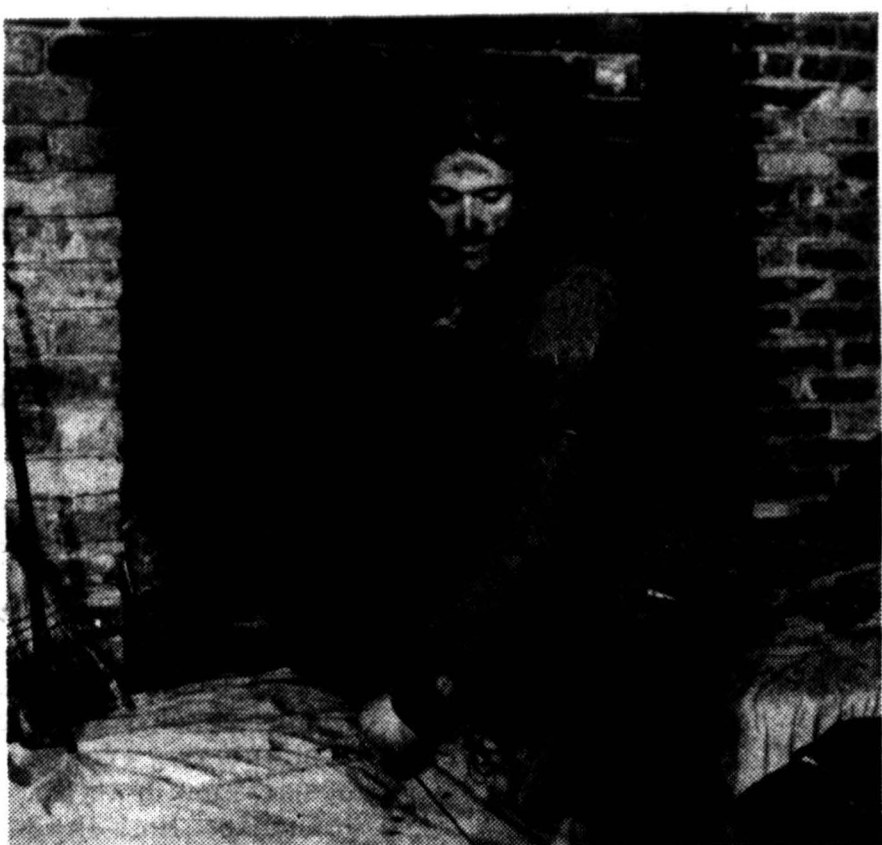
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AT WORK AT hearthside, William Phillips pushes his special soot-removing brush up the sides of the chimney walls. "I thought it was silly at first," Phillips, 29, said of his



job, "but I earned back my initial investment in weeks." His latest work was at the Harrison Memorial Library, but Phillips also lays claim to sweeping chimneys in the home of



poet Clement Clark Moore, of " 'Twas the Night before Christmas" fame. (Del Kaller photos)

November is flue season, chimney sweep reminds Carmel

By BRUCE HOROVITZ

WANT YOUR chimney cleaned?

What would you do if the man with soot-covered hands wearing the jumpsuit knocked on your door and asked that question?

If you are like many in Carmel, your first reaction would be to smile, giggle a bit and finally invite him in for tea.

In about the same time it takes for that afternoon tea, chimney sweep William Phillips, of Carmel Valley, will scour your chimney.

And his work is cheap. Phillips will buff up your chimney for less than the price of an annual rug cleaning. The job costs \$45 and is supposed to last for five years.

"Tis the season to clean your chimney," sings the 29-year-old entrepreneur. A

native of Rhode Island, Phillips gave up chimney sweeping there this fall. Business was great, he says, "but it gets too cold there," he explained.

His sales pitch is unbeatable. He promises to leave not a single ash behind.

If it is credentials you want, this guy has the best. He swept one of Carmel's best-known chimneys, the one at the Harrison Memorial Library.

Not good enough? He also swept all 10 chimneys in the former home of Clement Clark Moore. Moore wrote *A Visit from Santa Claus* in 1823. The verse also is known as *'Twas the Night before Christmas*.

YOU CAN wager Phillips won't squeeze down chimneys, nor will he dance



Carmel
Pine Cone

SECTION II

November 17, 1977 Page 17

across your roof. Phillips wisely does all his work from the bottom of the flue.

"Your house never gets dirty, but I do," he says.

Before beginning the dirty work, he lays out a drop cloth that catches any stray ashes. When he is through, Phillips vacuums out the fireplace.

The cleaning process is

simple. Phillips attaches a hard steel brush to a flexible steel tape and runs it up the chimney flue. The tape is flexible enough to coil for storage, but like measuring tape used by carpenters, it becomes rigid when it is uncoiled.

He scrubs every nook and cranny. The invention works

on your chimney like a toothbrush on your teeth.

Somewhere behind a pair of goggles and a respirator you'll find Phillips at work. The respirator keeps the soot from entering his lungs.

Does the job get boring? "No," answers the former liberal arts student. "Each chimney is as individual as a snowflake."

He admits his is a job few would desire. "But these kinds of jobs often pay the best money," noted the man who has made as much as \$90 for an hour's work.

Why the big bucks? "On the social scale, it is right up there to have your chimney cleaned," explains the smiling sweeper.

Some homes have more than a single chimney. "If you have four chimneys, you can afford to have four chimneys cleaned," Phillips says.

The chimney sweep picked at dirt under his sooted fingernails, then explained, "After I clean a chimney, it is really clean."

He got into the business on a dare from a friend. Their partnership lasted about a year.

"I thought it was silly at first," he says, "but I earned back my initial investment in weeks."

Phillips doesn't go for the theatrical get-up of chimney sweeping. He wears no stovepipe hat, no tails and never learned to juggle.

HIS WORKDAY begins by 7:30 a.m. and might end by 3 p.m. But he also recalls one 16-hour day when he swept 10 chimneys.

His current aspiration is to clean every chimney in Carmel. "I knew this was the place to live. Where else do the palm and pine grow together?" he asks.

Future aspiration: To someday open up a fireplace specialty shop in Carmel.

"You can learn a lot about people by the things you find in their fireplaces," notes the fireplace cleaner-outer.

Phillips has found plenty of beer bottles, whiskey flasks, dead birds and even a chimney sweep's brush that appeared to be a century old.

After two years of chimney sweeping, though, he has yet to come across Santa.

Carmel church organist Ron Hall no ordinary type of cat fancier

By E. G. BALAN

"YOU'RE MESMERIZED by those cats," Ron Hall's late wife used to tell him.

"Yes, it's true," he would admit. "I used to spend hours in front of their cages at the zoo when I was a child."

It's still true after 11 trips to Africa and numerous visits with professional trainers in Southern California. Ron Hall, 65, an organist by profession, could never completely explain his fascination. "These big cats are beautiful and anything beautiful fascinates me," is all he can say about it.

In 1965, on a trip to Europe, he had his first chance to go to Africa and, as he puts it, "find a friendly lion or cheetah."

He found one in Nairobi. He talked a keeper into letting him into a cage with a full-grown male cheetah and its mate. "Now just concentrate on the male. The female isn't friendly," the keeper advised. Ron and the male cheetah sat together and "had a great time," in his words. The male got up and walked away. Ron turned his back for an instant to speak to someone. When he turned around, the cheetah was stalking him.

The cheetah grabbed his wrist and gave it a sharp bite, then went to the far side of the cage and sat down. It was the female, jealous of Ron's attention to her mate. Was he afraid? "Oh no," claims Ron. "If there is fear in your heart, it is something you have to overcome before you can handle them safely."

CAGED ANIMALS behave differently than animals running free, according to Ron. The caged animals build up feelings of frustration which make them appear bad-natured. This, of course, is also George and Joy Adamson's theory,



RON HALL, to whom actor Bert Lahr bears more than a casual resemblance, has loved the big cats all his life. "I used to spend hours in front of their cages at the zoo," says Ron. He has made 11 trips to Africa, where he hobnobs with George and Joy Adamson and their prides, who became famous in the film *Born Free*.

the people made famous by the book and film *Born Free*.

And it was to Adamson's camp in the Meru National Park that Ron Hall finally went to be with the beasts he loves. He found Adamson 18 miles from a place called Leopard Rock Camp, in an almost inaccessible spot. He had a brood of nine lions he was "rehabilitating." The lions had never been in the

Continued on page 24

Fireplace tips

Your fireplace is more than decoration. It can keep you warm and save you money this winter, says chimney sweep William Phillips.

A well-kept fireplace should provide all the heat a room needs. But fireplaces in most new homes keep only about 8 per cent of the heat in the room, according to Phillips.

He offers plenty of suggestions for keeping cozy through a cold winter:

The best wood to burn is oak or madrone. The worst wood is pine because it is too sappy and burns too fast.

It is best to leave an inch or two of ashes at the base of your fireplace. The ashes reflect heat and will keep the room warmer.

Never use compressed newspaper for logs. The newspaper throws out no heat and only clogs the chimney. Use newspaper only for kindling.

Firewood should be "seasoned." In other words, the wood should be dried at least six to 12 months. Green wood will smoke instead of burn.

Shop around for firewood. If you can, cut it and haul it yourself. It could save you half the price. One cord of firewood, enough for winter, will cost \$65 to \$100, he says.

Remember these safety tips: Do not start a wood fire with gasoline. Have your chimney cleaned — a spark can ignite carbon deposits that form in the chimney. Get a fire-arrester (grate) for the chimney to break up sparks at the chimney.

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Mayor wants a second opinion

Ad hoc panel appointed to study p.m. delivery ban

TRUCKS MAKING afternoon deliveries may join tour buses as vehicles banned from Carmel's main drag.

An ad hoc committee to study that possibility was appointed last week by Mayor Gunnar Norberg. The panel is composed of representatives from nine community groups. Residents and businessmen both are represented on the committee. Both the Planning Commission and the City Council recommended appointments to the panel.

The committee has been advised to "work towards morning deliveries," as proposed by Commissioner Dr. Donald Davidson at a September meeting of the Planning Commission.

It was Davidson's proposal that averted what could have been a confrontation between commission factions.

A subcommittee of the Planning Commission had handed down a flat recommendation that no deliveries be made between noon and 5 p.m.

"To flat out say there will be no deliveries will cause a turmoil this town doesn't need," Davidson warned. He said the plan could put more than 600 Carmel businesses in a "precarious" position.

THE CHAIRMAN of the ad hoc committee is Planning Commissioner Leslie Gross.

Also appointed to the committee were: Charlotte Hurst, Carmel Citizens Committee; Carroll McKee, owner of the Pine Inn, representing the Inn Keepers Association and restaurant business; Mervin Sutton of Nielsen Brothers Market, grocery business; Florence Berry of Fortiers Drug, drug store business; Sutton and Berry also will represent the Carmel

Business Association; Howard Brunn, owner of the Carmel Bay Company, will represent Old Carmel; Police Chief William Ellis.

Gross has set no date for the group's initial meeting. The committee will make recommendations to the City Council when its study is complete.

THE MOTION FOR the committee was made by Councilman David Hughes and seconded by Councilman Bernard Anderson at the council's second October meeting.

At the Carmel Business Association's November meeting, members protested that Norberg appointed a single member to represent two different business-oriented groups. They claimed it would limit and weaken business representation on the committee.

Planning Commission Chairman Dorothea Roberts said at the commission's September meeting that delivery restrictions "will hurt every businessman in this town."

To that, Gross replied, "Are we going to accept the illness or accept the cure?"

Commissioner Manfred Prescott suggested that one-way streets be considered in the city's commercial district.

Various studies over the years on one-way streets have shown them to be impractical, Roberts reminded the commissioner.

As the debate heated, Davidson suggested the community would be "better served" if the mayor appointed an ad hoc committee, representative of the community as a whole.

Although a date has not been set, the committee probably will meet sometime in November, according to Gross.

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Carmel council cuts back on 'official praise'

Too much praise has been given too freely by past city councils of Carmel. At least the present group of lawmakers thinks so and has decided to tighten up.

The council adopted a slate of guidelines last week that cover how much praise should be offered and when it should be given. Written by City Administrator Jack

Collins, the guidelines apply to the resolutions of appreciation once routinely passed to thank volunteers such as municipal board appointees.

Although the issuing of resolutions has been curtailed in recent years, there was a time when they were a dime a dozen, according to Mayor Gunnar Norberg.

At one City Council meeting in September, Norberg said one board member received a resolution, yet never attended any board meetings. Norberg later said the case he cited reached back 20 years.

The new guidelines allow for a:

- Resolution of appreciation and city plaque for five or more years of service.

- Resolution of appreciation only for two years' service.

- Letter of appreciation signed by the mayor for less than two years.

- Provisions were added for anyone performing a unique, unusual or heroic service to Carmel.

The City Council votes on all resolutions of appreciation. The change in policy is an attempt to give "more meaning" to the

resolutions, according to Collins.

Since 1964, the city has issued more than 30 resolutions of appreciation. Carmel gave out only two in 1976, but has already passed six this year.

The most recent recipient of a resolution of appreciation was Hugh Bayless, the former city administrator. He served from October 1962 to August 1977.

A new city policy on proper issuance of these resolutions was suggested by Bayless at a City Council meeting in May.

The council unanimously approved the new guidelines

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YWCA to mark World Fellowship Week

The YWCA will sponsor its International Show for World Mutual Service Saturday, Nov. 19, at the Estrada Adobe, Tyler and Bonifacio, Monterey. The show is to honor World Fellowship Week, Nov. 14-19, a commemoration of the YWCA's programs around the world. Hours are 1-3 p.m. Everyone is welcome to attend the free program.

The Russian Folk Ensemble from the Defense

Language Institute of Monterey, under the direction of Alexander Holodiloff, will provide music and dance for the occasion; students from the Monterey Institute of Foreign Studies will model foreign costumes; and refreshments, including homemade baklava, will be served.

For more information, phone 649-0834.

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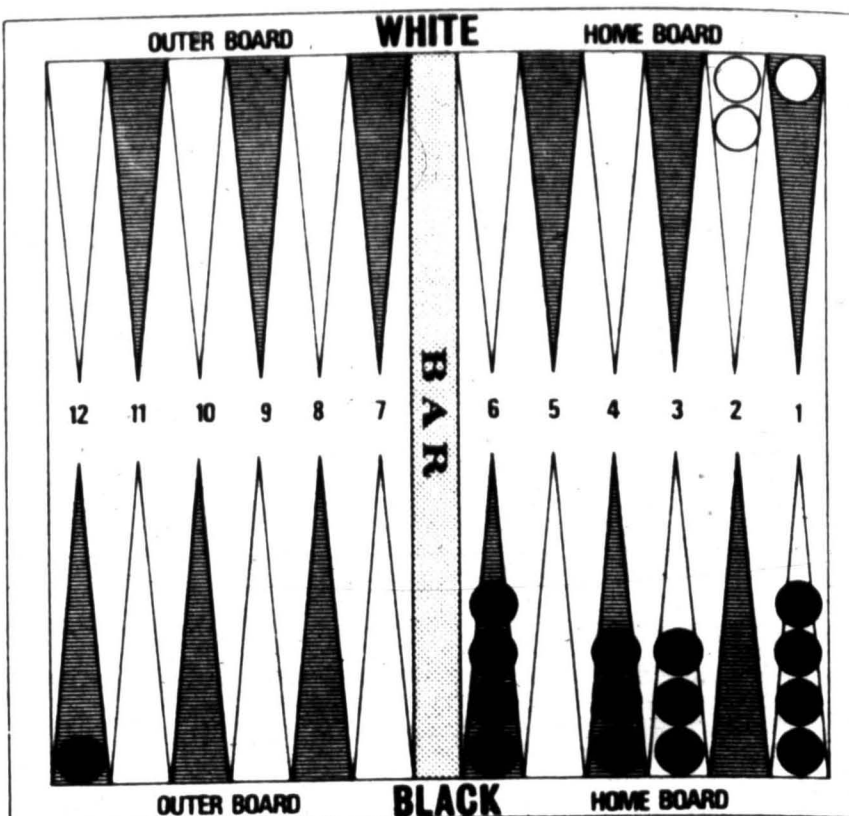
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Backgammon

By OMAR SHARIF



Black rolls 2-1. How should he play?

ANSWER TO BACKGAMMON PROBLEM

Black has a hopeless game, so it is only natural that a player might think it makes no difference how he plays this move.

That is fallacious reasoning. The possibility of a gammon is real, and Black must play this move carefully to give himself the best chance to avoid that fate.

In an effort to get his man in as quickly as possible, Black might advance the man from his 12-point to his 9-point. Let's see with how many numbers he would then fail to bear off a man at his next turn.

All rolls that include a 2 would result in Black being gammoned, as well as 5-5. In other words, there are 12 rolls that would not allow Black

to bear off a man, while 24 will save the gammon.

Can Black improve on these odds? Consider what would happen if Black advanced his outside man to the 10-point with the 2, and used the 1 to drop a man from his 3-point to his 2-point.

Now 2-1 and 3-1 would still result in Black being gammoned, as would 1-1 and 3-2. But that is all. With any other number, Black can bear off at least one man. Peculiarly enough, by leaving the outside man farther away from his home board, Black has improved his chances to where only a 2 to 1 favorite to avoid 29 bear off a man. From being only an 11 to 7 favorite to avoid a gammon, Black has improved his chances to better than 4 to 1. A classic case of more haste, less speed.

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Remember When?

50 years ago

From the *Pine Cone*, Nov. 18, 1927:

TRAFFIC WILL GO TO THE TUNE OF CHOPIN

Toot, foot in the key of C!

Tuneful Carmel, the dream of David Alberto, concert pianist, has struck a note of response that rings across the hills from the bay to Hatton Fields. Make the village musical, he says.

That Charles Henry Chency should add to his staff of

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surveyors and planners at least one professional musician, preferably a tenor vocalist, is the first move suggested.

A recommendation that might immediately be made effective is that Chief of Police Gus Englund be provided with a silver-toned flute instead of the usual and vulgar police whistle, and that he flute as he rides his beat.

BUT WE'LL NEED YOUR SOLID BACKING

Accepting the probability of the charge of selfishness and direct interest being made, the *Pine Cone* intends to take active steps to clear from the highways around Carmel the advertising signboards that disfigure the landscape.

Newspapers, which are an advertising medium, and which might reasonably expect to profit by the removal of a competitive method of advertising, are handicapped in fighting the billboards. It is hard for the reader of this editorial to believe that the *Pine Cone* has but one purpose in its endeavor — to clear the view of the landscape of painted monstrosities.

HOPES NEVER TO COME BACK TO CARMEL

There is probably only one man in the history of Carmel, who, having visited here once, does not wish to come again.

That man is William Graham, deaf and dumb, who was arrested by Chief of Police Gus Englund last week on a charge of being drunk. The man was well supplied with several containers of "canned heat."

After persuading Gus that he could neither speak nor hear, he wrote an answer on a slip of paper in reply to a question written by the chief that he "would never come to Carmel again." The man was released.

25 years ago

From the *Pine Cone*, Nov. 21, 1952:

OPINION SAMPLE FAVORS SUFFRAGE FOR 18-YEAR-OLDS

Do you think 18-year-olds should be allowed to vote?

Susan Nutter, not yet 16, raised the issue locally last week in an editorial on this page. She appealed for adult support in getting the question put on the ballot as an initiative measure.

Said one student polled, "Some of the kids in the Army get killed before they ever have a chance to vote."

WE MAY BE INCREASING LOCAL FOG BY AIR POLLUTION

The necessity for regulating the emission of smoke fumes and other air impurities on the Monterey Peninsula is not as immediately apparent as similar efforts in Los Angeles or San Francisco.

It is true that we do not have to contend here with the tremendous volumes of coal smoke discharged into the air by heating operations. We do have, however, certain local conditions which very definitely make the emission of any air contamination of especial concern.

There is considerable evidence that air impurities add to the frequency and persistence of fogs. Further, with the frequent high fogs we have in Carmel, the stack discharger from sources at a considerable distance, might have a damaging effect on human and plant life in Carmel.

10 years ago

From the *Pine Cone*, Nov. 23, 1967:

MARIJUANA ARRESTS

Three persons were arrested in the Carmel Plaza parking lot Monday evening for the possession and sale of marijuana.

Arrested were two San Jose adults and a Carmel juvenile. After information was received by the police that the San Jose man and woman were selling marijuana, arrangements were made for apprehension.

Lt. Ed Fisher said, "The arrest was the result of a cooperative effort of all the Peninsula agencies."

VALLEY MOUTH UNDER CONSTRUCTION

A few years ago the only commercial structures erected on the land at the mouth of the Carmel Valley were: a service station, Carmel Rancho Shopping Center and an apartment complex.

During the past year another service station has been added, a huge motel, and, under construction, space for a supermarket.

Before the end of next year, there will be still another motel and two additional shopping centers, with possible construction beginning on another apartment complex.

So, by the end of 1968 the mouth of the Valley will be the scene of: three shopping centers, two supermarkets, two service stations, two motels and possibly two apartment complexes.

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Is proud to announce the addition of Barbara Bienenfeld and Bobbi Perry to the staff. Barbara comes from the Jon Peters salon in Los Angeles and Bobbi has worked in this area for the last year. We are also happy to announce that Norma Lacap is our new manicurist

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Our Churches

Thanksgiving services planned

Presbyterian

The Carmel Presbyterian Church welcomes a guest minister on Thanksgiving Sunday, Nov. 20. He is the Rev. Dr. Robert N. Davis, pastor of the Fremont Presbyterian Church in Sacramento. He will speak from the pulpit this Sunday also while the Rev. Deane Hendricks, pastor at Carmel, will preach in the Sacramento church.

The church also conducts the ongoing Fishnet Program, which provides social services for the needy.

The services include emergency groceries and meals, deliveries to shut-ins, small home repairs for the elderly, assistance in moving, providing tickets home for young people, and friendship for the lonely. Call 625-3045 for more information.

Wayfarer

This Sunday, the Rev. Paul R. Woudenberg continues a series of sermons on the eighth-century prophets. The second of the series will be on the prophet Hosea.

Carmel Mission

The annual Christmas Treasures craft sale is scheduled in Crespi Hall, behind the Carmel Mission, this Saturday from 10 a.m. to 4 p.m. and Sunday from 9 a.m. to 3 p.m. The sale, sponsored by the Junipero Serra School Mothers' Club, will feature handmade holiday decorations and gifts. The mothers also will sell homemade baked goods and give away a baby quilt as a door prize. All proceeds benefit the Junipero Serra School.

Christian Science

Traditional annual worship will be conducted at 11 a.m. on Thanksgiving Day. The service will include reading of the Thanksgiving Proclamation by the President of the United States and a Bible lesson-sermon on the subject of Thanksgiving. No collection will be taken.

Mary Baker Eddy, founder of Christian Science, offers these words from her textbook: "To keep the commandments of our Master and follow His

example is our proper debt to Him and the only worthy evidence of our gratitude for all that He has done. Outward worship is not of itself sufficient to express loyal and heartfelt gratitude, since he has said: 'If ye love me, keep my commandments.'"

both days in the Woodhull Fellowship Hall of the Community Church.

Each year Judge Eugene Harrah concocts his delectable "Judge's Fudge" for the festive occasion. The Women's Association of the Community Church of the Monterey Peninsula sponsors the fair. The public is invited.

Community

The Rev. Howard E. Bull will preach from the Gospel of Matthew 26:6-13 this Sunday. His sermon is titled "Thanksgiving without Doubt."

Friday and Saturday are the dates for the annual Harvest Fair and Bazaar, which will feature stitched quilts, gifts, baked treats, dolls, toys, candies, nuts, jellies, jams, coffee and hot German donuts. The bazaar is from 10 a.m. 'til 4 p.m.

All Saints'

Parishioners will celebrate Episcopal Schools' Sunday on the Sabbath at 11 a.m. Headmasters Henry Littlefield of the York School in Monterey and Laurie Washburn Boone of All Saints' School in Carmel Valley will read lessons. The Rev. J. Lawrence Vaughan, chaplain for both schools, will preach and conduct the eucharist celebration.

Obituaries

Services conducted for C.A. DeCamp

Clarence Austin DeCamp, well-known Carmel resident for many years, died on Monday, Nov. 7, at his home. He was 93.

DeCamp, a retired Army lieutenant colonel, was born in 1884 in Morris County, N.J. He joined the civil engineering department of the Oregon Short Line in 1904 and of Southern Pacific Railroad in 1906, and helped develop Oregon's railroad routes through the Cascade Mountains.

Active in the business world and the armed forces,

DeCamp conducted an engineering contracting business, a manufacturers' agency in San Francisco, and established five post engineer installations before his retirement from active service in 1944. Subsequently he was a consulting engineer until 1950, when he retired and moved to Carmel.

Among his postretirement accomplishments is the establishment of a 90-acre dedication, named the Prairie Creek Declaration of Independence Redwood Grove, in Humboldt County. Col. DeCamp was a frequent speaker on patriotic themes, and regularly spoke on radio and television to emphasize the benefits of American

freedoms. He was a member of the American Legion, the Veterans of World War I, and the Commonwealth Club of California.

Funeral services were conducted Thursday at the All Saints' Episcopal Church. Col. DeCamp is survived by his widow, Gwendolyn, and numerous cousins.

John Coates, 86, dies in Carmel

John S. Coates, 86, died Tuesday, Nov. 8, at his home in Carmel, an apparent heart attack victim.

Coates was born in 1891 in

Fresno, and was the owner for more than 35 years of the Stockton Bean Warehouse. He was a member of the Fresno Masonic Lodge and a charter member of a Fresno Rotary Club.

He is survived by two sons, John S. Coates Jr., of Visalia, and W. D. Coates III, of Modesto; a daughter, Mrs. Donley Lukens, of Boone, N.C.; and six grandchildren.

The Rev. Jerome Politzer conducted a memorial service at St. John's Chapel and cremation took place at the Little Chapel-by-the-Sea. Coates had been a Monterey Peninsula resident for 17 years.

Clergy comments

A lesson taught by the drought

By the Rev.
DEANE E. HENDRICKS

BENJAMIN FRANKLIN penned in *Poor Richard's Almanac*, "When the well's dry, we know the worth of water." Our wells are not completely dry, but we are learning the value of a resource we have taken for granted through the years. We have watched in consternation as green hills have turned first a golden brown and now an ashen gray. We observe helplessly as plants and shrubs succumb to the inevitable and stand as lifeless symbols of our impotence.

Could it be that our adversity is an opportunity to discover hidden resources — in nature, in ourselves and in our world? One man discovered hidden resources during a severe summer drought. Because of a lack of rain, the cisterns were empty and water from the city had to be brought in conveyances to most homes. However, the well from which this man drew his water was deep and he freely shared with neighbors. His wife protested her husband's extravagance, contending that soon the water in their cistern would be exhausted and they also would be deprived.

To keep her happy, he measured the water supply each morning and evening for several days while continuing to dispense upon request. He found, to his utter amazement, that the water level remained constant. His generosity was a catalyst to discovery of an inexhaustible spring feeding cold, pure water into his cistern. He never knew what a treasure he had until he began to share it with others.

Billy Graham once said, "God has given us two hands — one to receive and the other to give. We are not cisterns made for hoarding; we are channels made for sharing."

ONE OF THE resources veiled to many of us is a worship center deep within the heart of man, a place where he seeks to meet God and to bow in reverence. Why is

it that spiritual hunger is discovered usually when the greeneries of life have withered and alternatives have become limited?

Professor Huxley tells us that in the soil of England lie buried tropical seeds in bewildering variety brought by birds and the winds. These tropical potencies lie deeply buried, awaiting a tropical atmosphere. Huxley says that, if for 12 months that country were to experience tropical heat, the citizens would be amazed by the emergence of little gardens blooming with tropical luxuriance. Is it not an apt description of the human heart? Atmosphere makes such a difference as to what grows in the soil of the soul. Left unattended, it becomes an unmanageable array of thistles and weeds, but under the gentle breath of the divine there come to life faith, hope, love and myriad attending flowers.

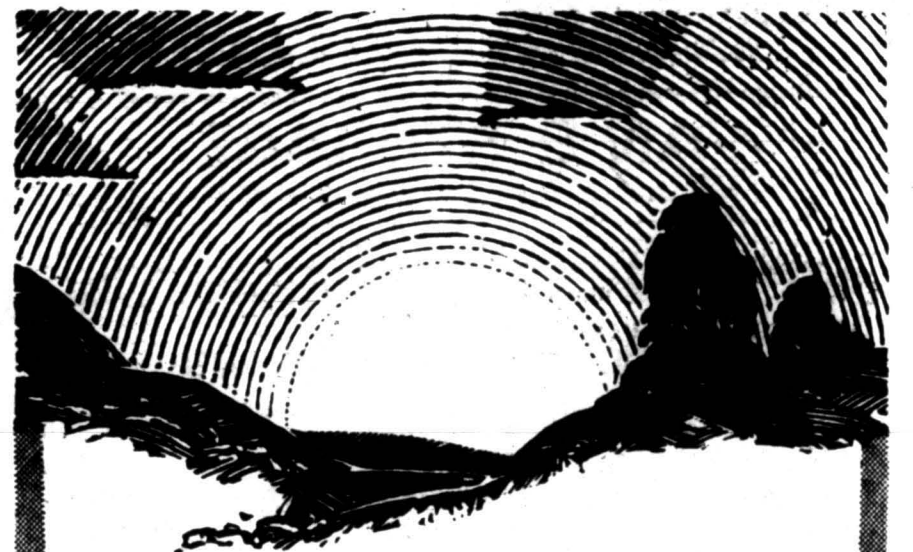
MR. SULLIVAN of the California-American Water Co. office reports that Los Padres Reservoir, which, when full, contains 2,741 acre-feet of usable water, is now approximately one-sixth full. San Clemente Reservoir now holds but one-third of its capacity of 1,281 acre-feet. The Monterey County Flood Control Office in Salinas reports that Nacimiento Reservoir, which holds 350,000 acre-feet, has been reduced to 12,300 acre-feet, and San Antonio Reservoir, which is equal in size, holds only 33,700 acre-feet. The Flood Control office says its two reservoirs have done well through two years of drought and they are thankful. Mr. Sullivan adds this note: "We need a good prayer."

LET US join together in earnest prayer for rain. I suspect we will find not only irrigation for our earthly terrain, but new life and vitality for our inner lives.

(Editor's note: The author is the pastor at Carmel Presbyterian. Commentary from local clergymen will appear in this space from time to time.)

EON OIL
STANFORD
vs California Sat. 12:40 p.m.
NOTRE DAME
vs Air Force Sat. 10:10 a.m.
NFL
DALLAS vs PITTSBURG
Sunday 12:45 p.m.
GREEN BAY vs WASHINGTON
Monday 5:45 p.m.
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CARMEL Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:00 (contemporary - church school), and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave.
between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swansea. Sunday Services: 10:30 a.m.

Mile from Highway 1
Carmel Valley Road
624-8595

Sierra Club hosts hikes

Hikes in Julia Pfeiffer Burns Park and Vicente Flat Camp are on the outing calendar of the local Ventana Chapter of the Sierra Club. Members of other chapters

and interested nonmembers are welcome to join Sierra Club outings.

Author, mother of 19 appears at Santa Catalina

Dorothy Atwood DeBolt, lecturer, musician, author and the mother of 19 children (13 adopted) will speak at the Sister Carlotta Performing Arts Center of

Santa Catalina School, Mark Thomas Drive, Monterey, Thursday, Nov. 17. The lecture begins at 10:30 a.m. Everyone is welcome to attend the free program.

Mrs. DeBolt will describe her personal experiences with the "special kids" she has adopted. In 1974, she and her husband Robert founded Aid to Adoption of Special Kids, a national organization that encourages and assists families in the adoption of children with physical or mental handicaps, those from racial minorities and those who have been victimized by beating.

The DeBolts have been the subjects of a television film, a book and many articles in national magazines.

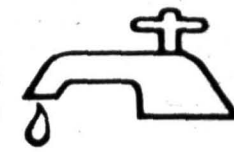
The eight-mile loop trip in Julia Pfeiffer Burns Park, Saturday, Nov. 19, will involve a climb of 2,000 feet up Partington Canyon. Hikers will meet at Brinton's, Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Rd., Carmel, at 8 a.m. for the 37-mile drive to the trailhead. Bring lunch, water and boots and the suggested car-pool fee of \$2. For more information, phone leader Verne Sidnam, 624-6863.

A moderate hike of 10 miles to Vicente Flat Camp is planned Sunday, Nov. 20. Those who make the 1,500-foot climb will be rewarded with outstanding views of the Big Sur coast. Meet at Brinton's at 8 a.m. for the 55-mile drive to Kirk Creek. For more information, phone leader John Doering, Salinas, 1-422-2541.

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Public Notices

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY CASE NO. M-8448 ORDER TO SHOW CAUSE

In re the Application for Change of Name of EDWARD JOHN ZILINSKI, BEVERLY JANE ZILINSKI, ALLAN WADE ZILINSKI, a minor, and CHAD EDWARD ZILINSKI, a minor.

WHEREAS, EDWARD JOHN ZILINSKI and BEVERLY JANE ZILINSKI, for themselves and on behalf of their minor children, ALLAN WADE ZILINSKI and CHAD EDWARD ZILINSKI, have filed a Petition with the Clerk of this Court for an Order Changing Petitioners' names and the names of Petitioners' children to EDWARD JOHN LINN, BEVERLY JANE LINN, ALLAN WADE LINN, and CHAD EDWARD LINN.

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court on December 9, 1977, at the hour of 9:30 a.m. in the Law and Motion Department, at the Courthouse located at 1200 Agujito Road, Monterey, California, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the CARMEL PINE CONE, a newspaper of general circulation printed in the County of Monterey, State of California, once a week for four (4) successive weeks prior to the date set for the hearing of this Petition.

DATED: November 2, 1977

D. RICHARD BARELLI
Judge of the Superior Court

Dates of Publication:
Nov. 10, 17, 24 and
Dec. 1, 1977

County Clerk of Monterey County on
Nov. 2, 1977.
Dates of Publication:
Nov. 10, 17, 24 and
Dec. 1, 1977

(PC 1108)

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
P.O. Box 6237
Carmel, Calif. 93921
(408) 624-3891

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY NO. MP-5705 NOTICE TO CREDITORS

Estate of GEORGIANA CAROLINE CARDEN, also known as GEORGIANA C. CARDEN, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: November 4, 1977

S-ANN J. ANDERSON

Dates of Publication:
Nov. 10, 17, 24 and
Dec. 1, 1977

(PC 1109)

FICTITIOUS BUSINESS NAME STATEMENT File No. 5337-23

The following person is doing business as: HAMRICH INTERNATIONAL, P.O. Box 505, Carmel, Calif. 93921.
Eugene R. Hammond
Casanova & 13th Ave.
Carmel, Calif. 93921
This business is conducted by an individual.

S-EUGENE R. HAMMOND
This statement was filed with the

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5338-02

The following person is doing business as: THE SHOP FOR PAPPAGALLO, 3604 The Barnyard, Carmel, California 93923.
Alma K. Chalkley
P.O. Box 7417
Carmel, Calif. 93921
This business is conducted by an individual.

S-ALMA K. CHALKLEY
This statement was filed with the

County Clerk of Monterey County on
Nov. 3, 1977.
Dates of Publication:
Nov. 10, 17, 24 and
Dec. 1, 1977

(PC 1110)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5336-19

The following person is doing business as: "A LITTLE PIZZA HEAVEN," Dolores Street between Seventh & Eighth Avenues, Carmel, Calif. 93921.

Sandra L. Skillicorn
P.O. Box 2745
Carmel, Calif. 93921
This business is conducted by an individual.

S-SANDRA L. SKILLICORN

This statement was filed with the County Clerk of Monterey County on Oct. 25, 1977.

Dates of Publication:
Nov. 3, 10, 17, 24, 1977

(PC 1101)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5337-24

The following person is doing business as: THE UNDERWORLD, Seventh and San Carlos, Carmel, Calif. 93921.

Marvin and Christina Schneider
Seventh and San Carlos
Carmel, Calif. 93921
This business is conducted by an individual.

S-MARVIN SCHNEIDER

This statement was filed with the County Clerk of Monterey County on Nov. 2, 1977.

Dates of Publication:
Nov. 10, 17, 24 and
Dec. 1, 1977

(PC 1112)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5336-13

The following persons are doing business as: LA QUILTS DELUXE, 3752 The Barnyard, Carmel, Calif. 93923.

Steven Clark Bailey
27 Paso Cresta
Carmel Valley, Calif. 93924

AND

Erika Von Kessler
27 Paso Cresta
Carmel Valley, Calif. 93924

This business is conducted by a limited partnership.

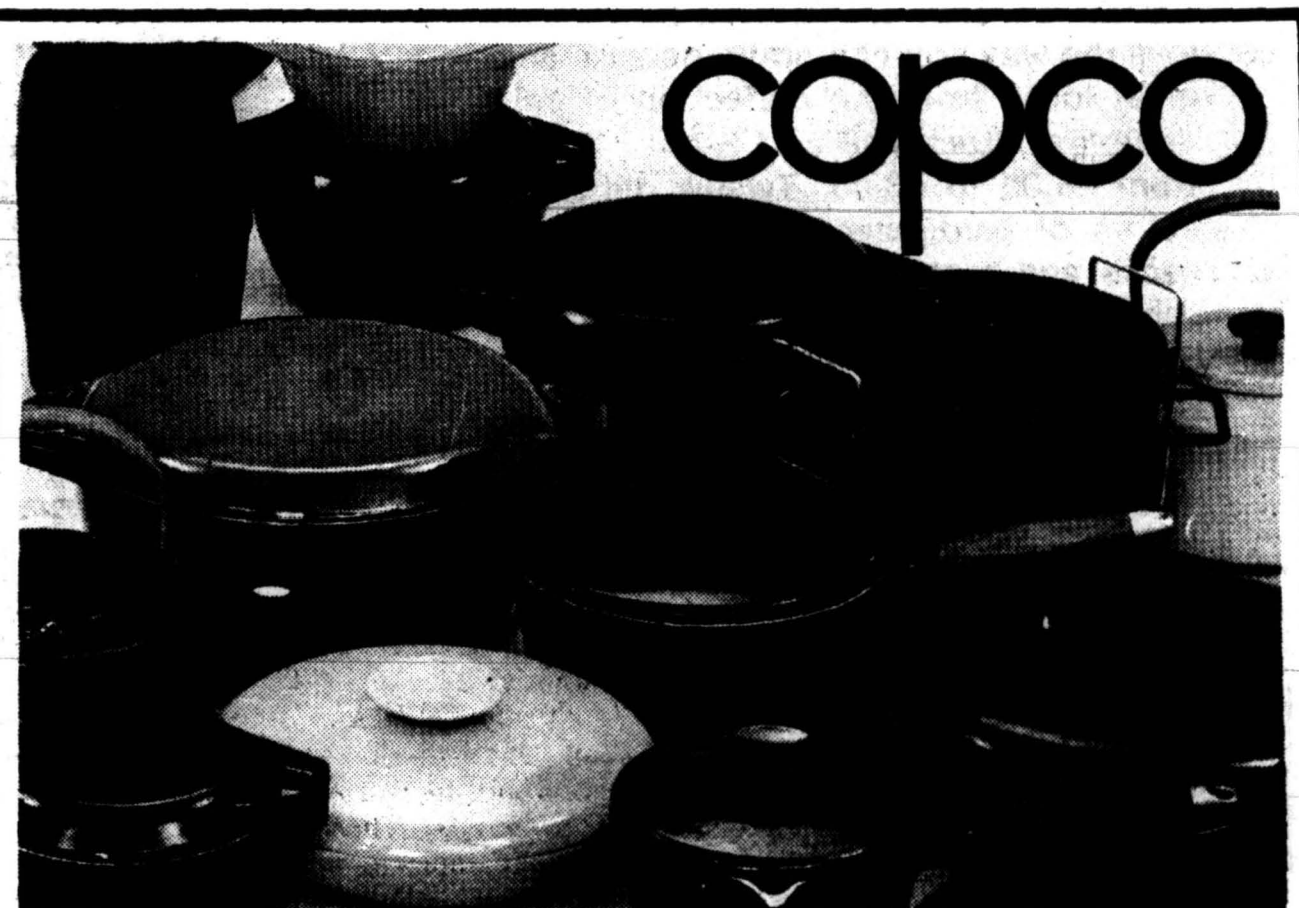
S-ERIKA VON KESSLER-STEVE BAILEY

This statement was filed with the County Clerk of Monterey County on Oct. 21, 1977.

Dates of Publication:
Nov. 17, 24 and
Dec. 1, 8, 1977

(PC 1113)

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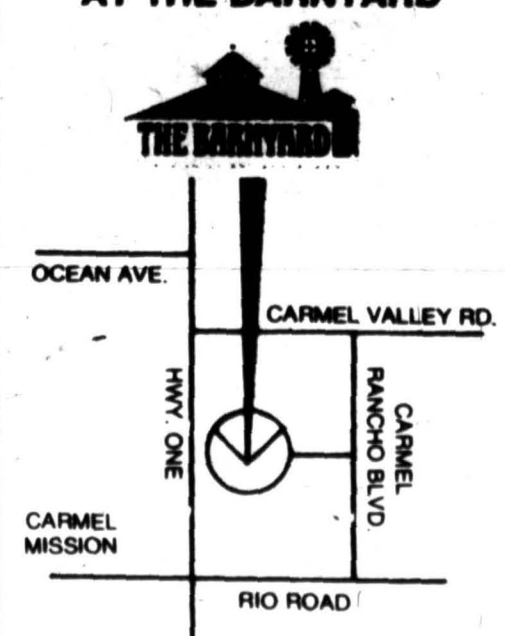
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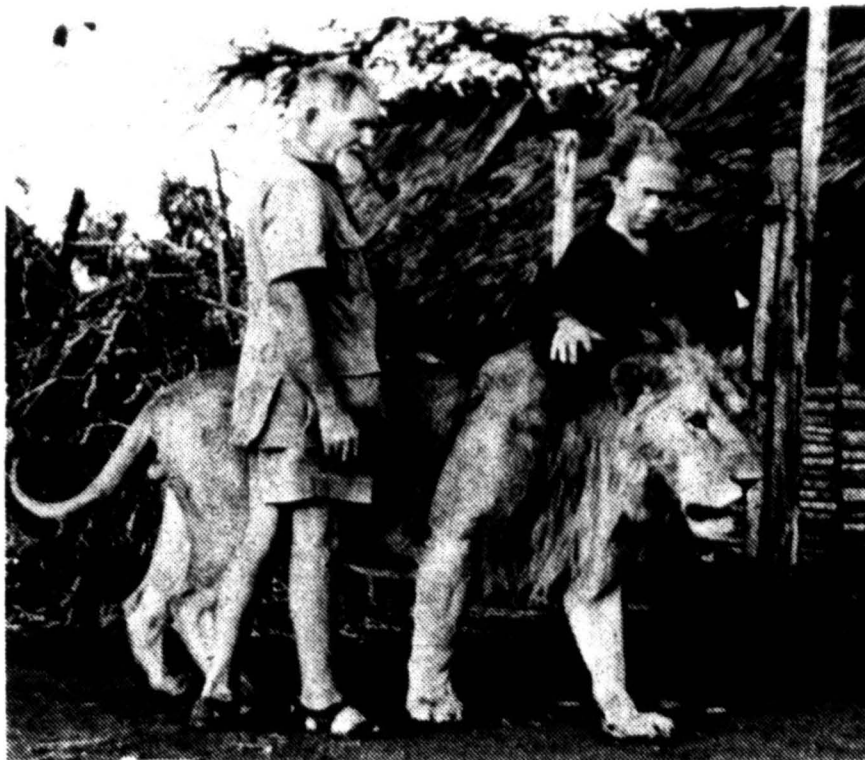
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RON HALL has spent time with George Adamson and his prize lion "Boy" in Africa. This photo was taken by one of Adamson's assistants moments after "Boy" had playfully pinned Ron to the ground.

Big cat fancier

Continued from page 17

wild and Adamson was teaching them to fend for themselves.

Ron stood nose-to-whisker with "Boy," "Ugas," and "Girl," who played Elsa in the movie. He wanted to pet Boy, "who was rather snappish. It was a very hot day," remembers Ron. The lion didn't look too friendly, so Ron began by just petting one paw. Boy, before the day was through, pinned Ron to the ground with that same paw, and it took Adamson's effort to free Ron.

AS RON'S Land Rover was bounding out of camp, Ugas sprang out of the bush and jumped on top of the vehicle. He wouldn't get off. They drove as fast as the four-wheel Rover would go, but Ugas held on. Finally they stopped and Adamson drove up behind. He too tried to persuade Ugas, but finally drove his vehicle straight at the big lion and scared him into jumping.

"The only reason he got on your car," explained Adamson, "was he wanted a lift to the river. If you'd gotten to the river, he would have jumped off."

When Ron wasn't in Africa, he played the organ for the Christian Science Church in Beverly Hills. He couldn't stay away from his cats, though. One summer, he took a course in handling lions, tigers and jaguars. He recalled one experience in a cage where a sprightly jaguar wanted to wrestle. With the trainer's help, Ron escaped with nary a scratch and his obsession intact. "You have to have split-second timing in these situations," he remarks.

ON HIS MOST recent trip to the dark continent, Ron was disappointed to find that no one was allowed to visit George Adamson's camp. The government gave no official explanation, but he was told privately by Phillip Leakey, son of the renowned Dr. Louis Leakey, that Boy had killed one of Adamson's servants and George had to shoot him. The

government was uneasy with the possibility of any further incidents.

Ron now lives in Carmel and plays the organ for the local Christian Science church, as well as concertizing from time to time. He is happy with his memories and his hundreds of photos of the wildlife of Africa stashed in a closet of his Fourth Avenue apartment.

When will he see the cats he loves again? His eyes focus far away, seeing visions of the African bush. "I'm going back to Africa next year, without a doubt," he declares.

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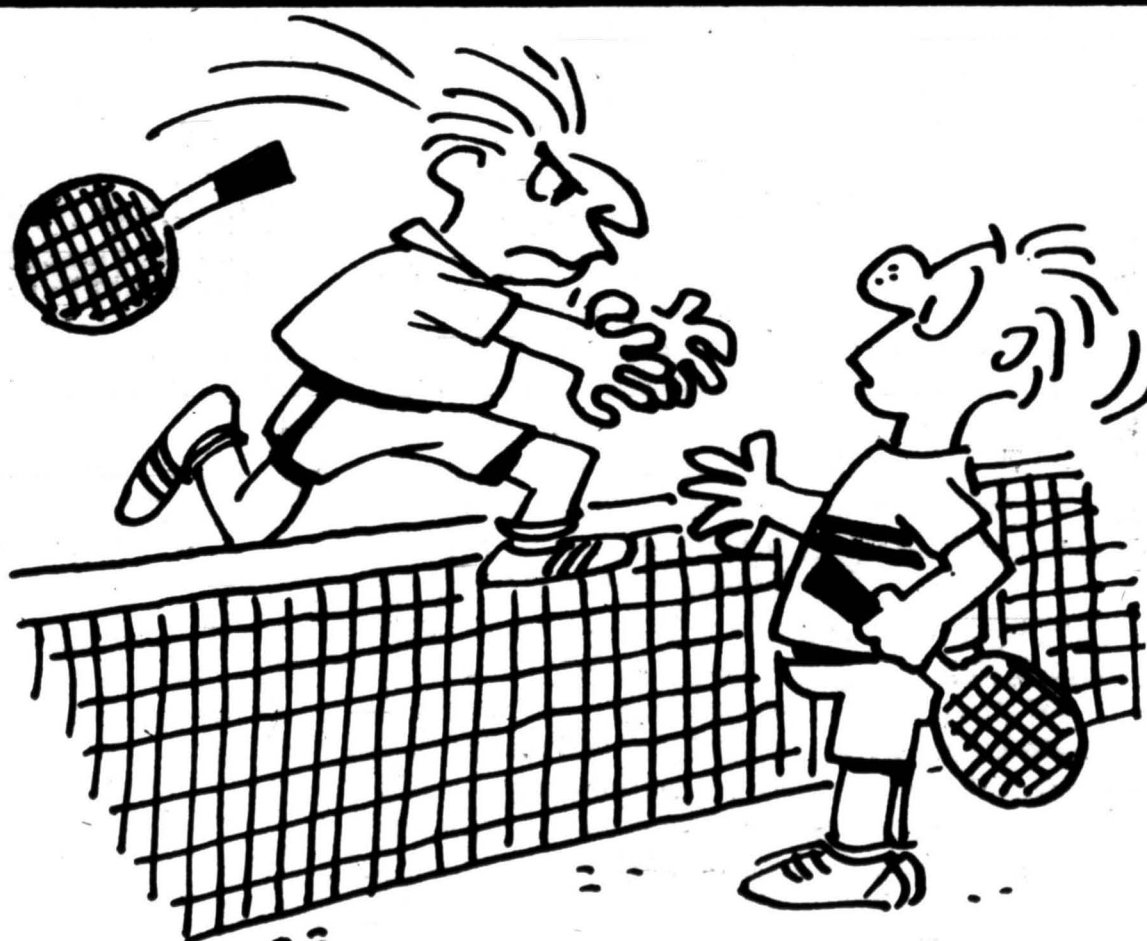
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PARTY PLANS

By PHYLLIS JERVEY

John Jay, several times over great grandson of the first Supreme Court justice, will appear in person to narrate his new feature-length, color travel-adventure film, *Winter Magic around the World*, at Sunset Center on Thursday and Friday at 8:15 p.m.

For more than 35 years, Jay has been roaming the ski resorts of the world. He was an official photographer for three Winter Olympics and a "March of Time" staff man. In 1940, he began producing films, one of which was an Academy Award nominee. He has contributed articles to *Town and Country*, *Ski* and *Sports Illustrated*.

As the dean of ski photographers, John Jay has covered every major slope this side of Antarctica. "It is the only continent I have missed," says the man known as the DeMille of the Deepfreeze Daredevils, who has skied in 30 countries.

Jay is widely known for his sense of humor and marvelous timing. Lowell Thomas said, "I get more laughs from John Jay's shows than any production on Broadway."

Jay's concept was to produce a film which skiers and nonskiers would both like. I have decided on a small buffet before the showing with one-dish suppers typical of the countries we shall see. Let's take Canada first, with a recipe from *A French Canadian Cookbook*, published by Charles E. Tuttle.

Purée of Green Peas: Dice four slices Canadian or thick ranch-style bacon with clean scissors. Fry until crisp. Remove fat; add 2 tablespoons butter with two large chopped onions. Fry until golden. Remove bacon to brown paper. Simmer peas until cooked (about two hours), adding two cut-up celery stalks with leaves and a touch of chervil, marjoram or savory. Put all this into 2 quarts water. Taste for salt and pepper. Serve very hot in mugs with croutons.

Cornbread: Mix 1 cup yellow cornmeal with 1 cup white flour, 2 tablespoons each sugar and melted shortening, two beaten eggs, 1 cup buttermilk, 1/2 teaspoon baking soda, 4 teaspoons baking powder, 1/2 teaspoon salt. Bake in greased 9" x 9" pan for about 30 minutes. Serve hot with butter.

Turkey Soup: Place the carcass in a pot with bones, pieces of skin, bits of meat, chopped giblets and some dressing. Cover with water and simmer until meat falls off bones. Sieve solids out and allow to cool so you can remove inedible parts. Add meat to broth with enough water to make 2 quarts turkey broth, adding 1/2 cup raw white rice, two diced celery stalks with leaves and 1/2 teaspoon rosemary. Season with salt and white pepper. Simmer one hour. This will serve about eight viewers. It is delicate and soothing after overindulgence.

With this light elixir fruits in season and maple cookies are sufficient. Or if you feel that something more fortifying is in order, how about the following:

Lamb Shanks, Carmelo: The reason this is an easy recipe is that cooking time is not critical. Take four lamb shanks, wash with water and vinegar and wipe dry. Put in earthenware casserole. Add one can Campbell's undiluted onion soup and one-half can red wine. (Keep your bottle opened while in refrigerator so it won't sour.) Add one small can stewed tomatoes, salt and pepper to taste, a crushed garlic clove. Cook for three hours at 300°F. (No harm done if it takes a little longer.) Refrigerate after cooling, then skim off excess fat. Thicken resulting liquid with flour or cornstarch, cooking about ten minutes before serving with hot buttered rice. This should serve four. A tossed green salad with light French dressing is a natural accompaniment. A teaspoon of grated lemon peel adds zest to the lamb shanks.

Sailors gird for annual turkey race

The Third Annual Turkey Regatta, the final big race of the year on Monterey Bay, is scheduled Saturday and Sunday, Nov. 19-20, off Fisherman's Wharf in Monterey. Racing begins at noon each day.

Approximately 80 Hobie Cats, 14-, 16- and 18-foot double-hulled catamarans, are expected to compete, including 26 boats from Monterey Fleet 222.

Saturday racing will include around-the-buoy races with ocean starts for the different classes of boats. Slalom races for 14-foot Hobie Cats, with a one-minute start, nine tacks on a marked course and nine jibes back to the finish, are planned Sunday, as well as Lemans races for the larger boats.



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Sur, Molera open despite rain watch

Although Pfeiffer Big Sur and Andrew Molera State Parks have been closed because of the danger of floods when seasonal rains begin, businesses in the Big Sur area are open as usual.

Both parks lie in the floodplain of the Big Sur River. However, most businesses and private campgrounds along Highway 1 are on high ground and are not affected by the preparations the state is making to minimize flood danger. In fact, the lodge at Pfeiffer Big Sur State Park is open, as is the Julia Pfeiffer Burns State Park picnic area.

Gary Koepfel, owner of the Coast Gallery and spokesman for businessmen along 90 miles of Highway 1 south of Carmel, urged the Department of Parks and Recreation to clarify the reports of park closures.

"Three hundred jobs are at stake," Koepfel asserted. "We're having beautiful shirtsleeve weather, but business has suffered terribly." He says news reports of park closure have led people to believe all of Big Sur is closed down. "That's not true," he emphasizes. "No businesses have closed down. Only the parks."

Because the parks have been developed immediately adjacent to the river, which will become a torrential flood if there is heavy rainfall this winter following the August fires which stripped the watershed of covering, park structures (such as bridges) and picnic furniture have been removed and stored on high ground.

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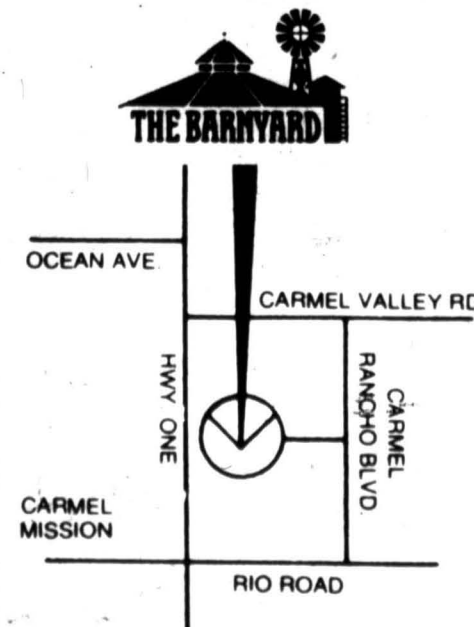
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AT THE BARNYARD



One Opinion

A point about road setback

By NANCY STRATHMEYER

ON TUESDAY, at 5 p.m., the Monterey County Board of Supervisors has scheduled a public hearing on the county Planning Commission's recommended 100-foot building setback lines along Carmel Valley Road from Via Petra eastward to Los Laureles Grade Road. The hour was set at the request of the Carmel Board of Realtors to allow persons who are employed and whose properties may be adversely affected a chance to attend.

Exactly what is the "Viewshed" Protection Proposal? It came about last spring at the request of William Peters, our fifth supervisorial district county planning commissioner, and a hearing was conducted March 30. The Monterey County Planning Commission sent notices and a large number of Carmel Valley residents attended. They sat through several hours of other matters, all of which had been held over from marathon previous meetings of the commission, only to be told that the planning commission staff felt that their information was not adequate to proceed

with the hearing.

The staff recommended continuance to May 25, and there was an additional continuance to Sept. 21, at which time it was passed. There were only seven members of the public present, as a result of the previous continuances and because of the timing of the hearing in the midst of a working day. It is also known in some circles as the "Colorado River process." Continue, continue, continue the hearings . . . and the opposition will dwindle by attrition. Just as the Colorado River erodes its river bed, so does the political process erode the rights of citizens to be heard when the hearings are scheduled and then canceled by "continuance."

THE PROBLEM is, as it always is for a society that values political freedom, how to reconcile the public interest and government power with the individual freedoms we cherish and must preserve if we are to remain a democracy. The 14th Amendment to the Constitution preserves our rights as to what the states can do and in part reads: "Nor shall any state deprive any person of life, liberty, or property without due process of law; nor deny to any person within its jurisdiction equal protection of the laws."

Finally, and most importantly, we must establish the linked ideas of political accountability and public support. A leader cannot lead where the constituency will not follow. A vociferous 10 per cent minority, which is actively organized, may try to lead in the direction it wishes to impose on others,

but it won't wash if the electorate won't back the concept.

There is another political adage we should always remember. For every action, there is an equal and opposite reaction. If I haven't learned anything else in over 20 years of involvement in the planning process, I have learned always to watch "for whom the bell tolls." Who will be hurt by this ordinance? Do the benefits to the general public outweigh the "taking" of private property rights without compensation? Will the ordinance "backfire" in some way? Will it be carried to some extreme never contemplated by the original proponents? Finally, will we have government by majority or by minority interest groups, who are well organized to promulgate their goals? Can we reconcile the conflicts?

The backfire we are seeing today, in my opinion, is in the confidence of citizens in their government. Without taking this issue up in its broad scope, let's bring it down to the immediate matters at hand. When government seeks to place people in "100-foot setback" straitjackets which may or may not have any bearing physically on the ground as you drive Carmel Valley Road, is it really solving the "viewshed" problem. Defining the "viewshed" is difficult since the word does not exist in the unabridged Random House Dictionary of the English Language. However, it has been kicking around in planning jargon for over a dozen years, and the Coastal Commission originally defined it for Proposition 20 purposes as the view to be

seen from Highway 1, and facing west to the Pacific Ocean. Later, it was redefined as everything you could see from an automobile on either side driving north or south on Highway 1. Finally, in its final form it was defined as everything you could see from the highest mountain of publicly owned property (Los Padres Forest, etc.).

This brings up the question, to whom does the viewshed belong? Who bought and paid for the property over which it rests? Who pays those taxes? What rights do those owners have?

So what is the viewshed along Carmel Valley Road and who will pay to preserve it? Was a 100-foot setback

County uses continuances to cool opposition

feasible 25 years ago, but today we can only legally control it on the larger acreages which must go through major or minor subdivision definitive procedures already legally provided for? Or do we just come along at Planning Commission and Board of Supervisors' level and tell a four generation landowner and taxpayer that we are imposing a 100-foot setback to protect the "viewshed," and because of the location of his land, it will wipe out the value of his land with no tax reduction, no compensations, and perhaps not even a "thank you very much."

THERE IS A SCHOOL OF THOUGHT which says if

you want the view, buy it. This was done by the acquisition of Garland Ranch Regional Park. Keep in mind that this proposal has no relationship to engineering widening. Sometimes, it seems to me, we get on the wrong premise, and the results are a disaster. Does the viewshed, in the absence of a Coastal Commission type mandate of the voters of California, have any constituency which would vote for it in a referendum? There was a time when the person who owned the house had a right to complain about the cars going by and polluting his or her yard and his or her viewshed? Are we planning to plant trees along Carmel Valley Road to protect the viewshed of the homeowner, who must look at the constantly increasing traffic going past his house?

Zoning and setback restrictions are passed to enhance the health, safety and welfare of the public, and as such have been upheld in the courts. Yet, time and time again the poor property owner must fight for his rights before the local planning commission, and the burden of proof becomes his problem. Government doesn't have to prove its position. It just sits there making the decision.

For at least the last year we have had a situation in Monterey County wherein our county planning commission has been listening to its own drummer. The board of supervisors has been granting the appeals from Planning Commission decisions in over 50 cases since January. It is easy for a local supervisor to say that he is being outvoted by the supervisors on the other side of the hill, but it is not so easy to face up to the fact that Carmel Valley residents are going to those other county supervisors for help in righting what they feel to be a wrong. There is another truism in the power of government to regulate land use. "The man who makes the regulations doesn't have to row the boat to shore." We can issue laws and

requirements until we are blue in the face, but do we ever stop to think: "How would I feel about this if it was my property or my home involved?"

And so we get down to the basic moral concepts in which the people lobby to take a citizen or property right away from someone else because they think the end justifies the means. This inevitably should require thinking through what is the goal, what are the means, and does the goal justify the means. To put it differently: Since we live here now, should we allow anyone else to live here or should we close the door? Should we have a 100-foot setback on Carmel Valley Road which may or may not accomplish anything, or should we get all factions of our community together and organize a campaign to take down our ugly power poles along the road?

TO WHOM does Carmel Valley belong? The property owners or the automobiles?

For whom does the bell toll? The people who pay the taxes or the automobiles?

Whose constitutional rights are at stake? The property owners or the drivers?

Whose "viewshed" is at stake? The homeowners who must look at the cars going by or the drivers who must look at the houses?

Whose health and safety will be maintained or improved by a 100-foot viewshed setback on Carmel Valley Road?

Where is there any fairness in a viewshed setback in the Lower Valley based on 100-feet on each side of the existing adopted road-widening plan lines of 110-foot-wide roadway widening line, when from Farm Center east to Los Laureles Grade, the widening is only 100 feet each side of the existing 2-lane county right of way? Is this not an inequitable plan? The inequitable question also rears its ugly head again in relation to those

Continued on next page

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Calendar

Thursday/17

Hartnell College Theatre presents *The Good Woman of Setzuan*, 8 p.m. at the Performing Arts Theatre, 156 Homestead Ave., Salinas. Admission \$2.50 adults and \$1.50 students.

Poetry Reading by Bobbie Louise Hawkins, 8 p.m., at the Monterey Peninsula College humanities building room 203, 980 Fremont St., Monterey. Free.

Sierra Club film, *John Muir's High Sierra*, Monterey Public Library, 625 Pacific St., Monterey, 7:30 p.m. Free.

Brown Bag Cinema offers *The Pursuit of Happiness* at Sunset Center, San Carlos and Ninth, Carmel. Participants meet for lunch at 12:30 p.m., film begins at 1:30 p.m. Free.

Explorama travel-adventure film series presents *Winter Magic around the World*, 8:15 p.m., Sunset Center, San Carlos and Ninth, Carmel. Admission \$3.75. Also Friday.

Carmel Barnyard Theatre presents *Company*, 8:30 p.m. Admission \$6.25.

Monterey Peninsula College Players present drama scenes at the MPC Theatre, 980 Fremont St., Monterey, 1 p.m. Free.

Film program at the Monterey Public Library, 625 Pacific St., Monterey, 2:30 p.m. Free.

Friday/18

Hartnell College Theatre presents *The Good Woman of Setzuan*. See Thursday.

Naval Postgraduate School Theatre presents *Romanoff and Juliet*, 8 p.m. at King Hall, Monterey. Admission \$3 for reserved seats; \$2.50 general admission.

Quota Club of Monterey and Pacific Grove will honor Virginia Stanton as Woman of the Year at the Monterey Conference Center Ballroom. Social hour at 6:30 p.m., dinner at 7:30. Phone 375-3088 for reservations.

Monterey Peninsula College Film Gallery presents *Seven Chances* and *Way Out West*, 7:30 p.m. at the MPC Theatre, 980 Fremont St., Monterey. \$1.50 general admission, 50 cents for ASMPCC card holders and free for Gold Card holders.

TGIF Party sponsored by the Monterey Peninsula Chapter of Parents Without Partners at the Safari Lounge in the Ramada Inn, 425 Munras, Monterey, from 5 p.m. No-host.

Explorama travel-adventure film series presents *Winter Magic around the World*. See Thursday.

Harvest fair at the Community Church of the Monterey Peninsula, 1 mile east of Highway 1 on Carmel Valley Rd., 10 a.m.-4 p.m. Also Saturday.

The Staff Players of the Children's Experimental Theatre present *Cradle Song*, 8:30 p.m. at the Forest Theater-in-the-Ground, at Mountain View and Santa Rita, Carmel. Admission \$4 for adults; \$2 for children and enlisted military personnel.

The Studio Theatre/Restaurant, Carmel, presents *Harvey*. Dinner is at 7 and curtain at 8:30 p.m. Dinner-show admission is \$11.50, show only is \$5.

Wharf Theatre presents *Sherlock Holmes*, 8:30 p.m. Dinner at the Cellar Restaurant begins at 6:30 p.m. Dinner-show tickets \$11 and \$12, show-only tickets \$4.50 and \$5.

Carmel Barnyard Theatre presents *Company*. See Thursday.

First Theatre, Scott and Pacific Sts., Monterey, presents *My Lady Darrell*, 8:30 p.m. Admission \$3.50 adults, \$2.50 students, \$1.50 children.

Saturday/19

Peninsula Christian Singles Fellowship potluck dinner, 7 p.m., First Presbyterian Church of Monterey, 501 Eldorado.

Hartnell College Theatre presents *The Good Woman of Setzuan*. See Thursday.

Naval Postgraduate School Theatre presents *Romanoff and Juliet*. See Friday.

Mime workshop, 10 a.m.-4 p.m., Monterey Peninsula College Dance Studio, 980 Fremont St., Monterey. \$3 registration fee.

Monterey Peninsula College Film Gallery presents *The Westerner* and *My Darling Clementine*, 7:30 p.m. at the MPC Theatre, 980 Fremont St., Monterey. \$1.50 general admission, 50 cents for ASMPCC card holders and free for Gold Card holders.

YWCA International Show, Estrada Adobe, Tyler and Bonifacio, Monterey, 1-3 p.m. Free.

Feature film, *Hans Christian Andersen*, at the Monterey Public Library, 625 Pacific St., Monterey, 2 p.m. Free.

Parents Without Partners house party at the home of Sally Sanders, 1615 Hilby, Seaside, 8 p.m. \$1.50 members, \$2 guests.

Sierra Club hike in Julia Pfeiffer Burns State Park. Meet at 8 a.m. at Brinton's in the Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Rd., Carmel. Free.

Christmas-by-the-Sea bazaar, noon-6 p.m., at La Playa Hotel, Camino Real and Eighth, Carmel. Also Sunday.

Third Annual Turkey Regatta off Fisherman's Wharf in Monterey. Catamaran races begin at noon. Also Sunday.

Harvest fair at the Community Church of the Monterey Peninsula, one mile west of Highway 1 on Carmel Valley Rd., 10 a.m.-4 p.m.

Artist' reception for opening of two-man show of paintings by Gene and Loran Speck, 6-9 p.m., at the Zantman Art Galleries, Sixth and Mission, Carmel.

The Staff Players present *Cradle Song*. See Friday.

First Theatre presents *My Lady Darrell*. See Friday.

Carmel Barnyard Theatre presents *Company*. See Thursday.

Wharf Theatre presents *Sherlock Holmes*. See Friday.

The Studio Theatre/Restaurant, Carmel, presents *Harvey*. Dinner is at 7 and curtain is at 8:30 p.m. Dinner-show admission is \$12.50, show only is \$5.50.

Homecrafters' Market place, Sunset Center, San Carlos and Ninth, Carmel, 10 a.m.-3 p.m.

Sunday/20

Naval Postgraduate School Theatre presents *Romanoff and Juliet*. See Friday.

Autograph party for Maggie Bayliss, author of *The Punctured Thumb*, noon-3 p.m. at the Thunderbird Bookshop in the Barnyard, Highway 1 and Rio Rd., Carmel.

Sierra Club hike to Vicente Flat Camp. Meet at 8 a.m. at Brinton's in the Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Rd., Carmel. Free.

Monterey County Symphony concert with violinist Jacob Krachmalnick, 8 p.m., King Hall, Naval Postgraduate School, Monterey.

Christmas-by-the-Sea bazaar, noon-6 p.m., at La Playa Hotel, Camino Real and Eighth, Carmel.

Third Annual Turkey Regatta off Fisherman's Wharf in Monterey. Catamaran races begin at noon.

The Staff Players present *Cradle Song*. See Friday.

Studio Theatre/Restaurant presents *Harvey*. Dinner at 6, curtain at 7:30. Show only \$4.50, dinner and show \$10.50. See Friday.

Wharf Theatre presents *Sherlock Holmes*. See Friday.

Carmel Barnyard Theatre presents *Company*. See Thursday.

Monday/21

Monterey County Symphony concert with violinist Jacob Krachmalnick, 8 p.m., Sunset Center, San Carlos and Ninth, Carmel. Sold out.

Tuesday/22

Annual meeting of Planned Parenthood of Monterey County, 7 p.m., at the Caravan Restaurant in Valley Hills Shopping Center, 3 1/2 miles from Highway 1 on Carmel Valley Rd. U.S. Congressman Leon Panetta will present a report from Washington with focus on family issues.

Parents Without Partners discussion group at the home of Annabeth Phelps, 28 Ralston Drive, Monterey, 8 p.m., 50-cent donation.

Monterey County Symphony concert with violinist Jacob Krachmalnick, 8 p.m., Sherwood Hall, Salinas Community Center, 940 N. Main St., Salinas.

Wednesday/23

Exhibit of paintings by members of the West Coast Watercolor Society opens at the Marjorie Evans Gallery, Sunset Center, San Carlos and Ninth, Carmel.

Carmel Valley Road

Continued from preceding page

persons who already have residences constructed within the 100-foot setback line. Is it right to regulate the use of these persons so they cannot build a swimming pool or add a tack room to a barn that already exists?

Are there any other alternatives? Yes.

Plant trees and shrubs to screen the road from the homes which are already there. Plan for road improvements so the bicyclists do not get run over by the cars. With turn-offs, cars

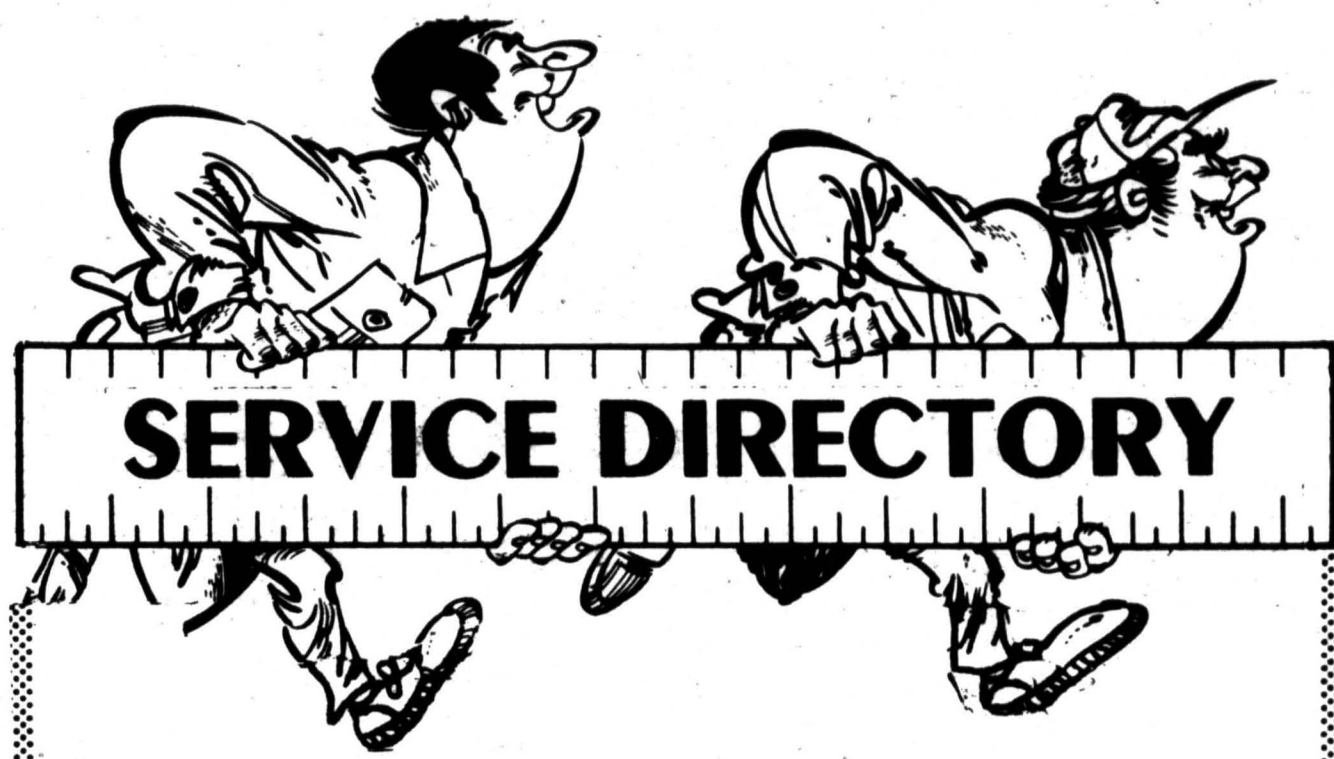
won't go off the road while they are looking at the view. With luck, we can all survive the traffic and view problems of Carmel Valley Road in "health and safety."

To whom does Carmel Valley belong? "For whom does the bell toll?" Whose constitutional rights are at stake? Whose viewshed is at stake? Who pays for it? Do the benefits outweigh the costs? Are we losing our democratic freedoms? The hearing at the Monterey County Court House in Salinas will be at 5 p.m. on

Tuesday.

The maps will be on display at the Mid-Valley firehouse for all to observe before the meeting.

(Editor's note: Nancy Strathmeyer, a long-time Carmel Valley resident, is a Realtor with offices in Lower Carmel Valley. Active in civic affairs for many years, she was a member of the committee that drafted the original Carmel Valley Master Plan. She and her husband, Charles, are active in the Carmel Board of Realtors.)



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TAX SHELTER. For information leave name and phone number at 625-2433, extension 25.

HOLIDAY BAZAAR, ST. DUNSTON'S CHURCH. Robinson Canyon Road, Carmel Valley, Saturday, November 19, 9:30-3:30. Admission free. Lunch \$3.

HARVEST FAIR. Friday November 18, Saturday November 19, 10-4. Community Church of Monterey Peninsula, Carmel Valley Road. Quilts, gifts, baked goods, toys, candy, etc. Hot coffee, freshly made donuts on sale throughout the day.

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HOUSEMATE - seek professional, congenial, non-smoking, young woman for rustic highlands home. \$140 plus utilities. Pamela 624-0829 evenings.

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UNFURNISHED FOR LEASE. split level house close to town. Three bedroom, three bath, family room, fireplace, balcony, small yard, double garage. \$550. 625-1545.

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FROM DEC. 15 through Jan. 31 (including Crosby Tournament). New beautifully furnished \$400,000 Carmel Valley home. Heated pool, three bedrooms, four baths, on 12 acres, 15 minutes from Pebble Beach. 659-2149. P.O. Box G-1.

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CHARMING 2 bedroom, 2 bath home south of Ocean Avenue. Newly decorated. \$450 on lease. Roy Potter, George Conn Real Estate. 624-1266.

HIGH MEADOW CONDOMINIUM, two bedrooms, two baths, garage, for lease at \$550. Wayne Earls with George Conn Real Estate, 624-1266.

GRACIOUS OLDER 3500 Square-foot unfurnished home near the mission. Ocean View. Five bedrooms, four baths, 3-car garage. Available December 1. \$800 on lease. Sallie Conn, Realtor. 624-1266.

DE LA CANADA Apartments: Third and Dolores, Carmel. Two bedroom, partially furnished apartment for rent. \$325 per month. 625-3054.

FOR RENT small secluded cottage. One room with bath. PO Box 3391, Carmel.

Vacation Rentals

LARGE CARMEL HOME: 3 bedroom, 2 bath, walking distance to town. (408) 354-7584.

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FLUTE INSTRUCTION, beginner-advanced. Experienced teacher. Jacqueline Rosen. 624-5247.

Services Offered

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

HAULING-DELIVERIES, LOCAL moving, yard problems, DON'T WAIT. Call Speedy in Carmel. 624-4980.

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CARPENTRY JOBS by skillful and reliable local resident. Best references, hourly rates. 649-1755.

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Misc. For Sale

QUILT LOVERS. Hand made quilts from Kentucky. Many lovely patterns. Call to see. 373-1201.

MY BALDWIN PIANO must go. Call 624-5530 or 624-8329 to come see and appreciate.

FOR SALE: Double box spring and mattress sets, \$15 per set. 624-3285.

SISAL RUG - new 6 by 9 ft. Ferns. 1977 Stove double oven. Paintings, Antique school desk. Sunset Mags, clock. 625-0261.

CRYSTAL - West Germany, Set of 36, Wine, Water Champagne, Never used. \$6 each. 375-1694.

SPAULDING TOP FLIGHT golf clubs, men's regular, hardly used, red leather bag, putter included. \$175. 373-8344.

Misc. For Sale

SEASONED OAK WOOD, \$55 per cord. 100 per cent split \$65 you haul. Phone 659-3380 after six.

ATTENTION COLLECTORS. Private coin collection for sale. 625-1563.

GEZDICH RANCH
APPLES-FARMER TO YOU
Tree ripened Red Delicious, New Town Pippin and other varieties. 10-16 cents per pound by the box. Fresh apple juice and frozen raspberries, oillate and strawberries. Also antique shop. Highway 1 to Watsonville, take Riverside Drive (Highway 129) east 3 miles, left onto Lakeview Rd., right at Carlton Rd. to 55 Peckham Rd. Daily 9-5. 722-1056.

XMAS STOCKING STUFFER! Tiny white fluffy Maltese dog. 10 weeks. AKC, champion lines, make offer. 372-5530.

TYPEWRITER, IBM Electric Standard Model D. Excellent condition. Includes pad, cover, extra ribbons. \$350. Phone 649-6128.

WOOL CARPETING, over 100 yards, candlelight ivory, with padding and custom draperies for living room, dining room and master bedroom. All in excellent condition. Would like to trade for 4 cords of wood, or make offer. 624-3561.

FULL PICKUP LOAD seasoned split Oak. Delivered and stacked \$60. 624-9500.

DESK-Knee Hole 9 drawers, English walnut, Gold leaf leather top. Excellent condition, \$275. 25293 Randall Way, Carmel.

ANTIQUE, primitive cobbler's bench coffee table, circa 1850 \$400. 624-2705.

FOR SALE \$25. Six straight back, rush bottom Italian chairs in good condition call 624-7526 evenings.

Help Wanted

AN OHIO OIL CO. offers plenty of money plus cash bonuses, fringe benefits to mature individuals in Monterey area. Regardless of experience, write C.C. Read, Pres., American Lubricants Co., Box 696, Dayton, Ohio 45401.

IMMEDIATE OPENING for qualified cable television installer. Call or write Monterey Peninsula TV Cable, PO Box 1711, Monterey. Phone (408) 649-9100 EOE.

NEWSPAPER PASTE-UP and production: part-time openings at Carmel Pine Cone. We are looking for experienced people, but will accept talented trainees. Hours, remuneration open. 624-3881.

Help Wanted

Affiliate Tax Shelter
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AVAILABLE
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WRIGLEY GUM
PART OR FULL TIME

SENTINAL DISTRIBUTORS, INC. is now appointing distributorships for its Sentinal 600 dispensers, featuring nationally advertised Wrigley products which includes the Orbit line of sugar free gum. You may keep your present position, you can start part time, expand to full time should you desire with our help financially. All locations are furnished for you by our company. Get in now on this ground floor multi-billion dollar a year industry. You must have 2-8 hours per week spare time and auto.

Investment Required:
PLAN I - \$4,725.00
PLAN II - \$8,410.00
PLAN III - \$19,712.00
Financing available for expansion. Sentinal Distributors, Inc. Dept. W-18 P.O. Box 841 Palo Alto, Ca. 94303 Please include phone number.

EARN EXTRA CASH inserting the Monterey Peninsula Review. Part-time hours every Thursday, 9 a.m.-2 p.m. at Mid-Valley location. Earn \$2.50-\$7.50 per hour. For details, phone Scott, 372-3281 or 624-8272.

IN DEPTH HOUSECLEANING (cobwebs, corners, crevices): two half days (8-10 hours) per week in Carmel Valley Village home. Must be thorough, professional, hard-working and neat! Own transportation. \$3.50 per hour. 659-4340 after 6 p.m.

Autos For Sale

74 DATSUN 610 clean. 659-5188. After 6 p.m.

1969 VOLKSWAGEN POP-TOP CAMPER, excellent condition. New engine, new tires. \$3,200 or offer. 659-3014.

Yard Sales

YOU'LL FIND everything from a sailboat, washer and dryer and lawnmower to tons of books, games and other goodies. Sat. and Sun., 10 a.m.-4 p.m. 25939 Carmel Knolls Drive, Carmel.

Antiques

MANUSCRIPTS sixteenth and seventeenth century hand lettered on vellum. Three for \$45. 624-2705.

Real Estate Wanted

LOT WANTED. Private Party. South of Ocean. 625-0203.

WANTED TO BUY OR RENT, small house close to center of Carmel. Box G-1, Carmel.

Wanted

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship, 624-5757.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

FRESH FRUIT AND VEGETABLES. Prefer Organic. Call Steve at Esalen. 667-2335.

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SPORTING ART & PRINTS
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Ships - Etc.

Private Party
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\$1300 PER MONTH. Proven. Send \$1 and s.a.s.e. Box 1954 C, Monterey.

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BUSINESS OPPORTUNITY WANTED
COLLEGE GRADUATE with sales and management experience seeks to purchase business immediately, or work for owner with purchase upon owners retirement. Reply in confidence: S. Garfallo 2329 Lido Circle Stockton, Ca.

TOD COX

Business Broker
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STANDING AT STUD. Liquidator, thoroughbred stallion. Stud fee \$300. Also, irrigated horse pasture, Double J Ranch, 410 Hall Road, Watsonville, Ca. 724-2742.

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CARMEL SHOP FOR LEASE - adjacent to Post Office; 560 sq. ft. plus basement.

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(415) 398-2400

LUXURY OFFICE SPACE for rent. New downtown Carmel office available. 650 square feet. Fully furnished new carpeting, wood beam ceilings, dormer windows, good view. Private bathroom with underground parking space in McFarland Center, Mission and 6th. 625-1847.

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Deadlines: Tuesday Noon

Public Notices

ORDINANCE NO. 77-28

AN ORDINANCE RELATING TO REGULATING THE ERECTION, CONSTRUCTION, ENLARGEMENT, ALTERATION, REPAIR, MOVING, REMOVAL, CONVERSION, DEMOLITION, OCCUPANCY, EQUIPMENT, USE, HEIGHT, AREA, AND MAINTENANCE OF BUILDINGS OR STRUCTURES IN THE CITY OF CARMEL-BY-SEA; PROVIDING FOR THE ISSUANCE OF PERMITS AND COLLECTION OF FEES THEREFOR; DECLARING AND ESTABLISHING FIRE DISTRICTS; PROVIDING PENALTIES FOR THE VIOLATION THEREOF, AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT THEREWITH; AND ADOPTING AND INCORPORATING THEREIN, WITH CERTAIN CHANGES AND AMENDMENTS, (1) THE 1976 EDITIONS OF THE UNIFORM BUILDING CODE, UNIFORM HOUSING CODE, UNIFORM CODE FOR THE ABATEMENT OF DANGEROUS BUILDINGS AND THE UNIFORM BUILDING CODE STANDARDS, ALL AS PROMULGATED BY THE INTERNATIONAL CONFERENCE OF BUILDING OFFICIALS; (2) THE 1976 EDITION OF THE UNIFORM MECHANICAL CODE AS PROMULGATED BY THE INTERNATIONAL ASSOCIATION OF PLUMBING AND MECHANICAL OFFICIALS; (3) THE 1976 EDITION OF THE UNIFORM PLUMBING CODE AS PROMULGATED BY THE INTERNATIONAL ASSOCIATION OF PLUMBING AND MECHANICAL OFFICIALS; (4) THE 1975 EDITION OF THE NATIONAL ELECTRICAL CODE AS PROMULGATED BY THE NATIONAL FIRE PROTECTION ASSOCIATION; AND (5) ALL APPENDICES OF THE ABOVE CODES AND STANDARDS.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN as follows:

Section 1. PURPOSE. The purpose of this ordinance is to adopt by reference the Uniform Construction Codes and amendments thereto.

Section 2. ADOPTION OF CODES. The Uniform Codes and all Appendices and Standards relating to the Uniform Codes described in the title to this Ordinance are hereby adopted by reference subject to the amendments contained in or adopted by this Ordinance.

Section 3. ADOPTION OF MUNICIPAL CODE SECTIONS REFERRING TO UNIFORM CONSTRUCTION CODES. Part VIII, Divisions 1, 2, 3, 4, 5 and 6 of the Municipal Code of Carmel-by-the-Sea are hereby adopted by reference and made applicable to the Uniform Construction Codes with the following amendments:

a. Sections 1121.0 and 1121.1 of Article 1, Division 2, Section 1131.0 of Article 1, Division 3, Section 1141.0 of Article 1, Division 4, and Section 1151.0 of Article 1, Division 5, all of Part VIII of the Municipal Code are referred to and incorporated herein and are amended by deleting reference to 1973 and substituting in its place the year "1976." Section 1161.0, Article 1, Division 6, Part VIII of the Municipal Code is referred to and incorporated herein by reference and is amended by deleting reference to 1971 and substituting in its place the year "1975."

b. Section 1111.2 is amended by deleting the words "City Council through the Commissioner of Health and Welfare" and substituting therefor the words "City Administrator."

c. Section 1112.3 c. is amended by deleting the words "Group A to Group H, inclusive," and substituting therefor the words "Groups A-1 through A-4, E-1 through E-3, I-1 through I-3, H-1 through H-5, B-1 through B-4 and R-1."

d. Section 1122.2 is amended by deleting the words "to Paragraph 3" in the second line.

e. Section 1122.5 is amended by deleting designations "C," "D-2," "D-3," "F-2," "G," and "H" as group designations and substituting for "C" the letter "E," for "D-2" and "D-3" the designation "I-2," for "F-2" the designation "B-2," for "G" the designation "B-4" and for "H" the designation "R-1."

f. Section 1122.6 is deleted in its entirety and a new section 1122.6 is adopted to read as follows:

1122.6 **AMENDMENT.** That Section 105 (Moved Buildings) is amended by the addition of a new paragraph to read as follows:

"No building or structure shall be moved into or with- in the City limits of Carmel until a new foundation meeting existing requirements for new foundations has been completed, inspected and approved to fit the moved building or structure."

See Part IX for permit requirements to move a building or structure on the public streets of the City.

g. Section 1122.7 is amended by deleting that portion designated (b) 8 and substituting in the place of the deleted part the following:

1122.7
(b) 1

(b) 8. "All existing buildings or structures housing occupancy groups A, E, I, H, B and R-1 two stories or more in height or with total floor area exceeding four thousand square feet when the value of remodeling, alterations, additions, repairs or reconstruction in any twelve month period exceeds fifty per cent of the value of the existing building or structure, the entire building or structure shall be protected by an automatic fire extinguishing system.

When the value of the above work in any twelve month period exceeds twenty-five per cent, but does not exceed fifty per cent of the value of the existing building or structure, all of the addition and/or all of the areas remodeled, altered, repaired or reconstructed shall be protected by an automatic fire extinguishing system and the remainder of the building or structure shall be protected by a fire detection signaling system approved by the Fire Department.

When the value of the above work in any twelve month period does not exceed twenty-five per cent of the value of the existing building or structure, a fire detection signaling system approved by the Fire Department shall be installed throughout the entire building or structure.

When the value of the above work in any twelve month period does not exceed five per cent of the value of the structure or involves re-roofing only, the requirements of this section shall not apply."

h. Existing Section 1122.9 is changed to 1122.10.

i. New section 1122.9 is added to read as follows:

1122.9 **AMENDMENT.** That Uniform Building Code Section 3802 (c) (Detailed Requirements) is amended by adding sub-paragraph 4 to read as follows:

"4. All automatic fire sprinkling systems and fire detection systems shall be connected to the alarm panel in the City Fire House in a manner approved by the Fire Department so as to provide a supervised and monitored system that will activate an alarm in the Fire House when the fire sprinkler system is activated."

j. Section 1122.11 is added to read as follows:

1122.11 **AMENDMENT.** That Section 1413 of the Uniform Building Code is amended by adding the following new paragraph:

"When there is a change in ownership of any Group R Division 3 occupancy (dwelling and lodging houses), a smoke detector conforming to the requirements stated above shall be installed in conformance with the above installation requirements."

k. Section 1122.12 is added to read as follows:

1122.12 **AMENDMENT.** That Section 3202 of the Uniform Building Code is amended by adding new sub-section (h) to read as follows:

"(h) Throughout Fire Zone 2 and all occupancy groups except R-3 (dwelling) in any fire district, wood shakes and wood shingles shall be installed in the following manner:

a. Wood shakes over solid sheathing consisting of a minimum two inch nominal thickness tongue and groove planking or five-eighths inch full exterior grade tongue and groove plywood. There shall be an underlayment of unsaturated, non-combustible asbestos felt with full eighteen inch interlacing of each course with the same type asbestos felt.

b. Wood shingles over solid sheathing consisting of two inch nominal thickness tongue and groove planking or five-eighths inch full exterior grade tongue and groove plywood. There shall be an underlayment of unsaturated, non-combustible asbestos felt attached directly to the roof deck.

c. The non-combustible asbestos felt underlayment shall be lapped six inches in both horizontal and vertical joints.

d. Other methods of installing wood shingles and/or wood shakes shall be submitted to the Building Official for approval. The Building Official may require the submission of test data in accordance with Section 106 of the Code.

l. Section 1132.1 is added to read as follows:

1132.1 **AMENDMENT.** Section 802 of the Uniform Mechanical Code is amended by adding the third paragraph as follows:

"Item 8. The installation of any gas burning appliance, other than a sealed combustion chamber type, in any bedroom or any other room used for sleeping purposes is prohibited. If an existing gas burning appliance in a bedroom or other sleeping room requires repair or replacement, it shall only be replaced by a gas appliance with a sealed combustion chamber or other approved methods shall be used to heat the room."

m. Section 1132.2 is added to read as follows:

1132.2 **AMENDMENT.** Section 804 of the Uniform Mechanical Code is

deleted in its entirety and a new Section 804 is substituted in its place to read as follows:

"Section 804, Floor Furnaces: (a) the installation of any floor furnace in new buildings is prohibited; (b) existing floor furnaces shall not be altered or changed so as to be thermostatically controlled; (c) any existing floor furnace may be repaired or replaced.

n. Section 1142.0 is deleted in its entirety and new Section 1142.0 is substituted in its place to read as follows:

1142. **PLUMBING FIRE SCHEDULE.** Every applicant shall pay for each permit, at the time of issuance, a fee in accordance with the fee schedule contained in the Uniform Plumbing Code as adopted.

o. Section 1152.0 is added to Article 1, Division 5, to read as follows:

1152.0 **AMENDMENT.** Section 501 (b) is deleted in its entirety from the Uniform Housing Code.

Section 4. SAVING CLAUSE. The enactment of this Ordinance shall not constitute a bar to the prosecution and punishment of any act already committed in violation of any ordinance or section of the Municipal Code repealed by this ordinance. No action or proceeding commenced before this ordinance takes effect, and no right accrued, is affected by this ordinance, but all procedure thereafter taken therein shall conform to the provisions of this ordinance as far as possible.

Section 5. CONSTITUTIONALITY; SEVERABILITY. If any provision of this ordinance, or of any uniform code adopted hereby, or the application thereof to any person or circumstance, is held invalid, the remainder of the ordinance, or the application of such provision to other persons or circumstances shall not be affected thereby.

Section 6. All former ordinances or parts thereof conflicting or inconsistent with the provisions of this ordinance or of the Code hereby adopted are hereby repealed.

Section 7. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA this 7th day of November, 1977, by the following vote:

AYES: COUNCIL MEMBERS: Anderson, Arnold, Brown, Hughes, Norberg

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

CERTIFICATION OF CITY CLERK

I, BEVERLY N. TAYLOR, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 77-28, which was given its First Reading at a regular meeting of said City Council on the 10th day of October, 1977, and finally adopted at a regular meeting of the said Council on the 7th day of November, 1977.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 14th day of November, 1977.

BEVERLY N. TAYLOR
City Clerk

Date of Publication:

Nov. 17, 1977

(PC 1116)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: CONSERVATOR LIAISON SERVICES, 14th Ave. and San Antonio, Carmel, Calif. 93921.

Ann Kathleen Ammerman
14th Ave. and San Antonio
Carmel, Calif. 93921

This business is conducted by an individual.

S-ANN K. AMMERMAN

Dates of Publication:

Oct. 27, 1977 and

Nov. 3, 10, 17, 1977

(PC 1014)

Attorney for Estate

S-WILLIAM F. LANGE

Administrator of the Will

of the above named decedent

Dates of Publication:

Oct. 27, 1977 and

Nov. 3, 10, 17, 1977

(PC 1015)

ORDINANCE NO. 77-29

AN ORDINANCE AMENDING THE PLANNING AND ZONING CODE (PART X) OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-SEA AS PERTAINS TO THE DEFINITION OF SERVICE BAR (NON-PUBLIC)

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN as follows:

Section 1. That Part X, Division 5, Definitions, be amended by the addition of Section 1350.98 to read as follows:

1350.98 **SERVICE BAR (Non-Public)** An enclosed area within a food service establishment where alcoholic beverages are prepared and wherein the public is not allowed to sit at the bar, or order drinks from the bartender, except through another employee hired to serve patrons seated at dining tables within the establishment. Such enclosed areas may be provided with an opening into a dining area not exceeding three (3) feet in width and three (3) feet in height, for the purpose of placing and picking up orders. Such openings shall have a visible sign stating "service bar only" or "no public service permitted" or similar language

restricting the use of the opening to persons employed to serve such beverages.

Section 2. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 7th day of November, 1977, by the following roll call vote:

AYES: COUNCIL MEMBERS:

Anderson, Arnold, Brown, Hughes, Norberg

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS:

None

CERTIFICATION OF CITY CLERK

I, BEVERLY N. TAYLOR, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 77-29, which was given its First Reading at a regular meeting of said City Council on the 10th day of October, 1977, and finally adopted at a regular meeting of the said Council on the 7th day of November, 1977.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 14th day of November, 1977.

BEVERLY N. TAYLOR
City Clerk

Date of Publication:

Nov. 17, 1977

(PC 1115)

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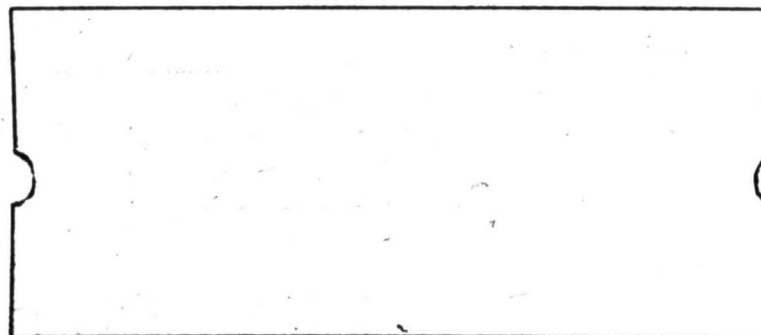
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List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

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Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by noon Tuesday (no phone ads, please). Free ads are limited to 20 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



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To nest in this immaculate two-bedroom home. Spacious living features include a marvelous kitchen, separate dining room, wet bar and an expansive deck. The views are spectacular and the whole house was designed to take advantage of a lofty location on an oak-covered hill with a constantly changing vista of the most gorgeous land you'll find almost anywhere. The owners are moving to Oregon and are regretfully selling this home built for them. Priced at \$152,500. For appointment to see this gem call Ginnie Dole, owner-agent. 624-7684 or 373-4427.

BIG SUR COUNTRY

Excellent artist's paradise or businessman's retreat. Located one mile west of State Highway 1, off Sycamore Canyon Road. 15 acres with one residence situated in grove of trees. Approximately 900 square feet with modern kitchen, bath, lofts, dining room and large sunny living room. Fruit trees and large garden spot. Electricity, propane gas and plenty of water. Subject to approval of Coastal Commission, this property could be divided into three beautiful building sites, all with outstanding water views. The property is located beyond viewshed of beach and Highway 1. Offered at \$214,000. Owner will assist with financing.

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 a question,
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RARE BIG SUR RANCH FOR SALE.
 Approximately 3,040 acres +/- of superb coastal land with private beach, year-round stream, redwoods, meadows. \$550 per acre, excellent terms.

A SUNSHINE WAY OF LIFE can be found on this sun-dappled Valley meadow. 6+ acres, already divided into four parcels.

CARMEL VALLEY'S VERY NICEST RESIDENTIAL area still has a 6½ +/- acre parcel available. Hillside lot has gentle-to-steep slope, trees. Convenient location, short distance off Los Laureles Grade. \$85,000.

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PEBBLE BEACH

A SPACIOUS HOME of French provincial design awaits inspection by a discriminating buyer who demands top location, superb design and quality construction. Three bedrooms...four and one-half baths (including "his and her" bathrooms in the master suite) ... beautiful random-width oak floors ... family room ... library ... and formal dining room. And finally there's a gorgeous swimming pool which can be seen from most of the rooms. Offered at \$575,000.

CARMEL VIEWS

OPEN SUNDAY 1-4 P.M.

SMASHING VIEWS of Point Lobos, the ocean and hills are a feature of this new three-bedroom, two-and-one-half-bath home high above the Valley floor, yet convenient to golf, beaches, shopping and schools. An ideal family home ... and well priced at \$165,000. Follow the signs to 24980 Pine Hills Drive.

CARMEL WOODS

HERE'S A UNIQUE home in a woodsy setting, set off by a waterfall and reflecting pools. There are two bedrooms and two baths, plus an unfinished room and bath that you could turn into a library, den, rec room or another bedroom. By appointment. \$190,000.

CATLIN ASSOCIATES REALTORS

624-8525

Mission near Seventh
 Carmel

OPEN SUN. 1-5



2002 MAJELLA ROAD

Corner of Congress Rd.

PEBBLE BEACH (MPCC)

This lovely four-bedroom, three-bath home has large dressing room in master bedroom, family room, all electric kitchen, fireplace, beautiful high beamed wood ceilings in living room, gabled windows, double garage. Beautifully landscaped on one-quarter acre. This outstanding 2418 square foot home also has three decks and a patio. Just too many amenities to mention. \$179,500.

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Are you looking for something special for the Carmel "cafe eating society"? A great location -- in a quaint English country setting -- featuring indoor-outdoor eating and serving a large, local clientele plus an intrigued and infatuated tourist trade. Also something else that is special is the huge storage area for all your gourmet goodies -- a real bonus, as all Carmel proprietors will agree. Owner will consider best offer.

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 real estate

SOUTH OF OCEAN AVE.

WE HAVE A potential dream house for the compulsive remodeler, just reduced to \$129,500. Or, if you prefer yours ready for instant occupancy, we have that too. Both are in excellent locations, both on Camino Real. And both are completely furnished, to the last teaspoon.

Or would you like to design your very own dream house? We have five choice sites.



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Carmel Valley Golf and Country Club

A large two-bedroom, two-bath house looking out onto the 13th fairway and the hills beyond. A spacious family room, two fireplaces, lots of storage, two private patios. A top-condition, easy-to-care-for property. \$175,000.

An Impressive House in Pebble Beach

One is impressed by the long winding stairway sweeping along the wide front of the house and by the double-door entry and spacious foyer extending to the dining room and sunken living room. The ceiling and door heights will impress you, as will the size of the rooms and total area of the house. There are five bedrooms and five-and-one-half bathrooms. The site is approximately two acres with tree-filtered view of the ocean and Stillwater Cove. Price \$425,000.

Upper Hatton Fields

A long, low, contoured home situated on the southern slope of Hatton Fields with a view of the trees and the Fish Ranch hills. There are three bedrooms, three baths, a large family room plus a den as well as the living room and dining room, three fireplaces -- all add to the livability and coziness of this house. Price \$185,000.

Fairway View - MPCC

Rustic ranch-style house; three bedrooms, two baths, family room with fireplace; shake roof. Price: \$125,000.

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BUILT IN THE 1930's

...by well-known architect as his own home. This masterpiece combines Carmel charm with the finest construction techniques from an era of true craftsmen. Situated on approximately one-third acre, completely fenced, landscaped and terraced with original mission adobe. Three bedrooms, two baths, two brick patios, private entrance and deck off master bedroom, hardwood floors throughout, two-car garage, a possible extra building site and more. This property is under market value for an immediate sale at \$169,500. Hurry.

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The southwest corner of Camino del Monte and Alta. Call for details.

CARMEL KNOLLS LOT

We have a short deadend-street view lot, offering privacy yet minutes from Carmel Rancho Shopping Center. This panoramic building site is enclosed by a massive yet delicately architected six-foot brick wall. Your dream house can be a ranch style built right on the level lot or a two-story, taking advantage of the ocean view. For more information please phone 624-4883.

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Near MPCC. Four large bedrooms plus den. Spacious, easy-care gardens, well located. Offered at \$140,000.

EXCELLENT CARMEL VALUE

Overlooking Pebble Beach green belt. Open beam ceilings and room to expand. Also guest house offered at only \$92,500.

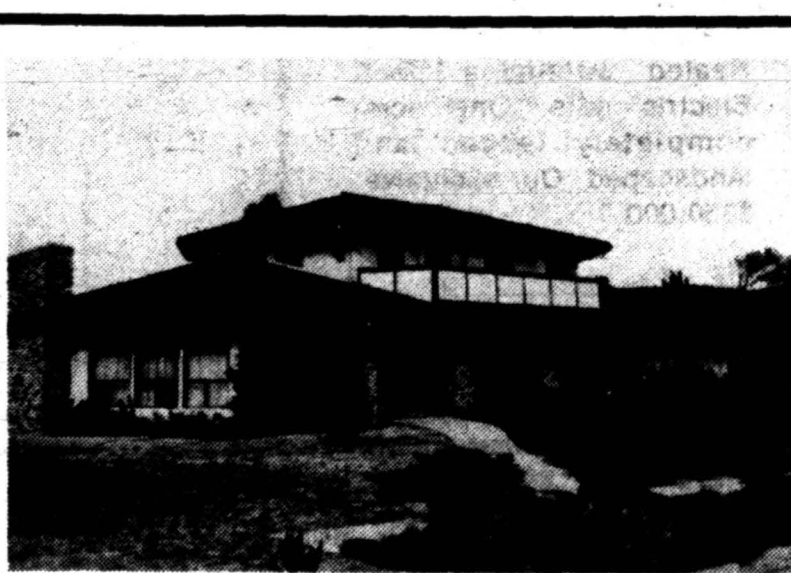
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If you would just enter the double doors you'd see the reasons to buy now. You'll marvel at a sunken living room whose stately windows overlook the Carmel Valley Golf and Country Club area. You see a grand stairway to the second level with an impact reminiscent of a Loretta Young entrance. Imagine your company complimenting you on this beautiful four-bedroom, three-bath home. Think about your family, whose comfort you ensure with this purchase. Make an appointment today. Just ask for Jim Cunningham.

\$277,000

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Detached Workshop-Studio

Two bedrooms, two baths, private entrance to a bedroom and bath, three blocks from town. Priced right at \$84,500.

Guest Quarters Plus

Four bedrooms, three baths. Private entrance to bedroom, bath and sitting room. \$119,500.

Carmel Charm and Redwood

Two bedrooms, two baths, located close to town. Large master suite with walk-in closet. Swimming pool on 1 1/2 lots. \$149,500.

Carmel's Finest

Included in the approximately 2800 sq. ft. of incomparable living elegance are four bedrooms and three and one-half baths. The "complete living" master suite is 900 sq. ft. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90x125. A home truly worthy of your perusal. \$225,000.

Residence with Separate Income Unit

In excellent location. A must see. \$115,000.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel
624-1162 Anytime

GREAT BIG AND BEAUTIFUL

13 Paso Hondo Road, Carmel Valley, is the address of this 3,360-square-foot, six-bedroom house with a downstairs area perfect for a mother-in-law's quarters. Enjoy the sheer delight of three full baths, dining room, huge family room, den, decks galore and patio. All is enhanced with the professional touch of interior decorating. Asking \$149,500. Call 624-7711 for additional details.

CLOSE TO THE VILLAGE

Situated on an extra-large sunny corner lot, this three-bedroom, one-bath home offers extraordinary privacy. A fireplace, shuttered windows and brick patios provide lots of charm. Plenty of room for expansion. Offered at \$127,500.

LOTS AND LOTS OF CARMEL VALLEY PROPERTY

Hidden away at the edge of Carmel Valley Village are several choice properties awaiting your discovery:

- The River House with two bedrooms and two baths, sits on more than three acres of land. Offered at \$80,000.
- An Early Comstock Adobe with two bedrooms, two baths, nestled among majestic oaks. Priced at \$90,000.

Additionally, there are five lots of various sizes, each with a different character but all blessed with the serenity and beauty of Carmel Valley country.



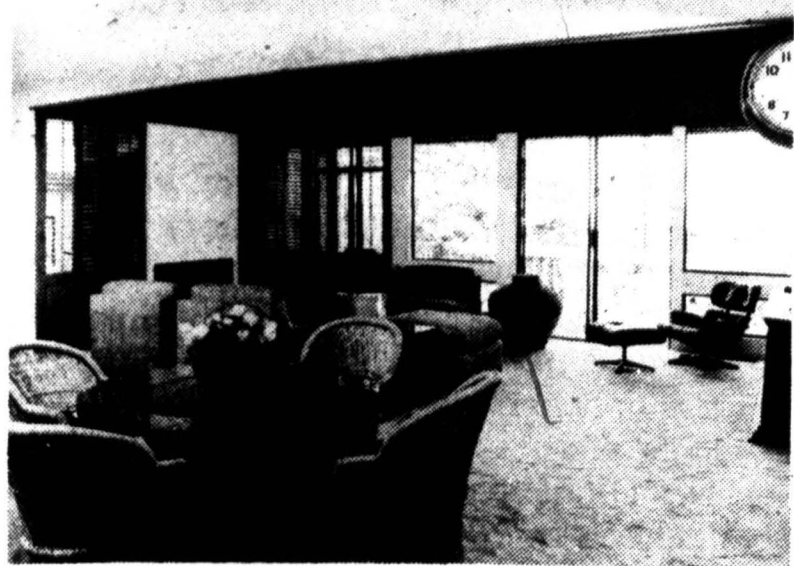
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This is a large, one-bedroom, two-bath home that has been professionally decorated and furnished by Courtney Brunn. It has a view of Point Lobos.

The unit and the furnishings are NEW. When we say this is a home you can move right into and start living, it is **almost** literally that. It would take weeks (perhaps longer) to do the decorating job that is already done for you. If you don't like the furnishings, the unit can also be purchased UNFURNISHED.

It is a pleasure to advertise and show this beautiful home.

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BETWEEN RIVER SCHOOL AND THE POINT -- Fun house for an active family, with stone fireplace, living/family room combination, den, three bedrooms, double garage with shop area, protected patio, greenhouse and lots of outside storage. On a level, fenced 60 x 100 lot. Just listed at \$117,500.

MONTEREY PENINSULA COUNTRY CLUB -- A five-year old home with approximately 2,000 square feet of living area located between the Club House and the ocean. Three bedrooms, dining room, family room with fireplace, three baths. Large fenced rear yard. Fresh on the market. \$125,000.

ANTIQUE COLLECTOR'S DELIGHT -- Owner leaving home that has been custom decorated over the years for setting off her antiques, and done in impeccable taste. High beam ceiling living and family-dining rooms, two large bedrooms, den, breakfast area in kitchen. Landscaping in keeping. \$150,000.

CARMEL WOODS -- A three-bedroom, three-bath home on a large lot with wooded outlook. Freshly decorated, built around a patio with outside fireplace. Huge entry hall/library. One bedroom and bath is separate with its own entrance. Vacant and price reduced to \$137,500.

OCEAN VIEW HOMES -- Nationally known sculptor's home with three bedrooms and detached studio with rare close-up view of beach and Point Lobos, \$185,000. Three bedrooms, dining room, family room on Carmel Riviera Drive with a detached completely enclosed pool building with heated pool. Private water supply. \$170,000.

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P.O. Box 5478, Carmel

"WORDS AND MUSIC" is the lyrical name for perhaps one of the most charming, unusual and delightful homes in the Carmel area. The unobstructed panoramic view of Pt. Lobos and the hills is magnificent! Artistically designed with rock exterior and shake roof, this lovely home is in a very private, secluded location, yet just minutes to the heart of Carmel. In addition to the main house there is a guest house, which is a separate entity, with beamed ceiling, a handsome fireplace and a bath. An artist's studio, with half-bath, has its own quiet place at one corner of the property. Within the protected wings of the buildings is a delightful patio, with fruit trees, a garden and a special viewing spot.

The interior of the main house is of beautifully aged and mellowed 3/4" hand-picked Philippine mahogany. The living room with its oversized stone fireplace and beamed ceiling is enhanced with a series of specially designed windows, encased in wood, that open to the breathtaking view. The master bedroom is 16'x13' and also enjoys the view. A lower level provides a finished room with view for guests or use as a study.

This captivating home is so filled with delightful features, from the hardware that was designed and custom made by Whittaker at the old Forge in the Forest to the completely modern kitchen, that one must see it to fully appreciate its value. Please call us for an appointment. \$335,000.



We've a Home for You

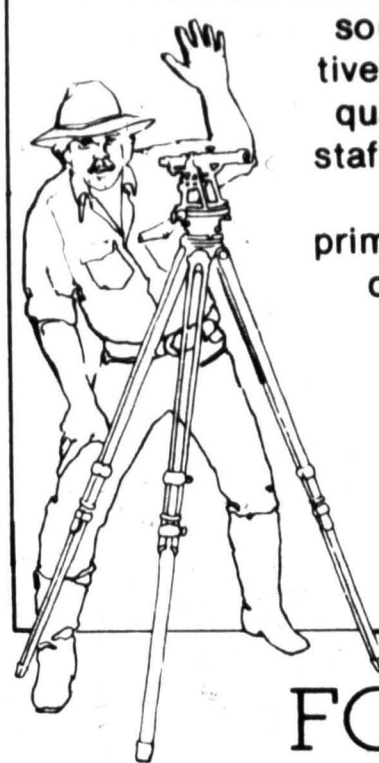
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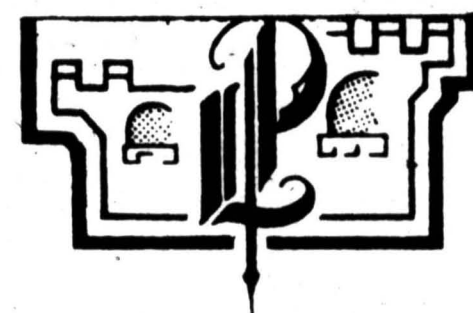
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IN PEBBLE BEACH!"

ON THE GARDEN PATIO OF THIS STATELY YET RELAXED THREE-BEDROOM, TWO-BATH-PLUS-FORMAL-POWDER-ROOM HOME! A WAINSCOTED FORMAL DINING ROOM AND BEAUTIFUL paneled FAMILY ROOM PUT BRILLIANCE INTO EVEN OVERCAST DAYS! \$159,500.

"RAIN CLOUDS COVER CARMEL!"

BUT THE GIANT FIREPLACE IN THIS UNIQUE TWO-STORY HOME IN A PRIME LOCATION OFFERS THE PERFECT SETTING FOR WARMING LIBATIONS, WHILE TWO DOWNSTAIRS BEDROOMS, A BUTCHER-BLOCK KITCHEN AND DECORATOR BATH PROVIDE COMPANY AMENITIES. A PEEK OF POINT LOBOS FROM THE UPSTAIRS MASTER BEDROOM SUITE CAPTIVATES THE IMAGINATION AND CALMS THE CLOUDS! \$119,000.

"MIST IN MONTEREY!"

ADDS ANOTHER VEIL OF BEAUTY TO THIS TWO-LEVEL MONTE REGIO HOME! THREE UPSTAIRS BEDROOMS AND TWO LARGE BATHS INVITE YOU TO RELAX OR JUST PLAIN SOAK IN A LARGE SUNKEN TUB, WHILE A LARGE DOWNSTAIRS PARTY/FAMILY/HOBBY ROOM TURNS MISTY INTO MERRY! \$130,000.

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625-0661

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LIVE IN THE CARMEL VALLEY

Enjoy an outstanding mountain view from 800 square feet +/- of deck with a built-in brick barbecue ideal for entertaining and soaking up that sunshine. Three bedrooms, including master with bath; living room with fireplace; family room with freestanding fireplace; dining area; laundry area; and double carport. Low-maintenance yard. Lots of potential in this home. \$95,900. Call Gerry Hopkins or Bev Nevis at 649-8388.

CALIFORNIA RANCH STYLE HOME

Lovely two-bedroom, two-bath home in Pebble Beach situated on 1.2 acres +/- . Living room with high open-beam ceiling and fireplace lends a warm atmosphere with access to an enjoyable deck outside. Cozy library has enclosed wet bar. Very nice kitchen has Frigidaire appliances, pantry, lots of storage. Dining room and separate laundry room. Other features include entry with high open-beam ceiling, shutters throughout, hardwood floors, two-car garage with Genie opener, brick walkway and patio in front. Lots of pine trees and ample space for a guest house. \$165,000. Call Ruth Winslow at 624-5378.

JACK'S PEAK CUSTOM HOME

You'll love the location of this beautiful custom-built redwood home just two years old. Living room has fireplace and windows to the sky, providing a gorgeous view of the woods and a star-filled sky at night. You'll also get this view from the master bedroom at the top of a spiral staircase. Library, deluxe kitchen with the best of everything, dining room, guest bedroom and bath. Other outstanding features include open-beam ceilings, alarm system, four decks, central vacuum, complete wiring for stereo and phones, laundry room, double garage and lots of storage. Much more. Also includes a complete color dark-room. \$250,000. Call Bev Nevis at 649-8388.

VINTAGE MEDITERRANEAN

A small classic Mediterranean close to Del Monte Lodge in a beautiful garden setting. Two bedrooms and two baths with separate dining room. As a bonus, a complete guest house, originally a studio. Ideal for an artist. Both offered furnished for \$250,000. To see call Nancy Loyd Fisher at 624-5378.

ON TOP OF THE WORLD!

One of the most fantastic and entire views of Monterey Bay and surrounding area from ANY room! Brand-new custom-built home on Jack's Peak has three bedrooms, two and one-half baths. Living room has fireplace, beamed ceiling and built-in bookcases. Dining room has built-in china cabinet. Family room with bricked wall and fireplace, SUPER KITCHEN, ceramic tile entry and baths. 1,600 square feet of deck overlook this unbelievable view and are perfect for entertaining, sunning or just enjoying the view and peace and quiet. There's much more. Call Maggie or Cody Sherar at 649-8388. \$350,000.

PEBBLE BEACH ELEGANCE WITH POOL!

Enter the gates to reveal this three-bedroom, three-and-one-half-bath home with its lovely pool and deck area. Elegantly designed to entertain: the living room with fireplace, formal dining room and den with fireplace all open to the pool area. Master suite, library with fireplace, efficient spacious kitchen with Thermador double ovens, beautiful hardwood floors throughout. Central vacuum system, laundry room, lots of storage, three-car garage (or two-car with game room). Well landscaped for easy maintenance and completely fenced. Priced at \$575,000. Call Dick Collins at 624-5378.

Monterey-Corporate Office
534 Abrego St.
649-8388

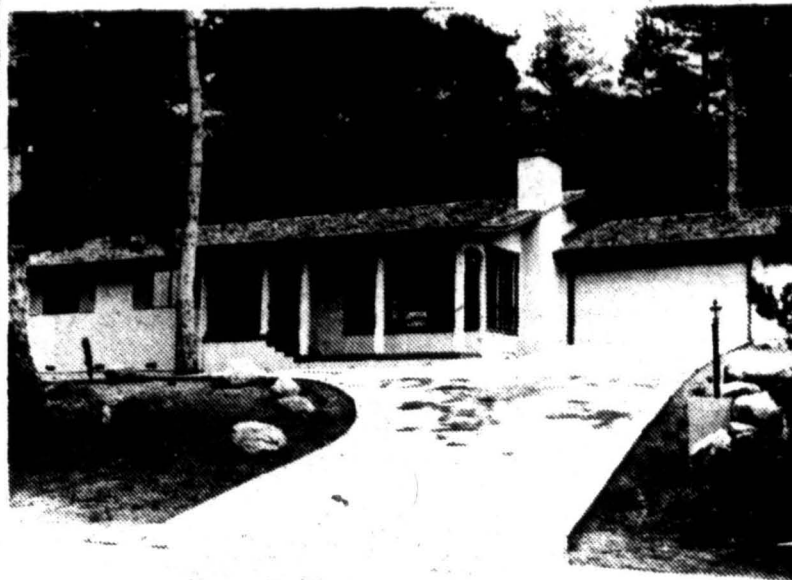
Pebble Beach
Mall, Del Monte Lodge
624-5378

MPCC
375-5107

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CARMEL RIVIERA VIEW HOME



This brand new view home, situated on a large wooded lot, offers three bedrooms, two baths, sunken living room with marble fireplace, oak floors. Radiant heat throughout with each room individually controlled. There's even access to your OWN PRIVATE BEACH!! An unbeatable value at just \$139,500.

EXCLUSIVE AND DESIRABLE HATTON FIELDS HOME!



Offering a fenced, easy-care and beautifully landscaped huge property. Most of the planting is drought resistant. We are offering a true "Home of Distinction" which has recently been completely and tastefully remodeled. There are three generous-sized bedrooms (or two and den) and two full gorgeous tile baths. The well decorated extra large kitchen is a must see and it leads to a full separate dining room. Add a private and finished patio and it all says "Welcome" to you, its new owner, and even more -- a not to be duplicated price of \$134,500. Our Exclusive.

NEW EXECUTIVE HOME WITH OCEAN VIEWS



Another fine home just completed by Clyde Sailer, known for good workmanship and impeccable taste in decorating, in desirable Carmel Views. Situated on over one-half acre of land offering spectacular views from every room and extensive decking. The many outstanding features in this well-planned design, like ten-foot high ceiling and floor to ceiling Carmel stone fireplace in living room, marble-faced fireplace in large master bedroom suite with outside hot tub, a stepdown guest bedroom plus lovely third bedroom, a formal dining area, plus nice eating space in informal family room off the gourmet kitchen, with top of the line appliances, a Spanish tiled imposing foyer and views, views of Point Lobos and Valley, make this truly an EXECUTIVE HOME for an affordable price of \$205,000. Please call for a showing!!!



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Sea Park

Ocean-View Lot

\$15,750

North of San Francisco and west of Garberville, in Humboldt County, lies a master-planned sea and forest community, where there will never be overcrowding and seaside properties are still unbelievably low in price. The whole area is a sportsman's paradise. Salmon fishing, surfing, oceanfront golf course; hunting, camping and hiking in a 'next-door' national forest. Best of all, there's water! Has airstrip. Assumable loan and owner will assist. It would take only a small amount of cash to purchase this exceptional land value. Call us for further details.

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Best Buy in Carmel

South of Ocean Ave., walk to town, two bedrooms, one and one-half baths. Would you believe only \$84,500.

Noisy but Nice

Good news! Two bedrooms, two baths, hot tub. Bad news, on a very busy street. Could have separate rental unit. \$99,500.

BRAND NEW

New home under construction. Buy now and pick out your own finishing touches. Three bedrooms, two and one-half baths, formal dining room and huge master suite. Located on over one and one-half acres. Only \$155,000. Act quickly on this one!

NEW LISTING JACK'S PEAK

Beautifully custom-built home on over five very private acres. Featuring 30-foot long master suite with oversized tub and Jacuzzi, walk-in shower and steam-room, custom woven carpeting with many windows of old European stained glass, hardwood floors, butcher-block tops in kitchen and top grade appliances, large deck. You must see this one! \$269,000.

CARMEL -- WALK TO TOWN

• two bedrooms • one bath • separate dining room • fireplace • hardwood floors • large living room • \$105,000.

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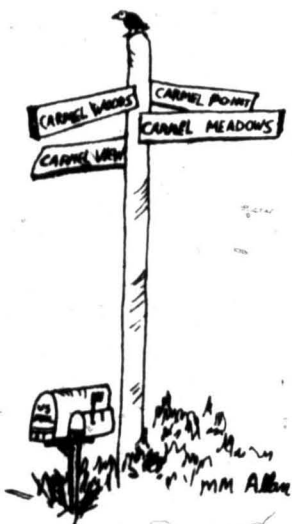
christopher BOCK



South of Ocean?
North of Ocean?

Here's a choice for you

Time was, we're told, when this made a difference. But both addresses participate in Carmel's unique life style, patronize the same post office, visit the same shops and the same ocean. We're impartial. To wit:



Ideal Carmel Cottage
Dolores south of 10th

When you think of a "Carmel Cottage," isn't this what you mean? A wooded lot, quaint board and batten house with some brick or stone accents, shake roof, warm living room with fireplace? Garden paths, a patio with barbecue, gnarled oak shading an inviting doorway? A big bedroom, couple of baths, snug kitchen, and some unexpected nooks?

Well, that's exactly what this is. If you move quickly, you'll get there while the tuberous begonias are still in bloom. In the spring, who knows what other flowering surprises are in store? This is the very model of the Carmel Cottage. Just four blocks from town and seven (downhill) to the beach. It's the third house south of 10th, on the west side. And it's \$114,000.



A Small Ranch
at Santa Rita and Pico

We're stretching a point to call this a "ranch." Actually it's just one-quarter acre, but its grounds seem to stretch forever. And in truth, the only livestock are a few chattering squirrels and some wandering raccoons.

What makes us think "ranch" is the number of buildings on this S/W corner property. The house is ranch-style -- wide veranda in front, living room with beamed ceiling and fireplace, a dining room, kitchen, and two bedrooms and bath.

There's no bunkhouse, as such, but a garden house -- with raised fireplace at one end -- could double for one. And besides there's a sizeable workshop, with counters and shelves, that adjoins the large, detached two-car garage.

Maybe one-quarter acre wasn't much in the Old West, but it's quite a spread in the "North of Ocean" area. There's a lot can be done with it, and a lot already done. Price just reduced to \$115,000.

Now there's a fair shake! Both about \$115,000 and different as night a day. What'll you have, North ... or South ... of Ocean?

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Adjoining North of Highlands Wedding Chapel

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Ocean side of Mission St. between 3rd & 4th

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or call for an appointment

Each with two bedrooms, two baths,
fully equipped electric kitchen and
laundry room. Basement parking and
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apartments. Fire sprinkled.

Starting price: \$165,000

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(J. Hopkins Assoc.)

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The Grass is Greener in Pacific Grove

- 3 bedroom, 1 bath home.
- R-4 zoning.
- 50' x 89' lot.
- 20 x 22 living room.
- 1350 square feet of living area.
- In very good condition.
- 4 blocks to Holman's.
- 1 block to school.
- 1 block to Pacific Grove Community Center.
- \$69,500.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

Highlands • Carmel • Highlands CONDOMINIUMS

We have only a small selection of two-
bedrooms, two-baths left to sell ranging
in price from \$110,000 to \$150,000.
These condominiums are located at The
Ridge at High Meadow across the high-
way from the Carpenter Street entrance.

OCEAN AVENUE REALTY



P.O. Box 3322
625-1343

Leo Tanous, Realtor

Dick Clark 624-7490 • Vince Bramlet 624-4129
Carr Pecknold 624-2004 • Bill Smith 624-4539
Buck Bucquet 625-0461 • Mike Rudl 394-1510
Leo Tanous 624-4818

Pebble Beach • Carmel Valley • Pebble Beach • Carmel Valley

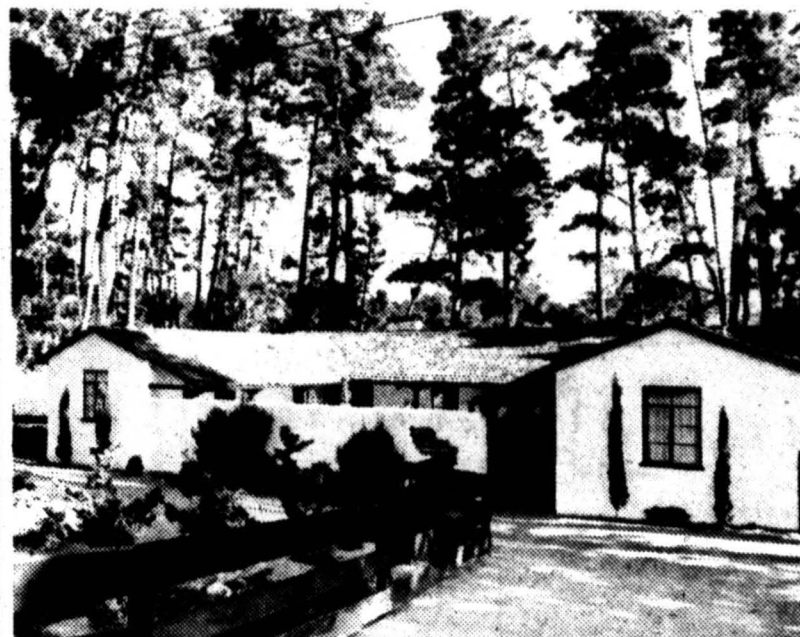
November 17, 1977

Carmel Pine Cone

35

Lines from Lois

Spanish Hacienda on a Fairway in the Country Club



The charm of the Spanish era in California captivates you in this home from the moment you open an iron-studded, handmade gate and step beyond an adobe wall into a courtyard with a fountain and, on three sides, graceful porticos with carved pillars in the true tradition of a Monterey Colonial hacienda.



A handcarved redwood mantel enhances the fireplace in the living room with random plank floors, beamed ceiling, big bookcase, and shuttered windows, also doors, recessed into the walls. Similarly authentic in architectural style are the dining room and four bedrooms (two in each wing), the latter with doors opening to the inner court. New, rustic redwood cabinets in the tile-countered kitchen, in the laundry, too, harmonize with the Spanish ambience of the rest of the house.



An unexpected delight, found in the fenced garden facing the third fairway of the Dunes Course, and skillfully designed to fit into a grove of pines, is a five-jet hot tub surrounded by a deck. Nearby, in keeping with the traditional hospitality of California Spanish haciendas, is a barbecue.

Price ... \$169,500

George Robinson photos

Lois Reuk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Box 6367 • Carmel, CA. 93921
PHONE 624-1500 ANYTIME

Abalone season closes Nov. 30

Sport fishing for abalone will close north of Yankee Point on Wednesday, Nov. 30, the State Department of


Pests close Red Cross

The Carmel offices of the American National Red Cross will be closed next week from Tuesday through Friday. The building has termites and will be fumigated, according to Jean Snow, the executive secretary.

The office is at Eighth and Dolores.

A telephone number, 624-6409, will be open during the week for emergency services only, she said.

Ideal Gift for Golfers



Seldom if ever is any Golfball perfectly balanced. **BALANCE MARK** counteracts imperfect weight distribution that can cause a ball to roll off-line 3" to 5" on a 10-foot putt.

Save 4 to 5 strokes a game. The Ideal Gift for the Serious Golfer.

Order Kit \$7.95 + \$1.50 P.&H.

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TREND PHOTOGRAPHY

640 Del Monte Center
South Parking Lot
375-1313

Fire Calls

Nov. 11

Burst water heater at house on Third near Monte Verde at 8:10 a.m.

Medical emergency for Mrs. M. A. DeForest at 9:18 a.m. Emergency listed as a fishbone caught in her throat. She was sent to

Community Hospital.

Smoke detector short circuit three days earlier was reported at second house on Santa Fe south of Second.

Smoke investigation at 10:23 p.m. behind Nielsen's Market.

Nov. 12
Medical emergency for Patricia Smith at 9:48 a.m.

She was sent to Community Hospital.

Medical emergency for Steve Jurvish, 15, at Carmel High School at 1:30 p.m. Listed emergency was a broken wrist.

Broken steam pipe reported at 3:35 p.m. at Sunset Center, Ninth and Mission.

Medical emergency at

4:40 p.m. for Arlene Fred, 51, of Waco, Tex. She was sent to Community Hospital.

Nov. 13
Sewage washdown at 7:30 a.m. on Dolores between Ocean and Seventh.

Nov. 14
Medical emergency for Karen C. Miller, 17, at 6:07 p.m. Listed emergency was a possible ankle fracture.

THANKSGIVING SPECIALS FROM SAFEWAY

 Dinner Rolls Mrs. Wright's, or Brown-N-Serve, 10 or 12 ct. 45¢	 Jell-O Gelatin 6 oz. 39¢	 Crackers Nabisco, Snack, reg. box 65¢	 Pie Crust Mix Pillsbury, 11 oz. 39¢	 Napkins Clifton, Dinner, 60 count 45¢	 Pie Shells Bel-air, Frozen, 9" 2 count, 10 oz. 43¢	 Cool Whip Birds Eye, Cream Topping, 9 oz. (Party Pride, Whipped Topping, 9 oz. 55¢) 59¢	 Frozen Peas Bel-air, Corn or Mixed Vegetable 10 oz. 29¢
 Chicken Broth Swanson, 13 1/4 oz. 4 \$1	 Real Egg Nog Lucerne, Qt. 69¢	 Cream Cheese Lucerne, 8 oz. 59¢	 Stuffing Mix Mrs. Wright's, 7 1/2 oz. 49¢	 Ripe Olives Town House, Select, Pitted, 6 oz. 49¢	 Cranberry Sauce Ocean Spray, 16 oz. 41¢	 Pumpkin Pie Bel-air, or Mince, Frozen, 24 oz. 69¢	 Cut Yams Highway, in Syrup, 30 oz. 49¢

 5-Lb. Flour Gold Medal, Bleached or Unbleached 65¢	 Ground Coffee Safeway, 2-lb. Bag \$5.89	 Shortening Nu-made, 3-lb. 16¢	 Marshmallows Kraft, Miniature, 10% oz. 8¢	 Dry Roasted Peanuts Planters, 16 oz. \$1.35	 Sodas & Mixers Cragmont, Plus deposit, Qt. 4 \$1
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USDA GRADE A TURKEYS
PRICED RIGHT AT SAFEWAY

SEE TOMORROW'S NEWSPAPER FOR SAFEWAY'S TURKEY PRICES. Safeway sells nothing but the finest quality U.S.D.A. Grade A Turkeys at money-saving prices. Check our wide variety of big-name brands and Safeway's finest-quality brands/fresh and frozen, then serve your family the best from Safeway.


WE GUARANTEE YOUR SATISFACTION

 Boneless Top Sirloin Steak, U.S.D.A. Choice Grade Mature Beef Loin \$2.09 lb.	 Pork Loin Roast Full Half or Less, Blade Half (Sirloin Half, lb. \$1.09) 99¢ lb.
 Smoked Hams Shank Half \$1.09 lb.	 Beef Rib Roast Large End, U.S.D.A. Choice Grade Mature Beef (Small End, lb. \$1.88) \$1.58 lb.
 Slab Bacon Farmer's Hickory Smoked 89¢ lb.	 Beef Tip Roast U.S.D.A. Choice Grade Mature Beef Round \$1.58 lb.
 Canned Ham Swift Premium 5-lb. Tin \$8.29	 Pork Chops Assorted Pork Loin \$1.28 lb.

Navel Oranges
California Grown NEW CROP
4 \$1 lbs.


Cucumbers
LARGE SIZE
Favorite Salad Ingredient
10¢ each


Red Potatoes
U.S. #1
10¢ lb.

YOUR SPECIAL STORE  **SAFEWAY**



"A Bouquet
of Beautiful
Music"

The Hidden Valley Opera Ensemble
happily announces
the

1977-78 SEASON

- Opera in the Round
- Sung in English
- In Carmel Valley

- *A unique experience in music and theatre*

Madama Butterfly

Puccini

The Elixir of Love

Donizetti

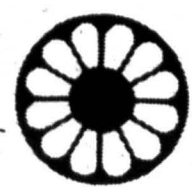
Rigoletto

Verdi

FOR
SEASON
TICKETS
SEE BACK PAGE

Supplement to the Monterey Peninsula Herald
the Carmel Pine Cone

HIDDEN VALLEY OPERA ENSEMBLE

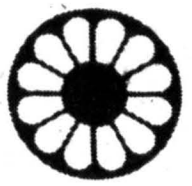


Madama Butterfly PUCCINI

OPENING NIGHT, JANUARY 6th

The stunning and tragic love story that has captured the hearts of opera goers for nearly 100 years. A musical evening of lush and passionate sound.

Conductor: James Douglas Tuggle • Stage Director: Lincoln Clark

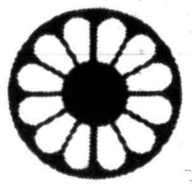


The Elixir of Love DONIZETTI

OPENING NIGHT, MARCH 10th

This charming, rollicking comedy is filled with theatrical and musical moments famous as opera "highpoint." Donizetti brings the classical spoof to life and provides a theatre experience of bursting joy.

Conductor: John Yaffé



Rigoletto VERDI

OPENING NIGHT, MAY 12th

One of the most challenging and thrilling and loved operas ever written, Rigoletto combines the great Victor Hugo story with the genius of Verdi. A musical and theatrical event never to be forgotten.

Conductor: Paul Pollnick

Designer for 1977-78 Season, Henry Hill



About the HIDDEN VALLEY OPERA ENSEMBLE

THE SINGERS:

The opera program at Hidden Valley accepts a small group of young singers each year to live on campus and intensively study the art and crafts of opera production. You will find the talent level and effectiveness of these young performers enormously exciting. Gathered through a process of competitive auditions, they represent some of our nation's finest young singers. All members of the Ensemble are in residence at Hidden Valley for seven months of study and performance, designed to prepare them for an opera career.

THE SETTING:

You'll enjoy the Hidden Valley Opera Setting. Nestled in low bordering mountains of Carmel Valley, the dramatic contemporary opera house that seats 300, overlooks natural fields and woodlands. Opera is presented in-the-round, in English, and offers you the rare opportunity of sharing closely and dramatically with the performers.

ENSEMBLE NEWS



WHERE TO DINE ...

To enhance your evening of opera, Hidden Valley is pleased to suggest any one of these fine Carmel Valley restaurants ...

The Buckeye Restaurant 659-2235	Graciella's Casa D'Italia 659-2880
The Dynasty 659-2933	Little European Restaurant 659-2788
Caravan Restaurant 625-0596	Los Laureles Lodge 659-2233
Erika's Mid-Valley Restaurant 624-9280	Plaza Linda 659-4229
Fernand Restaurant 659-4766	Quail Lodge 624-1581
Fox Hill 659-3427	Will's Fargo 659-2774

Telephone ahead for reservations, indicating you will be attending the opera, for a special time consideration ...

What the critics have to say about the Hidden Valley Opera Ensemble:

"Chalk up another resounding and brilliant success for the Hidden Valley Opera Ensemble, clearly evidenced by the overflowing house whose enthusiasm and appreciation knew no bounds in their vocal demonstration."

Carmel Pine Cone

"In this reviewer's opinion, there is absolutely no acceptable justification for any opera lover to miss attending the rare assortment of musical delights offered by this extraordinary company."

Monterey Peninsula Herald

"...the company has reached a level of musical excellence and sheer theatrical engrossment that demands the attention of all Bay Area opera-goers."

Opera News

"A fine performance ... eight young singers, vocally gifted and dramatically poised."

San Francisco Chronicle

New Year's Eve Gala

Begins at 8:30 Wine and Cheese
9:00 Gala Performance/Opera Highlights
10:30 Buffet Supper
11:30 Champagne and Dancing until 1:00

MAKE YOUR RESERVATIONS EARLY

Limited to 100 couples at fifty dollars per couple

MAIL YOUR CHECK TO
Friends of Hidden Valley
Post Office Box 116
Carmel Valley, CA. 93924

Be a Friend ...

Friends of Hidden Valley is a group of men and women who believe in and support the work of Hidden Valley Music Seminars. By sponsoring highly successful events through the year, we are able to give significant financial support to the educational programs of Hidden Valley.

Won't you join us?

NAME _____

ADDRESS _____

TELEPHONE _____ (home) _____ (office)

Single membership \$10.00 _____ Couple \$15.00 _____

Additional contribution _____

Please Check below the areas in which you are willing to help:

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|---|--|
| <input type="checkbox"/> Mailings | <input type="checkbox"/> Food Donations for various events |
| <input type="checkbox"/> Hospitality | <input type="checkbox"/> Typing |
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| <input type="checkbox"/> Publicity | <input type="checkbox"/> Membership |
| <input type="checkbox"/> Ushering | <input type="checkbox"/> Properties |
| <input type="checkbox"/> Special Projects | <input type="checkbox"/> Sewing |

Please make check payable to Friends of Hidden Valley
and send it with this questionnaire to

POST OFFICE BOX 116, CARMEL VALLEY, CA. 93924
Phone 659-3115



TICKET INFORMATION, BACK PAGE



Your Opera calendar ...

SUN.	MON.	TUES.	WED.	THUR.	FRI.	SAT.	
1	2	3	4	5	6 MB	7	JANUARY
8 MB	9	10	11	12	13 MB	14	
15 MB	16	17	18	19	20 MB	21	
22 MB	23	24	25 MB	26	27	28 MB	
29	30	31	1	2	3 MB	4	FEBRUARY
5 MB	6	7	8	9 MB	10	11 MB	
12	13	14	15	16	17	18	
19	20	21	22	23	24	25	
26	27	28	1	2	3	4	MARCH
5	6	7	8	9	10 EL	11	
12 EL	13	14	15	16	17 EL	18	
19 EL	20	21 EL	22	23	24 EL	25 EL	
26	27	28 EL	29	30	31 EL	1	APRIL
2 EL	3	4	5	6	7 EL	8 EL	
9	10	11	12	13	14	15	
16	17	18	19	20	21	22	
23	24	25	26	27	28	29	MAY
30	1	2	3	4	5	6	
7	8	9	10	11	12 R	13	
14 R	15	16 R	17	18 R	19	20 R	
21	22	23 R	24	25 R	26	27	JUNE
28 R	29	30 R	31	1 R	2	3 R	
4	5 R	6	7	8	9	10	
11	12	13	14	15	16	17	
18	19	20	21	22	23	24	
25	26	27	28	29	30		

KEY:

MB -- Madama Butterfly
EL -- The Elixir of Love
R -- Rigoletto



FIRST NIGHTERS ONLY

ALL EVENING PERFORMANCES 8:00 P.M.
SUNDAY MATINEES 2:30 P.M.

Special Reception for All Season Ticket Holders

LATECOMERS CANNOT BE SEATED UNTIL AFTER THE FIRST ACT

MEMBERSHIP INFORMATION

FIRST NIGHTERS' CLUB

The Friends of Hidden Valley are glad to announce that last year's response to the First Nighters' Club was so enthusiastic that we are expanding the club membership for the 1977-78 season. In gala fashion, First Nighters will enjoy a Champagne Reception with Opera participants. A First Nighters' Membership will also entitle you to attend, without charge, any performance of the Apprentice Ensemble (dates to be announced). The fee is \$50.00. Half is the cost of your ticket and the other half is a tax-deductible contribution for the support of Ensemble Fellowships.

SEASON MEMBERSHIP

As a Season Member, you always have a choice of performance dates. This year there will be a Reserved Section for Season Members to insure good seating. You may also attend, without charge, any performance of the Apprentice Ensemble.

ORDER SEASON TICKETS NOW

HIDDEN VALLEY OPERA • P.O. Box 116 • Carmel Valley, Ca. 93924

Opera Season Tickets

Name _____

Address _____

Telephone _____

My choice of membership:	Number	Total
First Nighter's Club	_____	\$50.00 = _____
Season Membership	_____	\$25.00 = _____
Additional Single Performances	_____	\$ 8.00 = _____

My check enclosed for _____ TOTAL _____

My choice of dates (please circle):

	Jan.	Feb.	March	April	May	June
Madama Butterfly	6 8 13 15 20	22 25 28 9 11	10 12 17 19 21	24 25 28 31	2 7 8	14 16 18 20
The Elixir of Love						
Rigoletto						

If you have questions,
please call (408) 659-3115.

Marvella Peterman

Ticket Manager

Hidden Valley reserves the right to change performance repertoire or dates at any time during the season. Though changes are not expected, it is necessary to reserve this right in order to guarantee the finest in artistic experiences for the audience and the members of the Ensemble.